



Warren Barker Vocal Showcase

They Can't Take That Away from Me

**Vocal Solo (Optional E \flat Alto or B \flat Tenor Saxophone Solo)
With Concert Band Accompaniment**

Music and Lyrics by George Gershwin[®] and Ira Gershwin[™]
Arranged by Warren Barker

INSTRUMENTATION

- | | |
|---|------------------------------------|
| 1 Conductor | 3 1st B \flat Trumpet |
| 1 Vocal/Piano Score | 3 2nd B \flat Trumpet |
| 1 Optional Solo E \flat Alto Saxophone | 3 3rd B \flat Trumpet |
| 1 Optional Solo B \flat Tenor Saxophone | 1 1st Horn in F |
| 6 C Flute | 1 2nd Horn in F |
| 2 Oboe | 1 3rd Horn in F |
| 3 1st B \flat Clarinet | 1 4th Horn in F |
| 3 2nd B \flat Clarinet | 2 1st Trombone |
| 3 3rd B \flat Clarinet | 2 2nd Trombone |
| 1 E \flat Alto Clarinet | 2 3rd Trombone |
| 2 B \flat Bass Clarinet | 2 Baritone |
| 2 Bassoon | 1 Baritone Treble Clef |
| 2 1st E \flat Alto Saxophone | 4 Tuba |
| 2 2nd E \flat Alto Saxophone | 1 String Bass |
| 2 B \flat Tenor Saxophone | 1 Mallet Percussion (Vibraphone) |
| 1 E \flat Baritone Saxophone | 2 Percussion I (Drum Set) |
| | 1 Percussion II (Suspended Cymbal) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

Preview
Legal Use

Preview Only
Legal Use Requires Purchase

CONDUCTOR

Warren Barker Vocal Showcase

THEY CAN'T TAKE THAT AWAY FROM ME

Vocal Solo (optional Eb Alto or Bb Tenor Saxophone Solo)

With Concert Band Accompaniment

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by WARREN BARKER

Easy bounce ♩ = 104

The musical score is arranged in a standard concert band format. The vocal line is at the top, with the lyrics "The way you wear your hat..." appearing in the first measure. The instrumental parts are grouped by instrument type. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and saxophones (Alto, Tenor, Baritone) play a melodic line with various dynamics (f, p). The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support and rhythmic drive. The percussion section includes a vibraphone, drum set, and suspended cymbal, with specific instructions like "Solid beat" and "Susp. Cym.".

© 1936, 1937 (Renewed 1963, 1964) GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
This Arrangement © 2000 GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC All Rights Administered by WB MUSIC CORP.
GERSHWIN®, GEORGE GERSHWIN® and IRA GERSHWIN™ are trademarks of Gershwin Enterprises
All Rights Reserved including Public Performance for Profit

CBM00013C

5

Voice

— the way you sing off key, — the mem- 'ry of all that, —

Fl.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

Ten. Sax.

Bar. Sax.

5

1 Tpts.

St. mute div. >

2 Tpts.

3 Tpts.

St. mute

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

detached

Str. Bass

Mlt. Perc.

Opt. Ride Cym. *lightly and politely*

Perc. I

Perc. II

no, no! They can't take that a - way from me! The way your smile just beams, — the way you sing off key, —

Fl.

Ob.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

Bsn.

1 2 A. Saxes.

Ten. Sax.

Bar. Sax.

1 2 3 Tpts.

1 2 3 4 Hns.

1 2 3 Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Vibes motor off

Voice

The way you haunt my dreams, no, no! They can't take that a - way from me.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

Ten. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

21

Voice: We may nev - er, nev - er meet a - gain, on the bump - y road to love. Still, I'll

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

Ten. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

20 21 22 23 24



al - ways, al - ways keep the mem - 'ry of... The way you hold your knife, -

Fl.

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

1
2

A. Saxes.

Ten. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns.

1
2
3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28 29

Voice

the way we danced 'til three, — the way you've changed my life, _____ no, no! They

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

Ten. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns.

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

30 31 32 33 34

41

Score for various instruments including Voice, Fl., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxes., Ten. Sax., Bar. Sax., Tpts., Hns., Tbns., Bar., Tuba, Str. Bass, Mlt. Perc., Perc. I, and Perc. II. The score includes dynamic markings such as *ff* and *mf*, and performance instructions like "Swing it!".

Voice

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

Ten. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Score for measures 50-54, including parts for Voice, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallet Percussion, Percussion I, and Percussion II. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

50

51

52

53

54

Voice

We may nev - er, nev - er meet a - gain — on the bump - y road to

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

Ten. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Score for Conductor - 13, featuring a vocal line and various instrumental parts. The vocal line includes the lyrics: "love. Still I'll al- ways, al- ways keep the mem- 'ry of... the way you hold your knife, _".

Instrumental parts include:

- Fl.
- Ob.
- Cl. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. (1, 2)
- Ten. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Bar.
- Tuba
- Str. Bass
- Mlt. Perc.
- Perc. I
- Perc. II

Measure numbers 60, 61, 62, 63, and 64 are indicated at the bottom of the score.

65

Voice

the way we danced 'til three, — the way you changed my life, —

Fl.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

Ten. Sax.

Bar. Sax.

65

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

— no, no! They can't take that a - way from me — no! They can't take that a - way, they

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

Ten. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

70 71 72 73 74

Score for Voice and Orchestra, measures 75-78. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, Ten. Sax., Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Percussion (Mlt. Perc., Perc. I, Perc. II). The lyrics for the voice part are: "can't take that a - way — they can't take that a - way — from — me! —". The score features dynamic markings such as *mp* and *f*, and performance instructions like *div.* and *a2*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Score for Conductor - 17, featuring various instruments and a voice part. The score includes staves for Voice, Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), Ten. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Perc. I, and Perc. II. The music is marked *ff* (fortissimo) and includes dynamic markings like *div.* and *ad lib.*. The score is divided into measures 79, 80, 81, and 82.

Preview Only
Legal Use Requires Purchase



alfred.com