

From the MGM-Television Special Dr. Seuss'  
"How the Grinch Stole Christmas"

# You're a Mean One Mr. Grinch

Lyrics by DR. SEUSS  
Music by ALBERT HAGUE  
Arranged by MICHAEL STORY

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## INSTRUMENTATION

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1 Conductor	2 B $\flat$ Tenor Saxophone	4 Tuba
8 C Flute	2 E $\flat$ Baritone Saxophone	1 Timpani
2 Oboe	3 1st B $\flat$ Trumpet	1 Mallet Percussion (Bells)
4 1st B $\flat$ Clarinet	3 2nd B $\flat$ Trumpet	2 Percussion I (Snare Drum, Bass Drum)
4 2nd B $\flat$ Clarinet	4 F Horn	3 Percussion II (Suspended Cymbal, Wood Block, Crash Cymbals)
2 B $\flat$ Bass Clarinet	4 Trombone	
2 Bassoon	2 Baritone	
4 E $\flat$ Alto Saxophone	2 Baritone Treble Clef	

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# YOU'RE A MEAN ONE MR. GRINCH

CONDUCTOR

Lyrics by DR. SEUSS Music by ALBERT HAGUE  
Arranged by MICHAEL STORY

Moderate swing  $\text{♩} = 108$  ( $\text{♩} = \text{♩}^3$ )

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Wood Block, Crash Cymbals)

Key markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "Tune: C, F" and "Susp. Cym. w/S.D. Stick". The score is divided into four measures, numbered 1 through 4 at the bottom.



Musical score for conductor, measures 10-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), and two Percussion parts (Perc. 1, Perc. 2). The key signature is B-flat major (two flats). A rehearsal mark [12] is present above the Flute and Oboe staves. Dynamics include *mf* and *f*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

10 11 12 13 14

18

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

18

Change C to A, F to D

15 16 17 18 19

Conductor - 5

This page contains the conductor's score for measures 20 through 24. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mild Percussion)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion)

The score features various musical notations including dynamics such as *mf* and *f*, and performance markings like accents and breath marks. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

25

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax. *div.* *unis.*

T. Sax.

Bar. Sax.

25

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp. *mf*

Perc. 1 *z*

Perc. 2

The image shows a page of a musical score for a conductor, covering measures 25 through 30. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mit. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *z*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. The measure numbers 25, 26, 27, 28, 29, and 30 are printed at the bottom of the page.

This page contains a musical score for a conductor, covering measures 31 through 36. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mit. Perc. (Midi Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire page. The page number '31' is visible in the top left corner of the first staff, and the measure numbers 31 through 36 are printed at the bottom of the page.



This page of a musical score is for the conductor, covering measures 37 through 42. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, Perc. 2, and Cr. Cyms. (Cr. Cyms.). The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The measure numbers 37, 38, 39, 40, 41, and 42 are printed at the bottom of the page.

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