



From the Motion Picture "STAR WARS" and  
"THE EMPIRE STRIKES BACK," A Lucasfilm Ltd.  
Production-A Twentieth Century-Fox Release

# Star Wars

(Main Theme)

Music by JOHN WILLIAMS

Arranged by CALVIN CUSTER

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## INSTRUMENTATION

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- |   |                              |   |  |
|---|------------------------------|---|--|
| 1 | Conductor                    | 2 | 1st Horn in F  |
| 1 | C Piccolo (Flute)            | 2 | 2nd Horn in F  |
| 5 | C Flute                      | 2 | 1st Trombone   |
| 2 | Oboe                         | 2 | 2nd Trombone   |
| 3 | 1st B $\flat$ Clarinet       | 2 | Baritone   |
| 3 | 2nd B $\flat$ Clarinet       | 1 | Baritone Treble Clef   |
| 3 | 3rd B $\flat$ Clarinet       | 4 | Tuba   |
| 1 | E $\flat$ Alto Clarinet      | 2 | Mallet Percussion (Bells, Vibes)                             |
| 2 | B $\flat$ Bass Clarinet      | 1 | Timpani  |
| 2 | Bassoon                      | 2 | Percussion I (Snare Drum,<br>Bass Drum)                      |
| 2 | 1st E $\flat$ Alto Saxophone | 2 | Percussion II (Crash Cymbals,<br>Suspended Cymbal, Triangle) |
| 2 | 2nd E $\flat$ Alto Saxophone |   |  |
| 1 | B $\flat$ Tenor Saxophone    |   |  |
| 1 | E $\flat$ Baritone Saxophone |   |  |
| 3 | 1st B $\flat$ Trumpet        |   |  |
| 3 | 2nd B $\flat$ Trumpet        |   |  |
| 3 | 3rd B $\flat$ Trumpet        |   |  |
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CONDUCTOR

From the Motion Pictures "STAR WARS" and "THE EMPIRE STRIKES BACK"  
A Lucasfilm Ltd. Production-A Twentieth Century-Fox Release

# STAR WARS

(Main Theme)

By JOHN WILLIAMS  
Arranged by CALVIN CUSTER

Majestically ♩ 96

The musical score is arranged for a full orchestra and includes the following parts:

- C Piccolo
- C Flute
- Oboe
- 1 B♭ Clarinets
- 2 B♭ Clarinets
- 3 B♭ Clarinets
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- 2 B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- 3 B♭ Trumpets
- 1 Horns in F
- 2 Horns in F
- 1 Trombones
- 2 Trombones
- Baritone
- Tuba
- Mallet Percussion (Bells, Vibes)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle)
- Cymbals

The score is marked with dynamics such as *ff* (fortissimo) and *rall.* (rallentando). It features various musical notations including triplets, slurs, and articulation marks. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Conductor - 2

⌘  
[5] March tempo .. 112

Picc.  
Fl.  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
[5] March tempo .. 112  
1  
Tpts. 2  
3  
Hns. in F 1  
2  
Tbns. 1  
2  
Bar.  
Tuba  
Mlt. Perc. Bells  
Timp.  
Perc. 1  
Perc. 2

*ff* 5 6 7 8 9 10

*To Coda* ♠ 13

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F 1

Hns. in F 2

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15



Conductor - 4

D.S.  $\text{al Coda}$

Musical score for Conductor - 4, measures 16-20. The score includes parts for Picc., Fl., Ob., Cls. 1-3, A. Cl., B. Cl., Bsn., A. Saxes 1-2, T. Sax., Bar. Sax., Tpts. 1-3, Hns. in F 1-2, Tbns. 1-2, Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score features a large red watermark reading "Legal Use Required" and "Purchase".

Conductor - 5

**Coda** Slower, with expression .. 76

Picc. *rall.* *dim.* *sub. mf* *rall.* *pp* 1 Solo

Fl. *rall.* *dim.* *sub. mf* *rall.* *pp* 2 Soli

Ob. *rall.* *dim.* *sub. mf* *rall.* *pp*

1 *rall.* *dim.* *sub. mf* *rall.* *pp* *div.*

Cls. 2 *rall.* *dim.* *sub. mf* *rall.* *pp*

3 *rall.* *dim.* *sub. mf* *rall.* *pp*

A. Cl. *rall.* *dim.* *sub. mf* *rall.* *pp* *Soli*

B. Cl. *rall.* *dim.* *sub. mf* *rall.* *pp*

Bsn. *rall.* *dim.* *sub. mf* *rall.* *pp* *Soli*

A. Saxes 1 *rall.* *dim.* *sub. mf* *rall.* *pp*

2 *rall.* *dim.* *sub. mf* *rall.* *pp*

T. Sax. *rall.* *dim.* *sub. mf* *rall.* *pp* *Soli*

Bar. Sax. *rall.* *dim.* *sub. mf* *rall.* *pp*

**Coda** Slower, with expression .. 76

1 *rall.*

Tpts. 2 *rall.*

3 *rall.*

Hns. in F 1 *rall.*

2 *rall.*

Tbns. 1 *rall.*

2 *rall.*

Bar. *rall.* *dim.* *sub. mf* *rall.* *pp* *Soli*

Tuba *rall.*

Mlt. Perc. *rall.* *dim.* *sub. mf* *rall.* *pp* *Bells*

Timp. *rall.* *dim.* *sub. mf* *rall.* *pp* *Vibraphone*

Perc. 1 *rall.*

Perc. 2 *rall.*

21 22 23 24 25

Conductor - 6

This musical score is for a conductor's part, labeled "Conductor - 6". It spans five measures, numbered 26 to 30 at the bottom. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes 1, 2, T. Sax., Bar. Sax., Oboe (muted if played), Tpts. 1, 2, 3, Hns. in F 1, 2, Tbns. 1, 2, Bar., Tuba, Mit. Perc., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "to Picc." above the Piccolo staff, "Soli" above the Oboe staff, "Soli a2" above the first Alto Saxophone staff, and "Soli" above both Horns in F staves. Dynamic markings include *mf* and *p*. The score is overlaid with a large, semi-transparent red watermark that reads "Preview Legal Use Requires Purchase".



Conductor - 7

Picc. *mf* *ff* *rall.* *March tempo ♩ = 112*

Fl. *cresc.* *ff* *rall.*

Ob. *cresc.* *ff* *rall.*

1 *cresc.* *ff* *rall.*

2 *cresc.* *ff* *rall.*

3 *cresc.* *ff* *rall.*

A. Cl. *cresc.* *ff* *rall.*

B. Cl. *cresc.* *ff* *rall.* *sfz* *sfz* *sfz*

Bsn. *cresc.* *ff* *rall.* *sfz* *sfz* *sfz*

A. Saxes 1 *rall.*

2 *cresc.* *ff* *rall.* *sfz* *sfz* *sfz*

T. Sax. *cresc.* *ff* *rall.* *sfz* *sfz* *sfz*

Bar. Sax. *cresc.* *ff* *rall.* *sfz* *sfz* *sfz*

1 *plays (Open)* *ff* *rall.* *March tempo ♩ = 112*

2 *ff* *rall.* *sfz* *sfz* *sfz*

3 *ff* *rall.* *sfz* *sfz* *sfz*

Hns. in F 1 *cresc.* *ff* *rall.* *sfz* *sfz* *sfz*

2 *cresc.* *ff* *rall.* *sfz* *sfz* *sfz*

1 *cresc.* *ff* *rall.* *sfz* *sfz* *sfz*

2 *cresc.* *ff* *rall.* *sfz* *sfz* *sfz*

Bar. *cresc.* *ff* *rall.* *sfz* *sfz* *sfz*

Tuba *cresc.* *ff* *rall.* *sfz* *sfz* *sfz*

Mlt. Perc. *rall.* *ff*

Timp. *rall.*

Perc. 1 *rall.* *ff*

Perc. 2 *rall.* *Susp. Cym.* *pp* *ff*

31 32 33 34 35

Conductor - 8

This musical score is for a conductor's part, covering measures 36 through 39. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** (Clarinets): 1, 2, 3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes** (Alto Saxophones): 1, 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets): 1, 2, 3
- Hns. in F** (Horns in F): 1, 2
- Tbns.** (Trombones): 1, 2
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Cymbals**
- Triangle**

The score features various musical notations, including dynamics such as *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). It also includes articulation marks like accents (^) and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 9

This musical score is for a conductor's part, labeled "Conductor - 9". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., 1 Cls., 2 Cls., 3 Cls., A. Cl., B. Cl., Bsn., A. Saxes 1 & 2, T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., Hns. in F 1 & 2, 1 Tbn., 2 Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

46

Picc.

Fl.

Ob.

1

2

3

Cl. div.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbn.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

45

46

47

48



Conductor - 11

This musical score is for a conductor's part, labeled "Conductor - 11". It spans measures 49 to 53. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in 1 (Cl. 1), Clarinet in 2 (Cl. 2), Clarinet in 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Horns in F (Hns. in F), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including triplets, crescendos, and dynamic markings such as *ff*, *mf*, and *sf*. A large red watermark "Preview Only - Purchase Required" is overlaid on the score.



Majestically

*molto rit.* A tempo .. 112

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F

1

2

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58

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