

STAR WARS®

EPISODE I THE PHANTOM MENACE™

Music by
JOHN WILLIAMS
Arranged by Michael Story

INSTRUMENTATION

1 Conductor	4 Trombone
8 C Flute	2 Baritone
2 Oboe	2 Baritone T.C.
4 1st B♭ Clarinet	4 Tuba
4 2nd B♭ Clarinet	2 Mallet Percussion (Bells, Chimes)
2 B♭ Bass Clarinet	1 Timpani (Tune: B♭, E♭)
2 Bassoon	2 Percussion I (Snare Drum, Bass Drum, Tom-Tom)
5 E♭ Alto Saxophone	2 Percussion II (Triangle, Suspended Cymbal, Tambourine, Police Whistle, Cowbell)
2 B♭ Tenor Saxophone	
2 E♭ Baritone Saxophone	
4 1st B♭ Trumpet	
4 2nd B♭ Trumpet	
4 Horn in F	

CONDUCTOR

Highlights from

STAR WARS: EPISODE I-THE PHANTOM MENACE

By JOHN WILLIAMS

Arranged by Michael Story

Majestic $\text{♩} = 106$

"Star Wars (Main Title)"

C Flute
f

Oboe
f

B \flat Clarinets
1 *f*
2 *f*

B \flat Bass Clarinet
f

Bassoon
f

E \flat Alto Saxophone
f

B \flat Tenor Saxophone
f

E \flat Baritone Saxophone
f

B \flat Trumpets
1 *f*
2 *f*

Horn in F
f

Trombone
f

Baritone
f

Tuba
f

Mallet Percussion (Bells, Chimes)
Bells *f*
Tune: B \flat , E \flat

Timpani
f

Percussion I (Snare Drum, Bass Drum, Tom-tom)
S.D. *f*
B.D. *f*

Percussion II (Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Police Whistle, Cowbell)
Triangle *f*
Cr. Cyms. *f*

1 2 3 4

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CB9925C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Opt.
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

5 6 7 8 9

This page contains the musical score for a conductor, covering measures 10 through 14. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Key features of the score include:

- Measures 10 and 11 contain triplet figures in the woodwinds and brass.
- Measures 12 and 13 feature a melodic line in the woodwinds and brass, marked *mf* (mezzo-forte).
- Measure 14 shows a continuation of the melodic line.
- Rehearsal marks are present at the beginning of measures 10 and 12.
- A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

10

11

12

13

14

Fl. *mf* *f* *rit.*

Ob. *f* *rit.*

Cl. 1 *f* *rit.*

Cl. 2 *f* *rit.*

B. Cl. *f* *rit.*

Bsn. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

Tpts. 1 *mf* *f* *rit.*

Tpts. 2 *mf* *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Bar. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *mf* *f* *rit.*

Timp. *f* *rit.*

Perc. I *f* *rit.*

Perc. II *p* *f* *rit.*

Susp. Cym. *p* *f* *rit.*

15 16 17 18 19 20

21 Bright $\text{♩} = 132$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21 Bright $\text{♩} = 132$

Opt.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change B \flat to A, E \flat to D

Timp.

Perc. I

Perc. II

ch

21

22

23

24

25

26

27

28

"Duel of the Fates"

29 33 Opt. Solo *mp*

Fl.

Ob.

1 *p*

2 *p*

Cl.

p

B. Cl.

p

Bsn.

p

A. Sax.

T. Sax.

Bar. Sax.

p

29 33 "Duel of the Fates"

1

Tpts.

2

Hn.

Tbn.

Bar. *mp* Opt. Solo

Tuba *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II

29 30 31 32 33 34

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35 36 37 38 39

43 All play

Fl.

Ob.

1 Cls. *mp* stagger breathing

2 Cls. *mp* stagger breathing

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp* stagger breathing

T. Sax. *mp* stagger breathing

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts.

Hn.

Tbn.

Bar. *mp* All play

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II *p* Susp. Cym. *mp*

40 41 42 43 44



Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

45 46 47 48 49

div. 53 stagger breathing

Fl. *mf* stagger breathing

Ob. *mp* *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I Tom-Tom *mp* *mf*

Perc. II *p* *mf*

50 51 52 53 54

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59 60

p

61 65 unis.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Tamb.

61 62 63 64 65 66

Change A to C, D to F

+S.D.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

67 68 69 70 71 72

p

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73

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Chimes

Timp. Solo

Perc. I

Perc. II Cr. Cyms.

f (Tamb.) 73 74 75 76 77 78

80 "He Is the Chosen One"
Slowly $\text{♩} = 66$

Fl. *mp*

Ob.

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *p* *mp*

A. Sax. *mp*

T. Sax. *p* *mp*

Bar. Sax. *mp*

80 "He Is the Chosen One"
Slowly $\text{♩} = 66$

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *p* *mp*
Cue: T. Sax, Bsn.

Tuba *mp*
Cue: B. Cl., Bar. Sax.

Mlt. Perc.

Timp.

Perc. I

Perc. II

89

Fl.
 Ob.

1 Cls.
 2 Cls.
 B. Cl.
 Bsn.

A. Sax.
 T. Sax.
 Bar. Sax.

89

1 Tpts.
 2 Tpts.
 Hn.

Tbn.
 Bar.
 Tuba

Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

85 86 87 88 89 90 91

"Augie's Great Municipal Band" and "End Credits"
Bright ♩ = 124

Slightly faster

95

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf *f*

"Augie's Great Municipal Band" and "End Credits"
Bright ♩ = 124

Slightly faster

95

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

mf *f*

Change C to B \flat
F to E \flat

Susp. Cym.

P. Whistle

92 93 94 95 96 97

99

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

99

1
Tpts. *mf*

2

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I
Tom-Tom only

Perc. II *mf*

98

99

100

101

102

103

Musical score for conductor page 19, measures 104-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features a large red watermark reading "Preview Use Requires Purchase".

Measures 104-109 are shown. Measure 106 is marked with a box containing the number 106 and the instruction "div.". The dynamic marking *mf* is present throughout the score.

Percussion II part includes a section labeled "Cowbell" starting at measure 106.

114 unis.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

114

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

+S.D.

110 111 112 113 114 115

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax. div. unis.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

116 117 118 119 120 121

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.

122 123 124 125 126

131

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

127

128

129

130

131

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

sf

mf

mp

132 133 134 135 136

140 Majestic J = 106

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Milt. Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Key performance markings include *rit.* (ritardando) and *f* (forte). A specific instruction at the top right reads "140 Majestic J = 106". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

137

138

rit. 139

140

141

142

This page of a musical score, labeled 'Conductor - 26', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Cr. Cyms. The score is written in a key signature of two flats and a 4/4 time signature. It features numerous triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* (forte) and *pp* (pianissimo). A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page.

