



Ashokan Farewell

JAY UNGAR

Arranged by CALVIN CUSTER

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 3 | 2nd B \flat Trumpet |
| 3 | 1st C Flute | 3 | 3rd B \flat Trumpet |
| 3 | 2nd C Flute | 2 | 1st Horn in F |
| 2 | Oboe | 2 | 2nd Horn in F |
| 3 | 1st B \flat Clarinet | 2 | 1st Trombone |
| 3 | 2nd B \flat Clarinet | 2 | 2nd Trombone |
| 3 | 3rd B \flat Clarinet | 2 | Baritone |
| 1 | E \flat Alto Clarinet | 1 | Baritone Treble Clef |
| 2 | B \flat Bass Clarinet | 4 | Tuba |
| 2 | Bassoon | 2 | Mallet Percussion
(Bells or Xylophone) |
| 2 | 1st E \flat Alto Saxophone | 1 | Timpani |
| 2 | 2nd E \flat Alto Saxophone | 2 | Percussion I
(Snare Drum, Bass Drum) |
| 1 | B \flat Tenor Saxophone | 1 | Percussion II
(Crash Cymbals) |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
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CONDUCTOR

ASHOKAN FAREWELL

By JAY UNGAR
Arranged by CALVIN CUSTER

Slowly, with expression (♩ = 80)

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 E♭ Alto Clarinet

3 B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 Horns in F

1 Trombones

2 Baritone

Tuba

Mallet Percussion (Bells or Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals)

1 2 3 4 5 6

Conductor - 2 11

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13 14

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Cue: A. Sax.

Solo

dim.

p

pp

Cue: Bsn.

Solo (1 player)

Conductor - 3

19

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

19

1 Tpts.

2 Hns.

3

1 Tbps.

2 Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20 21 22

Conductor - 4

27

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27 28 29 30

Play *mf*

All *p*

Play *p*

All *p*

Conductor - 5

1 Fls.
2 Ob.
1 Cls.
2 A. Cl.
3 B. Cl.
Bsn.
1 A. Saxes.
2 T. Sax.
Bar. Sax.
1 Tpts.
2 Hns.
1 Tbps.
2 Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

31 32 33 34 35 36 37 38

Conductor - 6

1 Fls. 2 Fls. 1 Ob. 2 Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbps. 2 Tbps. Bar. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

39 40 41 42 43 44 45 46

Conductor - 7

52

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2



Conductor - 8

60

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

60

1 Tpts.

2 Hns.

1 Tbns.

2 Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Conductor - 9

68

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. A. Saxes. 1 T. Sax. 2 T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. Bar. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

63 64 65 66 67 allarg. 68 69 a tempo 70

Conductor - 10

This page contains the conductor's score for measures 71 through 78. The score is written for a full orchestra and includes the following parts: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is in 3/4 time and features a variety of dynamic markings and performance instructions. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *rall.* (rallentando), *a tempo, more calmly*, and *molto rit.* (molto ritardando). The score is divided into measures 71 through 78, with measure numbers 71, 72, 73, 74, 75, 76, 77, and 78 clearly marked at the bottom of the page.

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