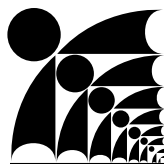


AUXILIARY PERCUSSION

Part Two



**contemporary
band course**

BAND TODAY

**A Band Method for Full Band Classes,
Like-Instrument Classes or Individual Instruction**

by James D. Ployhar

BAND TODAY, PART TWO is a basic method book for the intermediate level of band development. This method book will help you to further develop your musicianship and become a valuable member of your school band.

To become an even better musician and for more musical enjoyment you should apply what you have learned in the method book to the SOLOS, ENSEMBLES and FULL BAND PIECES that are correlated with Part Two. A list of these materials is found on Page 2.

BAND TODAY, PART TWO contains many tuneful melodies and exercises designed to increase your musical skill. To gain the most from this method you must be willing to put forth a reasonable amount of time and effort. Remember, the more you give to music the more you will be rewarded!

GOOD LUCK and BEST WISHES!

Musically yours,

Published for

Conductor's Score (Piano Accomp.)
Flute
B \flat Clarinet
E \flat Alto Clarinet (E \flat Clarinet)
B \flat Bass Clarinet
Oboe
Bassoon
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet/Cornet

Horn in F
E \flat Mellophone (E \flat French Horn)
Trombone
Baritone (Bass Clef)
Baritone (Treble Clef)
Bass (Tuba)
Drums
Auxiliary Percussion (Tambourine, Wood
Block, Triangle, Claves, Maracas, Suspended
Cymbal, Cowbell, Bongos and Tom-Toms)
Bells (Mallet Percussion)

Material Correlated With BAND TODAY, Part Two

Solos (Snare Drum)

- STICK TO IT — Wally BarnettCorrelated to Page 9
- HIGH SCHOOL CADETS — Sousa/Barnett.....Correlated to Page 16
- POLKA DOT — Wally Barnett.....Correlated to Page 26

**May be played as a BELLS-SNARE DRUM duet with piano accompaniment.*

Ensembles

- BAND-SEMBLES, PART TWO (For Small Groups or Full Band) — Frank Erickson. . Correlated with entire method
(An excellent companion book to use with the method for additional experience in playing with small ensembles. The book works equally well with the entire band.)

Band Books

- HERE AND NOW — Erickson, Osterling, Ployhar..... Correlated with entire method

Music Rudiments

- NOTES FOR TODAY, PART TWO (To Read, Write & Play) — George Zepp..... Correlated with entire method
(A FUN way to learn more about the fundamentals of music.)

Separate Concert Selections

- CASTLES AND KINGS — Frank EricksonCorrelated to Page 9
- WILD WALK (Based on 'Pictures At An Exhibition') — Mussorgsky/Ployhar.....Correlated to Page 16
- COSTA BRAVA (Wild Coast) — Eric Osterling.....Correlated to Page 26

Technic Books

- TECHNIC TODAY, PART TWO — James Ployhar Correlated with entire method
(Correlated TECHNICAL EXERCISES and MELODIOUS ETUDES designed to reinforce material learned in the method. TECHNIC TODAY is an excellent companion book and should be used right along with the basic method.)

ROLLS

ROLLS for percussion instruments are indicated with three flags through the stem of the note. The purpose of the flags is to actually divide the note into thirty-second notes.



The Tambourine

When a roll is indicated use a fast back and forth twisting motion from the wrist and forearm.

Usually rolls are started by striking the head with the fingers of the free hand.



Maracas

When a roll (a sustained sound) is indicated hold the maracas up and make a circular motion.



The Triangle

A roll is made by rapidly alternating strokes between the closed corners.



The Suspended Cymbal

Medium soft vibraphone mallets or timpani sticks are excellent for a roll. The roll is made with rapid single strokes. Always keep the mallets on opposite sides so the cymbal will stay level.



Robin And John

1 Wood Block

2 Tambourine

Apply the following rhythms to the above scale:

A **B** **C**

Fre're Jacques (A Round In Four Parts)

3 I Tamb. II

Wood Block III IV

Play both lines with entire band. Then, divide band into four sections and play as a round.

Yes Slur - No Slur?

4 Triangle

Soloist Class Soloist Class

Soloist Class Soloist Class

Go-Togethers (Just For Fun)

5 "Reuben and Rachel" Cowbell

6 "Row, Row, Row Your Boat" Wood Block

Learn each line separately. Then, divide the band into two sections and combine Lines 5 and 6.