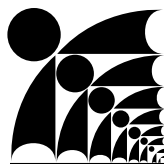


C FLUTE
Part Two



**contemporary
band course**

TECHNIC TODAY

A Supplementary Technic Book

by James D. Ployhar

TECHNIC TODAY, PART TWO is a companion book designed to REINFORCE the technical aspect of the basic method BAND TODAY, PART TWO, of the CONTEMPORARY BAND COURSE. The natural progression of the materials makes TECHNIC TODAY an ideal supplement to any intermediate band method.

TECHNIC TODAY is divided into TEN UNITS, and each unit is correlated with two or more pages of BAND TODAY. Every unit contains one page of SUPPLEMENTARY TECHNICAL EXERCISES and one page of MELODIOUS ETUDES. The primary purpose of this book is to IMPROVE TECHNIC, DEVELOP ACCURATE COUNTING, IMPROVE TONE and create an awareness of MUSICAL STYLE.

TECHNIC TODAY is ideally suited for use with (1) FULL BAND, (2) BAND CLASSES CONTAINING ANY COMBINATION OF INSTRUMENTS, or (3) PRIVATE STUDY.

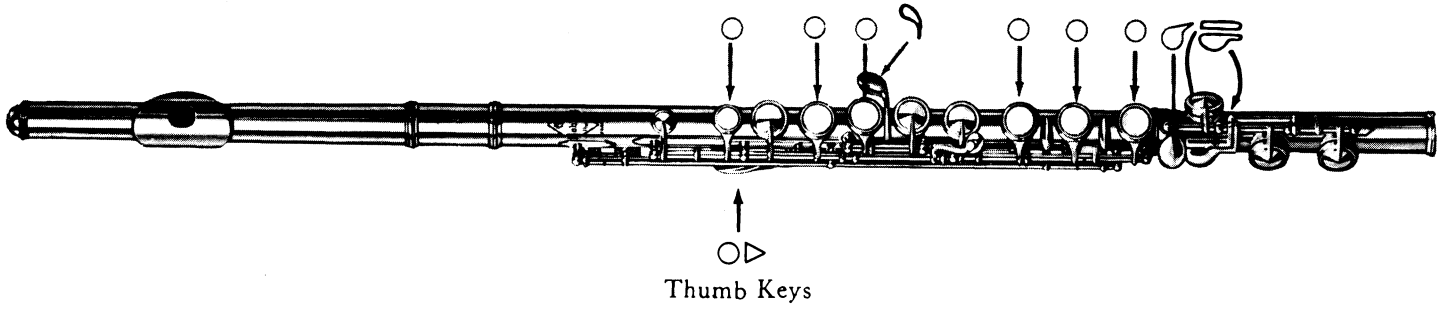
TECHNIC TODAY is also suited for HOME PRACTICE by the individual student.

Published for

Conductor's Score
Flute
B♭ Clarinet
E♭ Alto Clarinet (E♭ Clarinet)
B♭ Bass Clarinet
Oboe
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet/Cornet

Horn in F
E♭ Mellophone (E♭ French Horn)
Trombone
Baritone (Bass Clef)
Baritone (Treble Clef)
Bass (Tuba)
Drums
Auxiliary Percussion (Tambourine, Wood
Block, Triangle, Claves, Maracas, Suspended
Cymbal, Cowbell, Bongos and Tom-Toms)
Bells (Mallet Percussion)

FINGERING CHART



How To Read The Chart

○ – Indicates hole or key open.

● – Indicates hole closed or keys to be pressed.

When two ways to finger a note are given, the first way is the one most often used. The second fingering is for use in special situations.

When two notes are given together (F# and Gb) they are the same tone and, of course, played the same way.

In order to make the fingering chart as easy to understand as possible, only those fingerings necessary in the elementary phase of Flute playing are given.

C	Db(C#)	D	Eb (D#)	E	F	F# (Gb)	G	Ab (G#)	A
Bb (A#)	B	C	Db (C#)	D	Eb (D#)	E	F	F# (Gb)	G
Ab (G#)	A	Bb (A#)	B	C	Db (C#)	D	Eb	E	F

The Studies and Etudes in Unit I are correlated with Pages 3 and 4 of the Flute method book BAND TODAY, Part Two.

UNIT I

Slurs

Slowly

DOTTED QUARTER NOTE (♩.)

Count: 1 2 & 3 4 1 2 & 3 4 1 2 & 3 4

Tap: ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓

KEY OF Eb

KEY OF F

Etude No. 22

Allegro

*(see note below)

Musical score for Etude No. 22, featuring four staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *ff*. The fourth staff concludes the piece. The music consists of eighth-note patterns and slurs.

Etude No. 23

Fast $\frac{6}{8}$

Musical score for Etude No. 23, featuring three staves of music in 6/8 time. The first staff begins with a dynamic marking of *f*. The music consists of eighth-note patterns and slurs.

Etude No. 24

Meter Changes

Musical score for Etude No. 24, featuring three staves of music. The first staff begins with a dynamic marking of *mf* and shows meter changes from 3/4 to 2/4 to 4/4. The second staff continues with meter changes to 5/4 and 3/4. The third staff concludes with meter changes to 4/4, 3/4, and 2/4. The music includes slurs and accents.

*A BAR across the stem means divide the note into eighth notes.