

# THE FLINTSTONES MEET THE JETSONS

Featuring “(Meet) THE FLINTSTONES” and  
“THE JETSONS (Main Theme)”

Words and Music by WILLIAM HANNA,  
JOSEPH BARBERA and HOYT S. CURTIN  
Arranged by GERALD SEBESKY

## INSTRUMENTATION

1	Conductor	4	Horn in F
10	C Flute	6	Trombone/Baritone/Bassoon
2	Oboe	4	Tuba
10	B $\flat$ Clarinet	1	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	3	Percussion (Snare Drum, Bass Drum, Ride Cymbal, Wood Block - may be played on Drum Set)
5	E $\flat$ Alto Saxophone	1	Rehearsal Piano
4	B $\flat$ Tenor Saxophone/ Baritone Treble Clef		
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		

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# THE FLINTSTONES MEET THE JETSONS

Featuring "(Meet) THE FLINTSTONES" and "THE JETSONS (Main Theme)"

CONDUCTOR

Words and Music by WILLIAM HANNA,  
JOSEPH BARBERA and HOYT S. CURTIN  
Arranged by GERALD SEBESKY

Moderately ( $\text{♩} = 120$ )

5

C Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone/  
Baritone T.C.

E $\flat$  Baritone Saxophone

Moderately ( $\text{♩} = 120$ )

5

B $\flat$  Trumpet

Horn in F

Trombone/  
Baritone/  
Bassoon

Tuba

Percussion  
(Snare Drum,  
Bass Drum,  
Ride Cymbal,  
Wood Block)

Mallet  
Percussion  
(Bells)

Rehearsal  
Piano

1 2 3 4 5 6

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Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

7 8 9 10 11 12

This musical score is for a conductor's part, labeled "Conductor - 2". It consists of 12 measures of music. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones), brass (Trumpet, Horn, Trombone, Tuba), percussion (Percussion, Mallet Percussion), and piano. The music is in a key with two flats and a 4/4 time signature. A large red watermark "Preview Only" is overlaid on the score, and the text "Legal Use Requires Purchase" is written diagonally across it. The measures are numbered 7 through 12 at the bottom.

Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

13

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

13 14 15 16 17 18

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax./  
Bar. T.C. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./  
Bar./  
Bsn. *mp*

Tuba *mp*

Perc. *f*  
W.B.

Mlt. Perc.

Pno.

19 20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

25 26 27 28 29 30

Conductor - 6

Fl. *Yab-ba dab-ba do!*

Ob. *Yab-ba dab-ba do!*

Cl. *Yab-ba dab-ba do!*

B. Cl. *Yab-ba dab-ba do!*

A. Sax. *Yab-ba dab-ba do!*

T. Sax./  
Bar. T.C. *Yab-ba dab-ba do!*

Bar. Sax. *Yab-ba dab-ba do!*

Tpt. *Yab-ba dab-ba do!*

Hn. *Yab-ba dab-ba do!*

Tbn./  
Bar./  
Bsn. *Yab-ba dab-ba do!*

Tuba *Yab-ba dab-ba do!*

Perc. *Yab-ba dab-ba do!*

Mlt. Perc. *Yab-ba dab-ba do!*

Pno. *Yab-ba dab-ba do!*

31 32 33 34 35 36

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