



(We're Gonna)

Rock Around the Clock

Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT

Arranged by GERALD SEBESKY

INSTRUMENTATION

1	Conductor	2	E♭ Baritone Saxophone
10	C Flute	8	B♭ Trumpet
3	Oboe/Bells	4	Horn in F
10	B♭ Clarinet	6	Trombone/Baritone/Bassoon
2	B♭ Bass Clarinet	4	Tuba
6	E♭ Alto Saxophone	3	Percussion I (Snare Drum, Bass Drum, Ride Cymbal)
2	B♭ Tenor Saxophone/ Baritone Treble Clef	1	Rehearsal Piano

Preview Only
Legal Use Requires Purchase

(We're Gonna) ROCK AROUND THE CLOCK

CONDUCTOR

Words and Music by
MAX C. FREEDMAN and JIMMY DE KNIGHT
Arranged by GERALD SEBESKY

Moderate rock (♩ = 164)

C Flute
mf

Oboe
mf

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

B♭ Trumpet
mf

Horn in F
mf

Trombone/
Baritone/
Bassoon
mf

Tuba
mf

Percussion
(Ride Cymbal,
Snare Drum,
Bass Drum)
mf

Mallet
Percussion
(Bells)
mf

Rehearsal
Piano

1 2 3 4 5 6 7 8

© 1953 MYERS MUSIC, INC.

U.S.A. Copyright Renewed and Assigned to CAPANO MUSIC and MYERS MUSIC, INC.
All Rights on behalf of MYERS MUSIC, INC. Administered by GOLDEN RULE ADMINISTRATORS LTD.
All Rights Reserved including Public Performance for Profit Used by Permission

CB9712C

Conductor - 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

9 10 11 12 13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

17 18 19 20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

25 26 27 28 29 30 31 32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

33 34 35 36 37 38

The musical score is for measures 33 through 38. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Percussion (Perc.), Multiple Percussion (Mlt. Perc.), and Piano (Pno.). The Flute and Oboe parts have a box containing the number 33 at the beginning of measure 33. The Piano part is written in a grand staff. The Percussion part includes a snare drum line with a pattern of eighth notes in measure 33, followed by rests in measures 34-38. The Multiple Percussion part has a similar pattern in measure 33. The Piano part has a complex accompaniment with chords and moving lines in both hands. The other instruments have various melodic and harmonic parts, some starting with a forte (f) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

39 40 41 42 43 44

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

45 46 47 48 49 50 51 52

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

53 54 55 56 57 58 59

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase