



Cartoon Carnival

A Medley for Concert Band

Arranged by Jack Bullock

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 1 E $\flat$ Alto Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 Bassoon
- 1 1st E $\flat$ Alto Saxophone
- 1 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Timpani
- 2 Mallet Percussion
(Bells, Chimes)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 5 Percussion II
(Cymbals, Accessories)

WORLD PARTS

- 2 1st Horn in E $\flat$
 - 2 2nd Horn in E $\flat$
 - 2 1st B $\flat$ Trombone Treble Clef
 - 2 2nd B $\flat$ Trombone Treble Clef
 - 2 B $\flat$ Tuba Treble Clef
 - 2 E $\flat$ Tuba Treble Clef
-

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CONDUCTOR

CARTOON CARNIVAL

A Medley for Concert Band

Arranged by JACK BULLOCK

Fast $\text{♩} = 120$

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast $\text{♩} = 120$

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Chimes, Bells, Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Cymbals, Accessories)

Cr. Cyms.

1 2 3 4 5 6

Police Whistle, Siren (P.Wh./Sir.)

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CBM00015C

"Merrily We Roll Along"

Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

9

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A Saxes. 1 2

T. Sax.

Bar. Sax.

mf

9

"Merrily We Roll Along"

Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

ch.

Slide Whistle (S.Wh.)

7 8 9 10 11 12 13 14 15

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17

Fls. 1 2

Ob.

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

16 ff

17 18 19 20 ff Wood block (W.B.) 21 22 23

Cowbell (Cb.)

25

Fls. 1 *mf* *molto rit.*

Fls. 2 *mf* *molto rit.*

Ob. *mf* *molto rit.*

Cls. 1 *mf* *molto rit.*

Cls. 2 *mf* *molto rit.*

Cls. 3 *mf* *molto rit.*

A. Cl. *mf* *molto rit.*

B. Cl. *mf* *molto rit.*

Bsn. *mf* *molto rit.*

A Saxes. 1 *mf* *molto rit.*

A Saxes. 2 *mf* *molto rit.*

T. Sax. *mf* *molto rit.*

Bar. Sax. *mf* *molto rit.*

25

Tpts. 1 *mf* *molto rit.*

Tpts. 2 *mf* *molto rit.*

Tpts. 3 *mf* *molto rit.*

Hns. 1 *mf* *molto rit.*

Hns. 2 *mf* *molto rit.*

Tbns. 1 *mf* *molto rit.*

Tbns. 2 *mf* *molto rit.*

Bar. *mf* *molto rit.*

Tuba *mf* *molto rit.*

Mlt. Perc. *mf* *molto rit.*

Timp. *mf* *molto rit.*

Perc. I *mf* *molto rit.*

Perc. II *mf* *molto rit.*

Temple Blocks (T.B.) *mf* *molto rit.*

W.B. *mf* *molto rit.*

Ratchet (Rcht.) *mf* *molto rit.*

Cb. *mf* *molto rit.*

ff 24 25 26 27 *ff* 28 29 30 *ff* 31 32

"(Meet) The Flintstones"

33 Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN
Suddenly faster $\text{♩} = 126$

1. Fls. 1. 2. Ob.

1. 2. 3. Cls. A. Cl. B. Cl. Bsn.

1. 2. A Saxes. T. Sax. Bar. Sax.

mf f mf f mf f

"(Meet) The Flintstones"

33 Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN
Suddenly faster $\text{♩} = 126$

1. 2. 3. Tpts. Hns. 1. 2. Tbns. Bar. Tuba

1. 2. 3. 4. Mt. Perc. Timp. Perc. I Perc. II

mf f mf f mf f mf f mf f

On rim

33 34 35 36 37 38 39 40

2.

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *f*

Bsn. *f*

A Saxes. 1 *mf*

A Saxes. 2 *mf*

T. Sax. *f*

Bar. Sax. *f*

2.

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *f*

Tbns. 2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. I

Perc. II

Wind Siren (W.Sir.)

Susp. Cym.

41 *ff* 42 43 44 45 46 47 48 *ff* 49 50

51

1 Fls. *f*

2 Ob. *f*

1 Cls. *f*

2 Cls. *f*

3 A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 A. Sax. *f*

2 T. Sax. *f*

Bar. Sax. *f*

51

1 Tpts. *f*

2 Tpts. *f*

3 Hns. *f*

1 Hns. *f*

2 Tbps. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

W.B. *ff*

S.Wh. *ff*

W. Sir. *ff*

S.Wh. *ff*

51 52 53 54 55 56 57 58

"Jetsons (Main Theme)"

Conductor - 8

Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN

(J = 126)

61

Fls. 1 ritard. a tempo ff

Fls. 2 ritard. a tempo ff

Ob. 1 ritard. a tempo ff

Ob. 2 ritard. a tempo ff

Cls. 1 ritard. a tempo ff

Cls. 2 ritard. a tempo ff

Cls. 3 ritard. a tempo ff

A. Cl. 1 ritard. a tempo ff

B. Cl. 1 ritard. a tempo ff

Bsn. 1 ritard. a tempo ff

A Saxes. 1 ritard. a tempo ff

A Saxes. 2 ritard. a tempo ff

T. Sax. 1 ritard. a tempo ff

Bar. Sax. 1 ritard. a tempo ff

"Jetsons (Main Theme)"

Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN

(J = 126)

61

Tpts. 1 ff ritard. a tempo ff

Tpts. 2 ff ritard. a tempo ff

Tpts. 3 ff ritard. a tempo ff

Hns. 1 ff ritard. a tempo ff

Hns. 2 ff ritard. a tempo ff

Tbns. 1 ff ritard. a tempo ff

Tbns. 2 ff ritard. a tempo ff

Bar. 1 ff ritard. a tempo ff

Tuba 1 ff ritard. a tempo ff

Mlt. Perc. 1 ff ritard. a tempo ff

Timp. 1 ritard. a tempo

Perc. I 1 ritard. a tempo

Perc. II 1 ritard. a tempo

59

60

61

62

63

W. Sir. 64

65

66

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A Saxes. 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Susp. Cym.

Perc. II

W.B.

67 68 W. Sir. 69 70 71 72 W. Sir. 73

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A Saxes. 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbps. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sir. 74 75 76 77 78 79 80

T.B. Whip

"Animaniacs"

Music by RICHARD STONE Lyrics by TOM RUEGGER

Suddenly fast $\text{♩} = 132$

Slowly

83

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cb.

W.B.

Susp. Cym./Stk.

mf

ten.

ff

S.Wh.

f

81 82 83 84 85 86 87 88 89 90 91 92

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A Saxes. 2 A Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

93 94 95 96 97 98 99 100 101

99

99

ff

On rim

Sandpaper Blocks

ch.

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CBM00015C

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A Saxes.

2 A Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Reht.

P.Wh.

T.B.

ff W.B.

P.Wh.

Susp. Cym. ch.

112 113 114 115 116 117 118 119 120

Fls. 1 *ritard.* *mf*

Fls. 2 *ritard.* *mf*

Ob. *ritard.* *mf*

Cls. 1 *ritard.* *mf*

Cls. 2 *ritard.* *mf*

Cls. 3 *ritard.* *mf*

A. Cl. *ritard.* *mf*

B. Cl. *ritard.* *mf*

Bsn. *ritard.* *mf*

A Saxes. 1 *ritard.* *mf*

A Saxes. 2 *ritard.* *mf*

T. Sax. *ritard.* *mf*

Bar. Sax. *ritard.* *mf*

Tpts. 1 *ritard.*

Tpts. 2 *ritard.*

Tpts. 3 *ritard.*

Hns. 1 *ritard.* *mf*

Hns. 2 *ritard.* *mf*

Tbns. 1 *ritard.* *mf*

Tbns. 2 *ritard.* *mf*

Bar. *ritard.* *mf*

Tuba *ritard.* *mf*

Mlt. Perc. *ritard.* *mf*

Timp. *ritard.*

Perc. I *ritard.* *mf*

Perc. II *ritard.* *mf*

Susp. Cym./Mallets *mf*

Susp. Cym./S.D. Stk. *mf*

121 122 123 124 125 126 127 128 129 130

1 Fls. 2 Ob.

1 Cls. 2 3 A. Cl. B. Cl. Bsn.

1 A Sax. 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 1 2

1 Tbn. 2 Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

131 132 133 134 135 136 137 138 139 140

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A Saxes. 1 2

T. Sax.

Bar. Sax.

145

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f 141 142 143 144 145 146 147 148

Fls. 1 *molto rit.*

Fls. 2 *molto rit.*

Ob. *molto rit.*

Cls. 1 *ff molto rit.*

Cls. 2 *ff molto rit.*

Cls. 3 *ff molto rit.*

A. Cl. *ff molto rit.*

B. Cl. *molto rit.*

Bsn. *ff molto rit.*

A Saxes. 1 *ff molto rit.*

A Saxes. 2 *ff molto rit.*

T. Sax. *ff molto rit.*

Bar. Sax. *ff molto rit.*

155 Very fast $\text{♩} = 144-160$

Tpts. 1 *molto rit.*

Tpts. 2 *molto rit.*

Tpts. 3 *molto rit.*

Hns. 1 *ff molto rit.*

Hns. 2 *ff molto rit.*

Tbns. 1 *molto rit.*

Tbns. 2 *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *molto rit.*

Timp. *f molto rit.*

Perc. I *molto rit.*

Perc. II *ff Cr. Cyms.*

149 150 151 152 *molto rit.* 153 154 Sir./P.Wh. *ff* 155 156

Conductor - 19
"The Merry Go Round Broke Down"
Words and Music by CLIFF FRIEND and DAVE FRANKLIN

1 Fls. 2 Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsn. 1 A Saxes. 2 T. Sax. Bar. Sax.

"The Merry Go Round Broke Down"
Words and Music by CLIFF FRIEND and DAVE FRANKLIN

1 Tpts. 2 3 Hns. 1 2 Tbn. Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

A - Optional ending

B - Optional ending

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A Saxes. 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ch.

ch.

166 167 168 169 170 171 172 173

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