

How To Hold The Bassoon



Front View



Side View

The above photos, posed by Mr. Roy Johnson, show you the proper way to hold the Bassoon. Compare your position with these photos.

Mr. Johnson has prepared several solos you will be able to play as you progress through this method book. These solos are graded in terms of difficulty, so you should be able to play them when you reach the page on which they are recommended.

Material Correlated With BAND TODAY, Part Two

Solos

WALTZ FOR BASSOON – Roy Johnson.....	Correlated to Page 9
GAVOTTE – Roy Johnson.....	Correlated to Page 16
IN THE HALL OF THE MOUNTAIN KING – Grieg/Johnson.....	Correlated to Page 26

Ensembles

BAND-SEMBLES, PART TWO (For Small Groups or Full Band) – Frank Erickson. .	Correlated with entire method
<small>(An excellent companion book to use with the method for additional experience in playing with small ensembles. The book works equally well with the entire band.)</small>	

Band Books

HERE AND NOW – Erickson, Osterling, Ployhar.....	Correlated with entire method
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Music Rudiments

NOTES FOR TODAY, PART TWO (To Read, Write & Play) – George Zepp.....	Correlated with entire method
<small>(A FUN way to learn more about the fundamentals of music.)</small>	

Separate Concert Selections

CASTLES AND KINGS – Frank Erickson.....	Correlated to Page 9
WILD WALK (Based on 'Pictures At An Exhibition') – Mussorgsky/Ployhar.....	Correlated to Page 16
COSTA BRAVA (Wild Coast) – Eric Osterling.....	Correlated to Page 26

Technic Books

TECHNIC TODAY, PART TWO – James Ployhar.....	Correlated with entire method
<small>(Correlated TECHNICAL EXERCISES and MELODIOUS ETUDES designed to reinforce material learned in the method. TECHNIC TODAY is an excellent companion book and should be used right along with the basic method.)</small>	

Robin And John

Musical notation for 'Robin And John' in bass clef, 4/4 time. The first line starts with a dynamic marking of *f* (forte). The second line starts with a dynamic marking of *p* (piano) and includes a callout box that says "Piano - soft". The piece concludes with two first endings, labeled "1" and "2".

F Scale

Apply the following rhythms to the above scale:

Three rhythmic patterns labeled A, B, and C, each on a bass clef staff in 4/4 time. Pattern A consists of quarter notes. Pattern B consists of quarter notes with a slur over the last two. Pattern C consists of quarter notes with a slur over the last two.

Fre're Jacques (A Round In Four Parts)

Musical notation for 'Fre're Jacques' in bass clef, 4/4 time. The piece is divided into four parts, labeled I, II, III, and IV. Part I is the first line, Part II is the second line, Part III is the third line, and Part IV is the fourth line.

Play both lines with entire band. Then, divide band into four sections and play as a round.

Yes Slur - No Slur?

Musical notation for 'Yes Slur - No Slur?' in bass clef, 4/4 time. The piece is divided into four parts, labeled Soloist and Class. The first line has Soloist and Class parts. The second line has Soloist and Class parts.

Go-Togethers (Just For Fun)

Musical notation for 'Go-Togethers' in bass clef, 4/4 time. The piece is divided into two parts, labeled "Reuben and Rachel" and "Row, Row, Row Your Boat".

Learn each line separately. Then, divide the band into two sections and combine Lines 5 and 6.

Bingo

AMERICAN FOLK SONG

Fast $\frac{6}{8}$

Musical notation for 'Bingo' in bass clef, 6/8 time. It consists of two staves of music. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and repeat dots.

Times Do Change!

Scale Study

Musical notation for 'Times Do Change!' in bass clef, featuring a scale study. It consists of two staves. The first staff has five measures with changing time signatures: 3/4, 4/4, 3/4, 5/4, and 3/4. The second staff continues the scale with 2/4, 3/4, 4/4, and 4/4 time signatures.

Etude For Band

Etude

Band accomp.

Musical notation for 'Etude For Band' in bass clef, 4/4 time. It consists of two systems. The first system has two staves: the top staff is labeled 'Etude' and the bottom staff is labeled 'Band accomp.'. The second system has two staves with first and second endings marked '1' and '2'.

Intervals

Key of Eb

Musical notation for 'Intervals' in bass clef, 4/4 time, in the key of Eb. It consists of one staff with eighth-note intervals and slurs.

Practice slowly. Gradually increase speed.

Little Tom Tinker (A Round In Four Parts)

Fast $\frac{6}{8}$

Musical notation for 'Little Tom Tinker' in bass clef, 6/8 time. It consists of one staff with four parts labeled I, II, III, and IV.

Play entire line in unison. Then, divide the band into four groups and play as a round.