



The Little Drummer Boy

Words and Music by *KATHERINE DAVIS,*
HENRY ONORATI and HARRY SIMEONE

Arranged by *GERALD SEBESKY*

INSTRUMENTATION

- | | |
|---|---|
| 1 Conductor | 2 Horn in F |
| 6 C Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 4 Tuba |
| 8 B \flat Clarinet | 2 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet/Baritone T.C. | 2 Percussion I
(Snare Drum, Bass Drum) |
| 4 E \flat Alto Saxophone | 2 Percussion II
(Suspended Cymbal, Finger Cymbals) |
| 2 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
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CONDUCTOR

Moderately (♩ = 120)

The musical score is arranged in a standard orchestral format. It includes parts for C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet/Baritone T.C., Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Tom-Tom, Bass Drum), Percussion II (Suspended Cymbal, Finger Cymbals), and Rehearsal Piano. The score is in 4/4 time with a tempo of Moderately (♩ = 120). The key signature has two flats (Bb and Eb). The music is marked *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The score is divided into four measures, numbered 1 through 4 at the bottom.

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5

Play 2nd time only

Fl.

Ob.

Cl.

B. Cl. / Bar. T.C.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Play 2nd time only

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.
mp

Pno.

5

6

7

8

9



13

Fl.

Ob.

Cl.

B. Cl. /Bar. T.C.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

10 11 12 13 14

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 3'. The page contains 14 measures of music, with measure numbers 10 through 14 indicated at the bottom. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet/Baritone Saxophone (B. Cl. /Bar. T.C.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. A small box with the number '13' is located at the top right of the page, above the Flute staff.

Fl. *f*

Ob. *mf*

Cl. *mf*

B. Cl. /Bar. T.C. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. I *mf*

Perc. II

Pno.

15 16 17 18 19

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Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. /Bar. T.C. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I *mp*

Perc. II *mp*

Pno. *mp*

20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl. /Bar. T.C.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno.

25 26 27 28 29

30

Musical score for conductor page 7, measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet/Bassoon (B. Cl./Bar. T.C.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Mlt. Perc.), Perc. I, Perc. II, and Piano (Pno.).

Measures 30-34 are shown. Dynamic markings include *mf*. Performance instructions include *div.* (divisi).

Measures 30, 31, 32, 33, and 34 are labeled at the bottom of the page.

Ritard.

This page of a musical score is for the conductor, labeled "Conductor - 8". It features a "Ritard." (ritardando) instruction at the top. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet/Baritone Saxophone (B. Cl./Bar. T.C.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The piano part is written in grand staff notation. The score spans measures 35 to 38. Dynamics include *f* (forte) and *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

35

36

37

38

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