

How To Hold The Tenor Saxophone



Front View



Side View

The above photos, posed by Mr. Eugene Rousseau, show you the proper way to hold the B \flat Tenor Saxophone. Compare your position with these photos.

Mr. Rousseau has prepared several solos you will be able to play as you progress through this method book. These solos are graded in terms of difficulty, so you should be able to play them when you reach the page on which they are recommended.

Material Correlated With BAND TODAY, Part Two

Solos

- SOMBRE WOODS — Lully/RousseauCorrelated to Page 9
- LONDONDERRY AIR — arr. by Eugene RousseauCorrelated to Page 16
- ALLEGRO — Haydn/Rousseau.....Correlated to Page 26

Ensembles

- BAND-SEMBLES, PART TWO (For Small Groups or Full Band) — Frank Erickson. .Correlated with entire method
(An excellent companion book to use with the method for additional experience in playing with small ensembles. The book works equally well with the entire band.)

Band Books

- HERE AND NOW — Erickson, Osterling, Ployhar.....Correlated with entire method

Music Rudiments

- NOTES FOR TODAY, PART TWO (To Read, Write & Play) — George Zepp.....Correlated with entire method
(A FUN way to learn more about the fundamentals of music.)

Separate Concert Selections

- CASTLES AND KINGS — Frank EricksonCorrelated to Page 9
- WILD WALK (Based on 'Pictures At An Exhibition') — Mussorgsky/Ployhar.....Correlated to Page 16
- COSTA BRAVA (Wild Coast) — Eric Osterling.....Correlated to Page 26

Technic Books

- TECHNIC TODAY, PART TWO — James PloyharCorrelated with entire method
(Correlated TECHNICAL EXERCISES and MELODIOUS ETUDES designed to reinforce material learned in the method. TECHNIC TODAY is an excellent companion book and should be used right along with the basic method.)

Robin And John

Musical notation for 'Robin And John' in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff starts with a dynamic marking of *p* (Piano – soft) and a *f* marking later. It includes first and second endings. A box labeled 'G Scale' is positioned above the second staff. The third staff shows the G scale in treble clef with a key signature of one sharp (F#).

Apply the following rhythms to the above scale:

Three rhythmic patterns labeled A, B, and C, each in treble clef with a key signature of one sharp (F#). Pattern A is a quarter-note scale. Pattern B is a quarter-note scale with a half-note at the end. Pattern C is a quarter-note scale with a half-note at the end.

Fre're Jacques (A Round In Four Parts)

Musical notation for 'Fre're Jacques' in 4/4 time, key of B-flat. It consists of two staves. The first staff is divided into two parts labeled I and II. The second staff is divided into two parts labeled III and IV.

Play both lines with entire band. Then, divide band into four sections and play as a round.

Yes Slur - No Slur?

Musical notation for 'Yes Slur - No Slur?' in 4/4 time, key of B-flat. It consists of two staves. The first staff has alternating sections labeled 'Soloist' and 'Class'. The second staff also has alternating sections labeled 'Soloist' and 'Class'.

Go-Togethers (Just For Fun)

Musical notation for 'Go-Togethers' in 4/4 time, key of C. It consists of two staves. The first staff is titled '"Reuben and Rachel"' and the second staff is titled '"Row, Row, Row Your Boat"'. Vertical dashed lines indicate where the two pieces meet.

Learn each line separately. Then, divide the band into two sections and combine Lines 5 and 6.

Bingo

AMERICAN FOLK SONG

Fast $\frac{6}{8}$

Musical notation for 'Bingo' in 6/8 time, key of G major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots.

Times Do Change!

Scale Study

Musical notation for 'Times Do Change!' Scale Study in G major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots.

Etude For Band

Etude

Band accomp.

Musical notation for 'Etude For Band' in 4/4 time, key of Bb major. The piece consists of two staves of music. The first staff is for the Etude, and the second staff is for the Band accompaniment. The Etude part features complex rhythmic patterns and slurs. The Band accompaniment is simpler, providing a harmonic foundation. The piece ends with a double bar line and repeat dots.

Intervals

Key of F

Musical notation for 'Intervals' in 4/4 time, key of F major. The piece consists of a single staff of music. The melody is written in a single line and features various intervals. The piece ends with a double bar line and repeat dots.

Practice slowly. Gradually increase speed.

Little Tom Tinker (A Round In Four Parts)

Fast $\frac{6}{8}$

Musical notation for 'Little Tom Tinker' in 6/8 time, key of G major. The piece consists of a single staff of music. The melody is written in a single line and is divided into four parts, labeled I, II, III, and IV. The piece ends with a double bar line and repeat dots.

Play entire line in unison. Then, divide the band into four groups and play as a round.