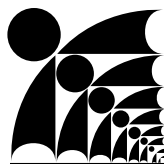


**BARITONE (T.C.)**

**Part Three**



**contemporary  
band course**

# ***BAND TODAY***

**A Band Method for Full Band Classes,  
Like-Instrument Classes or Individual Instruction**

**by James D. Ployhar**

BAND TODAY, PART THREE is a basic method book for the advanced-intermediate level of band development. This method book will help you develop a sound musical background and teach you the musical skills necessary for membership in the more advanced school bands.

To insure a mastery of musical fundamentals and for more musical enjoyment you should apply what you have learned in the method book to the SOLOS, ENSEMBLES and FULL BAND PIECES that are correlated with Part Three. A list of these materials is found on Page 2.

BAND TODAY, PART THREE contains basic MAJOR and MINOR SCALES in addition to SCALE STUDIES, RHYTHMIC STUDIES, CHROMATIC SCALES, ARTICULATION STUDIES and TECHNIC TUNES designed to improve your musicianship in a challenging and enjoyable manner. In addition there are studies of CONTEMPORARY RHYTHMS which will better prepare you to play modern compositions by contemporary composers.

Remember, YOUR SUCCESS depends upon YOU! GOOD LUCK and BEST WISHES!

Musically yours,

**Published for**

Conductor's Score  
Flute  
B $\flat$  Clarinet  
E $\flat$  Alto Clarinet (E $\flat$  Clarinet)  
B $\flat$  Bass Clarinet  
Oboe  
Bassoon  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
B $\flat$  Trumpet/Cornet

Horn in F  
E $\flat$  Mellophone (E $\flat$  French Horn)  
Trombone  
Baritone (Bass Clef)  
Baritone (Treble Clef)  
Bass (Tuba)  
Drums  
Auxiliary Percussion (Tambourine, Wood  
Block, Triangle, Claves, Maracas, Suspended  
Cymbal, Cowbell, Bongos and Tom-Toms)  
Bells (Mallet Percussion)

# C Major Scale (B $\flat$ Concert)

1 

2 

Play at various dynamic levels: *pp p mp mf f ff*.

Harmony etc.

Apply the following rhythms to each tone of the above scale:

A 

B 

C 

3 

## RHYTHM STUDY (♩.♩) March Of The Tin Soldiers P. TSCHAIKOWSKY

4 

## Articulations

5 

Apply to above:

A Staccato B Accent C Tenuto\* D Slur E Slur/Staccato



Sforzando – Played with sudden force

\*Tenuto – Broad and sustained