

Symphonic Suite from
**STAR WARS: EPISODE I
THE PHANTOM MENACE**

Featuring **STAR WARS (Maine Theme), DUEL OF THE FATES,
ANAKIN'S THEME, AUGIE'S GREAT MUNICIPAL BAND** and
END CREDITS

By **JOHN WILLIAMS**
Arranged by **ROBERT W. SMITH**

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
1	C Piccolo	1	E \flat Baritone Saxophone	1	Piano
3	1st C Flute	2	1st B \flat Trumpet (Flugelhorn)	3	Mallet Percussion (Bells, Chimes, Suspended Cymbal, Police Whistle)
3	2nd C Flute	2	2nd B \flat Trumpet	1	Timpani
1	1st Oboe	2	3rd B \flat Trumpet	2	Percussion I (Snare Drum, Triangle, Low Toms, Metal Trash Can Lid)
1	2nd Oboe	1	1st Horn in F	2	Percussion II (Triangle, Crash Cymbals, Suspended Cymbal)
3	1st B \flat Clarinet	1	2nd Horn in F	2	Percussion III (Crash Cymbals, Wind Chimes, Bass Drum)
3	2nd B \flat Clarinet	1	3rd Horn in F		
3	3rd B \flat Clarinet	1	4th Horn in F		
1	B \flat Bass Clarinet	1	1st Trombone		
1	E \flat Contrabass Clarinet	1	2nd Trombone		
2	Bassoon	1	3rd Trombone		
1	1st E \flat Alto Saxophone	1	Baritone		
1	2nd E \flat Alto Saxophone	1	Baritone Treble Clef		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

Symphonic Suite from

STAR WARS: EPISODE 1 THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), DUEL OF THE FATES, ANAKIN'S THEME
AUGIE'S GREAT MUNICIPAL BAND and END CREDITS

By JOHN WILLIAMS

Arranged by Robert W. Smith

"Star Wars (Main Theme)"
Majestic! ♩ = 102

4 **L'istesso tempo**
Stately
% (On D.S., brighten the tempo to 116-120!)

C Piccolo

C Flutes 1 2

Oboe 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets (Flugelhorn) 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Piano

Mallet Percussion (Bells, Chimes, Suspended Cymbal, Police Whistle)

Timpani

Percussion I (Snare Drum, Triangle, Low Toms, Metal Trash Can Lid)

Percussion II (Triangle, Crash Cymbals, Suspended Cymbal)

Percussion III (Crash Cymbals, Wind Chimes, Bass Drum)

1 2 3 4 5 6 7

Picc.

Fls. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1
2

T. Sax

Bar. Sax

1
Tpts. 2
3

Hns. 1
2
3
4

1
Tbns. 2
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms.

20

Picc.

Fls. 1
2

Ob. 1
2

1
2
3
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1
2

T. Sax

Bar. Sax

20

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Trgl.
mf

Cue: Hn. 3-4

28

Picc.

Fls. 1
2

Ob. 1
2

Clas. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1
2

T. Sax

Bar. Sax

mf *div.* *a2*

28

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mp *mf* *a2* *f*

38

Picc. *mf* *f*

Fls. 1 *a2* *mf* *f*

Fls. 2 *mf* *f*

Ob. 1 *a2* *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *a2* *soar!* *ff*

A. Sax. 2 *soar!* *ff*

T. Sax *soar!* *ff*

Bar. Sax *f*

38

Tpts. 1 *mf* *ff*

Tpts. 2 *mf* *ff*

Tpts. 3 *mf* *ff*

Hns. 1 *a2* *soar!* *ff*

Hns. 2 *soar!* *ff*

Hns. 3 *a2* *soar!* *ff*

Hns. 4 *soar!* *ff*

Tbns. 1 *mf* *f*

Tbns. 2 *mf* *f*

Tbns. 3 *mf* *f*

Bar. *soar!* *ff*

Tuba *mf* *f*

Piano *f*

Mlt. Perc.

Timp. *mp* *ff* *f*

Perc. I

Perc. II

Perc. III

46

To Coda ◊

Picc.

Fls. 1
2

Ob. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1
2

T. Sax

Bar. Sax

46

To Coda ◊

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

W.C.

$\text{♩} = \text{♩} (\text{♩} = 102)$

Picc. *cresc. poco a poco* *ff molto rall.*

Fls. 1 *cresc. poco a poco* *ff molto rall.*

Fls. 2 *cresc. poco a poco* *ff molto rall.*

Ob. 1 *cresc. poco a poco* *ff molto rall.*

Ob. 2 *cresc. poco a poco* *ff molto rall.*

Cl. 1 *cresc. poco a poco* *ff molto rall.*

Cl. 2 *cresc. poco a poco* *ff molto rall.*

Cl. 3 *cresc. poco a poco* *ff molto rall.*

B. Cl. *mp* *cresc. poco a poco* *ff molto rall.*

Cb. Cl. *mp* *cresc. poco a poco* *ff molto rall.*

Bsn. *mp* *cresc. poco a poco* *ff molto rall.*

A. Saxes 1 *mp* *cresc. poco a poco* *ff molto rall.*

A. Saxes 2 *mp* *cresc. poco a poco* *ff molto rall.*

T. Sax *mp* *cresc. poco a poco* *ff molto rall.*

Bar. Sax *mp* *cresc. poco a poco* *ff molto rall.*

Tpts. 1 *cresc. poco a poco* *mf* *ff molto rall.*

Tpts. 2 *cresc. poco a poco* *mf* *ff molto rall.*

Tpts. 3 *cresc. poco a poco* *mf* *ff molto rall.*

Hns. 1 *mp* *cresc. poco a poco* *ff molto rall.*

Hns. 2 *mp* *cresc. poco a poco* *ff molto rall.*

Hns. 3 *mp* *cresc. poco a poco* *ff molto rall.*

Hns. 4 *mp* *cresc. poco a poco* *ff molto rall.*

Tbns. 1 *mp* *cresc. poco a poco* *ff molto rall.*

Tbns. 2 *mp* *cresc. poco a poco* *ff molto rall.*

Tbns. 3 *mp* *cresc. poco a poco* *ff molto rall.*

Bar. *mp* *cresc. poco a poco* *ff molto rall.*

Tuba *mp* *cresc. poco a poco* *ff molto rall.*

Piano *cresc. poco a poco* *mf* *ff molto rall.*

Mlt. Perc. *cresc. poco a poco* *Susp. Cym.* *p* *ff molto rall.*

Timp. *mp* *cresc. poco a poco* *S.D.* *p* *ff molto rall.*

Perc. I *cresc. poco a poco* *B.D.* *p* *ff molto rall.*

Perc. II *cresc. poco a poco* *ff molto rall.*

Perc. III *cresc. poco a poco* *ff molto rall.*

62 "Duel of the Fates"
With great force! $J = 80$

66 Ominous and deliberate $J = 156$

Picc.

Fls. 1
2

Ob. 1
2

1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1
2

T. Sax

Bar. Sax

62 "Duel of the Fates"
With great force! $J = 80$

66 Ominous and deliberate $J = 156$

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

72

Picc.

Fls. 1
2

Ob. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1
2

T. Sax

Bar. Sax

72

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

82

86

Picc.

Fls. 1
2

Ob. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1
2

T. Sax

Bar. Sax

82

86

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This is a conductor's score for a symphony orchestra, spanning measures 90 to 97. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The string section includes Violins (1 and 2), Violas (1 and 2), Cellos (1 and 2), and Double Basses (1 and 2). The percussion section includes Mallet Percussion, Timpani, and three sets of Percussion (I, II, and III). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *tr*, *mp*, *p*). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "CB9924C" is located in the bottom left corner, and the measure numbers 90 through 97 are listed at the bottom of the page.

98

Picc. *f*

Fls. 1 *f*
2 *f*

Ob. 1 *f*
2 *f*

1 *f*
2 *f*
3 *f*

Cls. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Saxes 1 *f*
2 *f*

T. Sax *f*

Bar. Sax *f*

98

1 *f*
2 *f*
3 *f*

Tpts. *f*

1 *f*
2 *f*
3 *f*
4 *f*

Hns. *f*

1 *f*
2 *f*
3 *f*

Tbns. *f*

Bar. *f*

Tuba *f*

Piano *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*
Cr. Cyms.

Perc. III *f*

106 With unyielding intensity!

Picc. *ff*

Fls. 1 *ff* *a2* *mf* *mp* *ff* *a2* *ff*

Fls. 2 *ff* *a2* *mf* *mp* *ff* *a2* *ff*

Ob. 1 *ff* *a2* *mf* *mp* *ff* *a2* *ff*

Ob. 2 *ff* *a2* *mf* *mp* *ff* *a2* *ff*

Cl. 1 *ff* *mp* *ff*

Cl. 2 *ff* *mp* *ff*

Cl. 3 *ff* *mp* *ff*

B. Cl. *ff* *mf* *mp* *ff*

Cb. Cl. *ff* *mf* *mp* *ff*

Bsn. *ff* *mf* *mp* *ff*

A. Saxes 1 *ff* *a2* *mp* *ff*

A. Saxes 2 *ff* *a2* *mp* *ff*

T. Sax *ff* *mp* *ff*

Bar. Sax *ff* *mp* *ff*

106 With unyielding intensity!

1 *ff* *mf* *mp* *ff*

2 *ff* *mf* *mp* *ff*

3 *ff* *mf* *mp* *ff*

Hns. 1 *ff* *a2* *mp* *ff*

Hns. 2 *ff* *a2* *mp* *ff*

Hns. 3 *ff* *a2* *mp* *ff*

Hns. 4 *ff* *a2* *mp* *ff*

1 *ff* *mp* *mp* *ff*

Tbns. 2 *ff* *mp* *mp* *ff*

3 *ff* *mp* *mp* *ff*

Bar. *ff* *mf* *mp* *ff*

Tuba *ff* *mf* *mp* *ff*

Piano *loco ff* *mp*

Chimes *ff*

Mlt. Perc. *ff*

Timp. *Solo ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

"Anakin's Theme"

116 Nobly, yet expressive $\text{♩} = 72$

With motion

122 With youthful innocence

Picc. mp

Fls. 1 mp 1. Solo (w/oboe)

Fls. 2 mp

Ob. 1 mp 1. Solo (w/flute)

Ob. 2 mp

Cls. 1 mp

Cls. 2 mp

Cls. 3 mp

B. Cl. fff mp

Cb. Cl. fff mp

Bsn. fff mp

A. Saxes 1 mp

A. Saxes 2 mp

T. Sax mp Cue: Bsn

Bar. Sax fff mp

To Flugelhorn 116 "Anakin's Theme" Nobly, yet expressive $\text{♩} = 72$

With motion

122 With youthful innocence

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 mp

Hns. 2 mp

Hns. 3 mp

Hns. 4 mp

Tbns. 1 mp

Tbns. 2 mp

Tbns. 3 mp

Bar. mp

Tuba fff mp

Piano fff mp

Mlt. Perc. fff Bells mf

Timp. fff

Perc. I fff

Perc. II fff ch.

Perc. III fff W.C.

130

134 Flowing

Picc. ritard a tempo tutti

Fls. 1 ritard a tempo tutti

Fls. 2 ritard a tempo tutti

Ob. 1 ritard a tempo tutti

Ob. 2 ritard a tempo tutti

Cls. 1 ritard a tempo mp

Cls. 2 ritard a tempo mp

Cls. 3 ritard a tempo mp

B. Cl. mp ritard a tempo mp

Cb. Cl. mp ritard a tempo mp

Bsn. mp ritard a tempo

A. Saxes. 1 mp a2 ritard a tempo

A. Saxes. 2 mp ritard a tempo

T. Sax mp ritard a tempo

Bar. Sax mp ritard a tempo

130 1. Solo Flugelhorn mf ritard a tempo

Hns. 1 One player mf tutti ritard a tempo

Hns. 2 One player mf tutti ritard a tempo

Hns. 3 One player mf tutti ritard a tempo

Hns. 4 One player mf tutti ritard a tempo

Tbns. 1 mf ritard a tempo

Tbns. 2 mf ritard a tempo

Tbns. 3 One player mf tutti ritard a tempo

Bar. mf ritard a tempo

Tuba mf ritard a tempo

Piano mf ritard a tempo

Mlt. Perc. mf ritard a tempo

Timp. ritard a tempo

Perc. I ritard a tempo

Perc. II Susp. Cym. p mf ritard a tempo

Perc. III ritard a tempo

140 With motion

Picc. *ritard* *mf* *gradual rit.* (fading into the distance...)

Fls. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Fls. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Ob. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Ob. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Cls. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Cls. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Cls. 3 *ritard* *mf* *gradual rit.* (fading into the distance...)

B. Cl. *ritard* *mf* *gradual rit.* (fading into the distance...)

Cb. Cl. *ritard* *mf* *gradual rit.* (fading into the distance...)

Bsn. *ritard* *mf* *gradual rit.* (fading into the distance...)

A. Saxes 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

A. Saxes 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

T. Sax *ritard* *mf* *gradual rit.* (fading into the distance...)

Bar. Sax *ritard* *mf* *gradual rit.* (fading into the distance...)

140 With motion

1. Solo Flugelhorn

To Trumpet

Tpts. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Tpts. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Tpts. 3 *ritard* *mf* *gradual rit.* (fading into the distance...)

Hns. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Hns. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Hns. 3 *ritard* *mf* *gradual rit.* (fading into the distance...)

Hns. 4 *ritard* *mf* *gradual rit.* (fading into the distance...)

Tbns. 1 *ritard* *mf* *gradual rit.* (fading into the distance...)

Tbns. 2 *ritard* *mf* *gradual rit.* (fading into the distance...)

Tbns. 3 *ritard* *mf* *gradual rit.* (fading into the distance...)

Bar. *ritard* *mf* *gradual rit.* (fading into the distance...)

Tuba *ritard* *mf* *gradual rit.* (fading into the distance...)

Piano *ritard* *mf* *gradual rit.* (fading into the distance...)

Mlt. Perc. *ritard* *mf* *gradual rit.* (fading into the distance...)

Timp. *ritard* *mf* *gradual rit.* (fading into the distance...)

Perc. I *ritard* *mf* *gradual rit.* (fading into the distance...)

Perc. II *ritard* *p* *mf* *gradual rit.* (fading into the distance...)

Perc. III *ritard* *p* *mf* *gradual rit.* (fading into the distance...)

“Augie’s Great Municipal Band”
149 With joyous energy! ♩ = 144

Sing

Play

Picc. 1 2
Fls. 1 2
Ob. 1 2
Cls. 1 2 3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes 1 2
T. Sax
Bar. Sax

“Augie’s Great Municipal Band”
149 With joyous energy! ♩ = 144

Sing

Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Piano
Mlt. Perc. Chimes Police Whistle (ad lib.)
Timp.
Perc. I S.D. (opt. double Snare with Metal Trash Can Lid)
Perc. II Cr. Cyms. ch. ch. sim.
Perc. III W.C. B.D.

160

Picc. *f*

Fls. 1 *f*
2

Ob. 1
2

1
Cls. 2
3

B. Cl. *Wo*

Cb. Cl. *Wo*

Bsn. *Wo*

A. Saxes 1
2

T. Sax *Wo*

Bar. Sax *Wo*

160

1 *f* Play

2 *f* Play

3 *f* Play

Hns. 1
2
3
4

1
Tbns. 2 *Wo*
3 *Wo*

Bar. *Wo*

Tuba *Wo*

Piano *Wo*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

168

Sing Play

Picc. Wo Yah

Fls. 1 2 Wo Yah

Ob. 1 2 Wo Yah Wo Yah Wo

Cls. 1 2 3

B. Cl. Wo Yah Wo Yah Wo

Cb. Cl. Wo Yah Wo Yah Wo

Bsn. Wo Yah Wo Yah Wo

A. Saxes 1 2 Wo Yah Wo Yah Yah Yah Yah

T. Sax Wo Yah Wo Yah Yah Yah Yah

Bar. Sax Wo Yah Wo Yah Yah Yah Yah

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 Wo Yah Wo Yah Wo Yah Yah Yah Yah

Bar. Wo Yah Wo Yah Yah Yah Yah

Tuba

Piano Wo Yah Wo Yah Wo

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Play a2 Play

Play mf Play mf

D.S. al Coda

Shout Vocals (a la street party)

Picc. *f* *ff* a2 *ff*

Fls. 1 *f* *ff* a2 *ff*

Fls. 2 *f* *ff* a2 *ff*

Ob. 1 *f* *ff* a2 *ff*

Ob. 2 *f* *ff* a2 *ff*

Cl. 1 *f* *ff* a2 *ff*

Cl. 2 *f* *ff* a2 *ff*

Cl. 3 *f* *ff* a2 *ff*

B. Cl. *f* *ff* a2 *ff* Play

Cb. Cl. *f* *ff* a2 *ff* Play

Bsn. *f* *ff* a2 *ff*

A. Sax. 1 *f* *ff* a2 *ff* Play

A. Sax. 2 *f* *ff* a2 *ff* Play

T. Sax *f* *ff* a2 *ff* Play

Bar. Sax *f* *ff* a2 *ff* Play

Yah Yah Yah Yah Yah Yah

Shout Vocals (a la street party)

D.S. al Coda

1 *f* *ff*

Tpts. 2 *f* *ff*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tbns. 1 *f* *ff*

2 *f* *ff* Play

3 *f* *ff* Play

Bar. *f* *ff*

Tuba *f* *ff*

Piano *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff* *sfz*

Perc. I *f* *ff*

Perc. II

Perc. III *f* *ff*

Coda

184 Aggressive!

Picc.

Fls. 1
2

Ob. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1
2

T. Sax

Bar. Sax

Coda

184 Aggressive!

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms.

Picc.
Fls. 1
2
Ob. 1
2
Cls. 1
2
3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes 1
2
T. Sax
Bar. Sax
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Bar.
Tuba
Piano
Mlt. Perc. Chimes
Timp. S.D.
Perc. I
Perc. II
Perc. III

J = J

Picc. *ff* *rall.* *a tempo ff*

Fls. 1 *ff* *rall.* *a tempo ff*

Fls. 2 *ff* *rall.* *a tempo ff*

Ob. 1 *ff* *rall.* *a tempo ff*

Ob. 2 *ff* *rall.* *a tempo ff*

Cls. 1 *ff* *rall.* *a tempo ff*

Cls. 2 *ff* *rall.* *a tempo ff*

Cls. 3 *ff* *rall.* *a tempo ff*

B. Cl. *mp* *ff* *rall.* *a tempo ff*

Cb. Cl. *mp* *ff* *rall.* *a tempo ff*

Bsn. *mp* *ff* *rall.* *a tempo ff*

A. Saxes 1 *mp* *ff* *rall.* *a tempo ff*

A. Saxes 2 *mp* *ff* *rall.* *a tempo ff*

T. Sax *mp* *ff* *rall.* *a tempo ff*

Bar. Sax *mp* *ff* *rall.* *a tempo ff*

J = J

Tpts. 1 *mp* *ff* *rall.* *a tempo ff*

Tpts. 2 *mp* *ff* *rall.* *a tempo ff*

Tpts. 3 *mp* *ff* *rall.* *a tempo ff*

Hns. 1 *mp* *ff* *rall.* *a tempo ff*

Hns. 2 *mp* *ff* *rall.* *a tempo ff*

Hns. 3 *mp* *ff* *rall.* *a tempo ff*

Hns. 4 *mp* *ff* *rall.* *a tempo ff*

Tbns. 1 *mp* *ff* *rall.* *a tempo ff*

Tbns. 2 *mp* *ff* *rall.* *a tempo ff*

Tbns. 3 *mp* *ff* *rall.* *a tempo ff*

Bar. *mp* *ff* *rall.* *a tempo ff*

Tuba *mp* *ff* *rall.* *a tempo ff*

Piano *mp* *ff* *rall.* *a tempo ff*

Mlt. Perc. *mp* *ff* *rall.* *a tempo ff*

Timp. *mp* *ff* *rall.* *a tempo ff*

Perc. I *p* *ff* *rall.* *a tempo ff*

Perc. II *ff* *rall.* *a tempo ff*

Perc. III *ff* *rall.* *a tempo ff*

Chimes *ff* *rall.* *a tempo ff*

1. div.

a2

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