



**An Overture on Themes From the  
American Musical Masterpiece**

**Porgy and Bess®**

**Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO,  
SUMMERTIME, CRAB MAN and BESS, YOU IS MY WOMAN NOW**

*GEORGE GERSHWIN, DU BOISE and DOROTHY HEYWARD  
and IRA GERSHWIN  
Arranged by JAMES BARNES*

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**INSTRUMENTATION**

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- |                                  |                                |  |
|----------------------------------|--------------------------------|--|
| 1 Conductor                      | 1 1st E $\flat$ Alto Saxophone | 1 Baritone   |
| 1 C Piccolo                      | 1 2nd E $\flat$ Alto Saxophone | 1 Baritone Treble Clef                                     |
| 2 1st C Flute                    | 1 B $\flat$ Tenor Saxophone    | 4 Tuba   |
| 2 2nd C Flute                    | 1 E $\flat$ Baritone Saxophone | 1 String Bass  |
| 2 3rd C Flute                    | 2 1st B $\flat$ Trumpet        | 1 Timpani  |
| 1 1st Oboe                       | 2 2nd B $\flat$ Trumpet        | 4 Mallet Percussion<br>(Chimes, Vibes, Bells, Xylophone)   |
| 1 2nd Oboe                       | 2 3rd B $\flat$ Trumpet        | 2 Percussion I<br>(Snare Drum, Triangle)                   |
| 3 1st B $\flat$ Clarinet         | 2 4th B $\flat$ Trumpet        | 2 Percussion II<br>(Suspended Cymbal)                      |
| 3 2nd B $\flat$ Clarinet         | 1 1st Horn in F                | 2 Percussion II<br>(Crash Cymbals, Wood Block,<br>Maracas) |
| 3 3rd B $\flat$ Clarinet         | 1 2nd Horn in F                | 2 Percussion IV<br>(Bass Drum, Claves, Gong)               |
| 1 B $\flat$ Bass Clarinet        | 1 3rd Horn in F                |  |
| 1 B $\flat$ Contrabass Clarinet  | 1 4th Horn in F                |  |
| 1 B $\flat$ Contra Alto Clarinet | 1 1st Trombone                 |  |
| 1 1st Bassoon                    | 1 2nd Trombone                 |  |
| 1 2nd Bassoon                    | 1 3rd Trombone                 |  |
|                                  | 1 4th Trombone                 |  |
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An Overture on themes from the American musical masterpiece

# PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME, CRAB MAN and BESS, YOU IS MY WOMAN NOW

CONDUCTOR

Words and Music by GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio (♩ = 84-88)

Score for various instruments including C Piccolo, C Flutes, Oboes, B♭ Clarinets, B♭ Bass Clarinet, E♭ Contra Alto Clarinet, Bassoons, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, Horns in F, Trombones, Baritone, Tubas, String Bass, Timpani, and Mallet Percussion (Chimes, Vibes, Bells, Xylophone). The score includes dynamic markings such as *ff*, *f*, *mf*, *molto rallentando*, and *mp*, along with performance instructions like *unis.* and *div.*

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Conductor - 2

Allegro moderato (♩ = 108-112)

Picc. 1 *mp* *f* *cresc.* *ff*

Fls. 2 3 *mp* *f* *ff*

Obs. 1 2 *mp* *mf* *cresc.* *f* *ff* *div.*

Cls. 1 2 3 *mp* *f* *ff*

B. Cl. *mp* *cresc.* *ff* *mp*

C.A. Cl. *mp* *cresc.* *ff* *mp*

Bsns. 1 2 *mp* *cresc.* *ff*

A. Saxes. 1 2 *mp* *unis.* *ff*

T. Sax. *mp* *cresc.* *ff*

B. Sax. *mp* *cresc.* *ff* *mp*

Tpts. 1 2 3 4 *mp* *unis.* *ff*

Hns. 1 2 3 4 *mp* *unis.* *ff*

Tbns. 1 2 3 4 *mp* *cresc.* *ff*

Bar. *mp* *cresc.* *ff* *one* *unis.* *mp*

Tubas *mp* *cresc.* *ff* *the rest* *mp*

Str. Bass *mp* *cresc.* *ff* *mp*

Timp. *Solo* *ff*

Mlt. Perc. *Pick up wire brushes.*

Perc. 1 *Pick up wire brushes.*

Perc. 2 *Pick up wire brushes.*

Perc. 3 *to Woodblock*

Perc. 4 *Timp cue:*

7 8 9 *Play only if there are no Timpani.* 10 *ff* 11 *dim.* 12 13



Conductor - 4

27

Picc.

Fls. 1 2 3

Obs. 1 2

1. Solo *mp*  
*mf*

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

1. Solo *mp*

A. Saxes. 1 2

T. Sax.

B. Sax.

1. St. Mute *mp* 27

Tpts. 1 2 3 4

Hns. 1 2 3 4

1. St. Mute *mp*

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 W.B.

Perc. 4

22 23 24 25 26 27 28

Conductor - 5

Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W.B.

29 30 31 32 33 34

*mf*

*unis. div.*

*a2 div.*

*(1.)*

*(1.)*

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Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

(Open)

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc. Bells

Perc. 1 Sn. Dr.

Perc. 2 Susp. Cym.

Perc. 3

Perc. 4 B.D.

42 43 44 45 46 47

mf cresc. mf cresc. mf cresc. mf

div. unis. unis. unis.

arco

to Xylophone

take Snare Drum sticks

take Snare Drum stick



48

Picc. *ff*

Fls. 1 *ff*  
2 *ff*  
3 *ff*

Obs. 1 *ff*  
2 *ff*

Obs. 1 *mf*

Cls. 1 *ff*  
2 *ff*  
3 *ff*

B. Cl. *ff*

C.A. Cl. *ff*

Bsns. 1 *ff*  
2 *ff*

A. Saxes. 1 *ff*  
2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1. Solo (St. Mute) *mf*

Tpts. 1 *ff*  
2 *ff*  
3 *ff*  
4 *ff*

Hns. 1 *mp*  
2 *mp*  
3 *mp*  
4 *mp*

Tbns. 1 *ff*  
2 *ff*  
3 *ff*  
4 *ff*

Bar. *mf*

Tubas *ff*

Str. Bass *ff*

Timp. *ff*

Mlt. Perc. *ff*

Perc. 1 Sn. Dr. *ff*

Perc. 2 Cym. *ff* splash take yarn mallet

Perc. 3 W.B. *p*

Perc. 4 B.D. *ff*

*ff secco*

48 49 50 51 52 53 54

Conductor - 9

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Fls. 3 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *f*

C.A. Cl. *f*

Bsns. 1 *f*

Bsns. 2 *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tpts. 4 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Tbns. 4 *f*

Bar. *f*

Tubas *f*

Str. Bass *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 Sn. Dr. *f*

Perc. 2 Susp. Cym. *mf*

Perc. 3 W.B. *f*

Perc. 4 B.D. *f*

55 56 57 58 59 60

Legal Requisites Purchase

65

Picc. *cresc.* *ff* *molto rallentando*

Fls. 1 *cresc.* *ff* *molto rallentando*  
 2 *cresc.* *ff* *molto rallentando*  
 3 *cresc.* *ff* *molto rallentando*

Obs. 1 *cresc.* *ff* *molto rallentando*  
 2 *cresc.* *ff* *molto rallentando*

Cls. 1 *cresc.* *ff* *molto rallentando*  
 2 *cresc.* *ff* *molto rallentando*  
 3 *cresc.* *ff* *molto rallentando*

B. Cl. *cresc.* *ff* *dim.* *opt. 8va* *dim.* *mf* *dim.*

C.A. Cl. *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.*

Bsns. 1 *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.*  
 2 *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.*

A. Saxes. 1 *cresc.* *ff* *molto rallentando* 1. Solo *f* "bluesy"  
 2 *cresc.* *ff* *molto rallentando* *f* "bluesy"

T. Sax. Solo *ff* "bluesy" *molto rallentando*

B. Sax. *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.*

Tpts. 1 *cresc.* *ff* *molto rallentando*  
 2 *cresc.* *ff* *molto rallentando*  
 3 *cresc.* *ff* *molto rallentando*  
 4 *cresc.* *ff* *molto rallentando*

Hns. 1 *cresc.* *ff* *molto rallentando*  
 2 *cresc.* *ff* *molto rallentando*  
 3 *cresc.* *ff* *molto rallentando*  
 4 *cresc.* *ff* *molto rallentando*

Tbns. 1 *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.*  
 2 *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.*  
 3 *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.*  
 4 *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.*

Bar. *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.*

Tubas *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.*

Str. Bass *cresc.* *ff* *dim.* *molto rallentando* *f* *dim.* *mf* *dim.*

Timp. *cresc.* *ff* *molto rallentando*

Mlt. Perc. *cresc.* *ff* *molto rallentando*  
 Sn. Dr. *cresc.* *ff* *molto rallentando*  
 Susp. Cym. *cresc.* *ff* *molto rallentando*  
 Perc. 2 *secco* pick up drum stick *ff* *molto rallentando*  
 Perc. 3 *ff* *molto rallentando*  
 Perc. 4 *sim.* *ff* *molto rallentando*  
 B.D. *ff* *molto rallentando*

61 62 63 64 65 66 67

Tune: Eb to D, F to G, Ab to A



Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 2 1

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1 Sn. Dr.

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 B.D.

73 74 75 76 77

*sim.*

*Fl.*

*Growl*

C.A. Cl. cue: one player

Str. Bs.

one player

*mp*

*mp*



80

Picc. 1. Solo *f* "double-time" feeling

Fls. 1 2 3 *f* "double-time" feeling

Obs. 1 2 1. Solo *mf*

Cls. 1 2 3

B. Cl. *p*

C.A. Cl. *p*

Bsns. 1 2 1. Solo *mf*

A. Saxes. 1 2 *mp* *p* *sim.*

T. Sax. *mp* *p*

B. Sax. *p*

Solo (harmon - no stem) *f* "double-time" feeling 80 Soloist: remove harmon mute, take plunger in hand

Tpts. 1 2 3 4 2. Solo - cup mute *mf*

Hns. 1 2 3 4

Tbns. 1 2 3 4 (Solo) *fake* *f* Fl. 3 Fl. 3

Bar. *mp* *p* unis.

Tubas *p*

Str. Bass *p*

Timp. optional

Mlt. Perc. Vibes *optional* Pick up softer yarns Softer yarns: no fan, use the pedal *mf*

Perc. 1 Sn. Dr. hard yarns - no pedal, no fan

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 B.D. "double-time" feel "double-time" feel

78 79 80 81



Musical score for conductor, measures 82-85. The score includes parts for Picc., Fls., Obs., Cls., B. Cl., C.A. Cl., Bsns., A. Saxes., T. Sax., B. Sax., Tpts., Hns., Tbns., Bar., Tubas, Str. Bass, Timp., Vibes, and Percussion. The score is marked with a large red watermark: "PREVIEW ONLY Requires Purchase".

Measures 82, 83, 84, and 85 are indicated at the bottom of the score.





96

Picc. *sim.* *f*

Fls. 1 *sim.* *f div.*

Fls. 2 *sim.* *f*

Obs. 1 *sim.* *f*

Obs. 2 *sim.* *f*

Clars. 1 *sim.* *f* Hn. cue:

Clars. 2 *sim.* *f* Hn. cue:

Clars. 3 *sim.* *f* Hn. cue: *p*

B. Cl. *mf* *f*

C.A. Cl. *mf* *f*

Bsns. 1 *mf* *f*

Bsns. 2 *mf* *f*

A. Saxes. 1 *mf* *f*

A. Saxes. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 *ff* *opt. 8va* *f* 1. Solo w/plunger 96 "nasty" Flutter Fl.

Tpts. 2 *ff* *opt. 8va* *f*

Tpts. 3 *ff* *opt. 8va* *f*

Tpts. 4 *ff* *opt. 8va* *f*

Hns. 1 *ff* *mp*

Hns. 2 *ff* *mp*

Hns. 3 *ff* *mp*

Hns. 4 *ff* *mp*

Tbns. 1 *ff* 1. take plunger

Tbns. 2 *ff*

Tbns. 3 *ff*

Tbns. 4 *ff*

Bar. *sim.* *f* *p*

Tubas *mf* *f* *p*

Str. Bass *mf* *f* *p*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 Sn. Dr. *f* *r.s.* *r.s.* back to brushes

Perc. 2 Susp. Cym. *ff*

Perc. 3 Cr. Cym. *ff*

Perc. 4 B.D. *ff*

92 93 94 95 96

Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 2 1

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1 Sn. Dr.

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 B.D.

97 98 99 100 101

sim. p unis. f "Bluesy" Hn cue: p B. Cl. cue: remove plunger mute Fl. 3 1. Solo w/plunger + div. p w/brushes mp p pp

Conductor - 18

(♩ = ♩)

104 in 3

108

Picc.

Fls. 1, 2, 3

Obs. 1, 2

Clars. 1, 2, 3

B. Cl.

C.A. Cl.

Bsns. 1, 2

A. Saxes. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3, 4

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3, 4

Bar.

Tubas

Str. Bass

Timp.

Vibr.

Mlt. Perc.

Perc. 1: Sn. Dr., S.D. sticks

Perc. 2: Susp. Cym., take soft yarn mallets

Perc. 3: Cr. Cym.

Perc. 4: B.D.

102 103 104 105 106 107 108

mf





126 Allegro vivo (♩ = 132)

Picc.

Fls. 1 2 3

Obs. 1 2

Cl. 1 2 3

B. Cl.

C.A. Cl. Tuba cue:

Bsns. 1 2 Tbn. cue:

A. Saxes. 1 2 *ff* Tbn. cue:

T. Sax. Tbn. cue:

B. Sax. *ff* Tbn. cue:

Tpts. 1 2 3 4 Cl. 2 cue: 2. only

Hns. 1 2 3 4 Tbn. cue: *ff* *f* *mf* *f* *mf* *sim.* *sim.*

Tbns. 1 2 3 4 *ff* *f* *mf* *f* *mf* *f* *mf*

Bar.

Tubas Tuba cue: *ff* *f* *mf* *mf pizz.*

Str. Bass *ff* *f* *mf* *mf*

Timp.

Mlt. Perc. Bells *mf* *cresc.*

Perc. 1 Sn. Dr. *mf* *cresc.*

Perc. 2 Susp. Cym. Solo *mf = ff* l.v. pick up snare stick

Perc. 3 Mar. *mf*

Perc. 4 Claves *mf*

123 124 125 126 127 128

130 "Summertime"

Picc. *f* "frisky"

Fls. 1 *f* "frisky"

2 *f* "frisky"

3 *f* "frisky"

Obs. 1 *f*

2 *mf*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *sim.*

C.A. Cl. *(mf)*

Bsns. 1 *unis. sim.*

2 *(mf)*

A. Saxes. 1 *unis. f*

2 *f*

T. Sax. *f*

B. Sax. *mf*

130 "Summertime"

Tpts. 1 *f*

2 *unis. f*

3 *f*

4 *f*

Hns. 1

2

3

4

Tbns. 1 *mf*

2

3

4

Bar. *f*

Tubas *f*

Str. Bass *(mf)* *sim.*

Timp. *sim.*

Mlt. Perc. Bells

Perc. 1 Sn. Dr. *sim.*

Susp. *mp*

Perc. 2 Cym. *sim.*

Perc. 3 Mar. *mp*

Perc. 4 Clav.

129 130 131 132 133 134 135 136





146

Picc.

Fls. 1 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

146

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Bells

Perc. 1 Sn. Dr. Susp. Cym.

Perc. 2 Mar.

Perc. 3 Clav.

Perc. 4

144 145 146 147 148 149 150 151

154

Picc.

Fls. 1 2 3

Obs. 1 2 *unis.*

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2 *div.* *sim.* *div.* *sim.* *div.* *sim.* *div.* *sim.*

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4 *sim.*

Hns. 1 2 3 4

Tbns. 1 2 3 4 *div.* *a2* *div.* *sim.* *div.* *sim.*

Bar.

Tubas

Str. Bass

Timp. *Tune: G to E*

Mlt. Perc.

Perc. 1 *Bells* *add snares*

Perc. 2 *Susp. Cym.*

Perc. 3 *Mar.* *to Crash Cymbals*

Perc. 4 *Clav.* *to Bass Drum*

152 153 154 155 156 157 158

"Stripper" tempo - swing 8ths (♩ = 100-104)

162

Picc. 1 *cresc. molto rallentando*

Fls. 2 3 *molto rallentando*

Obs. 1 2 *div. molto rallentando* *cresc.*

Cls. 1 2 3 *molto rallentando*

B. Cl. *molto rallentando*

C.A. Cl. *molto rallentando*

Bsns. 1 2 *div. a2* *div.* *unis. ff*

A. Saxes. 1 2 *molto rallentando*

T. Sax. *molto rallentando* *ff*

B. Sax. *molto rallentando* *ff*

162 "Stripper" tempo - swing 8ths (♩ = 100-104)

Tpts. 1 2 3 4 *molto rallentando* *ff*

Hns. 1 2 3 4 *molto rallentando* *unis. f*

Tbns. 1 2 3 4 *molto rallentando* *ff*

Bar. *molto rallentando* *ff*

Tubas *molto rallentando* *ff*

Str. Bass *molto rallentando* *ff*

Timp. *molto rallentando* *ff*

Mlt. Perc. *Bells* *molto rallentando* *ff*

Perc. 1 *Sn. Dr.* *snare* *molto rallentando* *f* *l.h. r.s.*

*Susp. Cym.* *f* *w/side of stick* *ff*

Perc. 2 *Cr. Cym.* *molto rallentando* *ff* *normal*

Perc. 3 *B.D.* *molto rallentando* *ff* *"crushed"*

Perc. 4 *ff*

159 160 161 162 163

Conductor - 27

Picc.  
1  
Fls.  
2  
3  
Obs.  
1  
2  
Cls.  
1  
2  
3  
B. Cl.  
C.A. Cl.  
Bsns.  
1  
2  
A. Sax.  
1  
2  
T. Sax.  
B. Sax.  
Tpts.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
4  
Tbns.  
1  
2  
3  
4  
Bar.  
Tubas  
Str. Bass  
Timp.  
Mlt. Perc.  
Bells  
Perc. 1  
Sn. Dr.  
Perc. 2  
Susp. Cym.  
Perc. 3  
Cr. Cym.  
Perc. 4  
B.D.

170

Picc.

Fls. 1 2 3

Obs. 1 2 *div.* *a2*

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2 *a2* *unis.*

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4 *unis.* *unis.*

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas *div.*

Str. Bass

Timp.

Mlt. Perc. Bells

Perc. 1 Sn. Dr. *sim.*

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 B.D.

169

170

171

172

Conductor - 29

"Straight" 8th notes (♩ = 92)

176 Dying away (smorzando)(♩ = 80)

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

173 174 175 176 177 178

CB9802C

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*Annotations: rall., rit., f, dim., mf, mp, unis., div., A. Sax. 1 cue, A. Sax. 2 cue, Bsn. 2, B. Sax. cue, Tuba cue, 2. T. Sax. cue, 4. Bar. cue, Solo, take soft yarn mallets, Lamb's Wool Mallets, Tuning: D to Eb, A to Bb*

180 Placido (♩ = 76) "Crab Man"

Picc. *rall.*

Fls. 1 *mp* *rall.* *p*

Fls. 2 *rall.*

Fls. 3 *rall.*

Obs. 1 *rall.*

Obs. 2 *rall.*

Cls. 1 *mp* *rall.* *p*

Cls. 2 *mp* *rall.* *p*

Cls. 3 *mp* *rall.* *p*

B. Cl. *mp* *rall.* *p*

C.A. Cl. *mp* *rall.* *p*

Bsns. 1 *mp* *rall.* *p* 1. Solo

Bsns. 2 *mp* *rall.* *p* 1. Hn. 1 (solo) cue: *mp* *sensitivo*

A. Saxes. 1 *mp* *rall.* *p* *sensitivo*

A. Saxes. 2 *mp* *rall.* *p*

T. Sax. *mp* *rall.* *p* B. Cl. cue:

B. Sax. *mp* *rall.* *p*

180 Placido (♩ = 76) "Crab Man"

Tpts. 1 *mp* *rall.* *p*

Tpts. 2 *rall.*

Tpts. 3 *rall.*

Tpts. 4 *rall.*

Hns. 1 *rall.* *mp* *sensitivo* 1. Solo

Hns. 2 *rall.*

Hns. 3 *rall.*

Hns. 4 *rall.*

Tbns. 1 *mp* *rall.* *p*

Tbns. 2 *mp* *rall.* *p*

Tbns. 3 *mp* *rall.* *p*

Tbns. 4 *mp* *rall.* *p*

Bar. *mp* *rall.* *p* Bsn. 1 (solo) cue:

Tubas *mp* *rall.* *p*

Str. Bass *mp* *rall.* *p* *arco*

Timp. *rall.*

Mlt. Perc. *rall.*

Perc. 1 *rall.*

Perc. 2 *rall.*

Perc. 3 *rall.*

Perc. 4 *rall.* *to Gong*

*rall.* 179 180 181 182 183 184

185 189

Picc.

Fls. 1 2 3

Obs. 1 2

Ob. 1 cue: *mp* +2 (*mp*)

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

185 189

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc. Vibr. medium fan, use the pedal

Perc. 1 Trn. Triangle *mf* *mp*

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 Gong

185 186 187 188 189 190







Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C.A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tubas

Str. Bass

Timp.

Mlt. Perc. Bells

Perc. 1 Tri.

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 Gong

*stringendo*

*rall.*

*a tempo*

*div.*

*unis.*

*ff*

*mf*

*f*

*l.v.*

*mp*

201 202 203 204 205





213 (♩ = 88)

G.P.

Picc. 1 *string.* *rall.* *mf* *opt. 8vb* *rall.* *string.* *rall.*

Fls. 2 3 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Obs. 1 2 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Cls. 1 2 3 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

B. Cl. *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

C.A. Cl. *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Bsns. 1 2 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

A. Saxes. 1 2 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

T. Sax. *rall.* *mf* *string.* *rall.* *string.* *rall.*

B. Sax. *rall.* *mf* *string.* *rall.* *string.* *rall.*

Tpts. 1 2 3 4 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Hns. 1 2 3 4 *rall.* *mf* *string.* *rall.* *string.* *rall.*

Tbns. 1 2 3 4 *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Bar. *mp* *rall.* *mf* *opt. 8vb* *rall.* *string. sim.* *rall.*

Tubas *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Str. Bass *mp* *rall.* *mf* *string.* *rall.* *string.* *rall.*

Timp. *rall.* *mf* *string.* *rall.* *string.* *rall.*

Mlt. Perc. *rall.* *mf* *string.* *rall.* *string.* *rall.*

Perc. 1 *rall.* *mf* *string.* *mf* *rall.* *string.* *rall.*

Perc. 2 *rall.* *mf* *string.* *p* *mp* *p* *string.* *p* *rall.* *mp*

Perc. 3 *rall.* *mf* *string.* *p* *mp* *p* *string.* *p* *rall.* *mp*

Perc. 4 *rall.* *mf* *string.* *rall.* *string.* *rall.*

211 212 *rall.* *p* *string.* 213 *mf* *rall.* 214 *p* *string.* 215 *mp* *rall.* 216 ]

217 More deliberately (♩ = 80-84) cresc. poco a poco

221 crescendo

Picc.

Fls. 1 2 3

Obs. 1 2

Ob. cue:

Cls. 1 2 3

Bsn. 2 cue:

Tuba cue:

C.A. Cl.

Bsns. 1 2

Hn. 1 cue:

A. Saxes. 1 2

Bar. 2 cue:

T. Sax.

Bsn. 2 cue:

B. Sax.

217 More deliberately (♩ = 80-84) cresc. poco a poco

221 crescendo

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

div. one only

Tubas

the rest

Str. Bass

Timp.

Mlt. Perc.

Bells

Perc. 1 Tri.

Perc. 2 Susp. Cym.

Perc. 3 Cr. Cym.

Perc. 4 to Gong

217 218 219 220 221



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