



James Bond Returns

Featuring *The James Bond Theme, Goldfinger, From Russia with Love, Live and Let Die, and You Only Live Twice*

Arranged by Ken Dye

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 4 Trombone |
| 8 C Flute | 2 Baritone |
| 2 Oboe | 1 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 2 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 Bassoon | 3 Snare Drum, Bass Drum, Ride Cymbal, Hi-Hat Cymbals
(May be played on Drum Set) |
| 5 E \flat Alto Saxophone | 2 Cymbals
(Ride, Crash, Hi-Hat) |
| 2 B \flat Tenor Saxophone | 2 Accessory Percussion
(Tambourine, Claves, Guiro) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |
| 4 Horn in F | |
-

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THE JAMES BOND THEME

By MONTE NORMAN

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GOLDFINGER

Music by JOHN BARRY

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FROM RUSSIA WITH LOVE

By LIONEL BART

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LIVE AND LET DIE

By PAUL McCARTNEY and LINDA McCARTNEY

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YOU ONLY LIVE TWICE

By JOHN BARRY

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JAMES BOND RETURNS

Arranged by KEN DYE

CONDUCTOR

Moderato misterioso ♩ = 120

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion

Timpani

Accessory Percussion

Snare Drum

Cymbals

Bass Drum

The musical score is arranged in a standard orchestral format. It includes staves for C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Accessory Percussion, Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. The score is divided into four measures, numbered 1 through 4 at the bottom.

CB9545C

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"The James Bond Theme"-
9 By MONTE NORMAN

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B.Cl. *mf*

Bsn. *mf*

A.Saxes. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. in F *mp*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mal. Perc.

Timp. *mf*

Acc. Perc.

S.D. *mf*

Hi-Hat *mf*

Cym. *mf*

B.D. *mf*

5 6 7 8 9

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

S.D.

Cym.

B.D.

10 11 12 13

sim.

sim.

sim.

sim.

sim.

17 Swing

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

S.D.

Cym.

B.D.

17 Swing

Ride

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

S.D.

Cym.

B.D.

This musical score is for a conductor, labeled "Conductor - 6". It covers measures 22 through 25. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinets): 1 and 2
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A.Saxes.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets): 1 and 2
- Hn. in F** (Horn in F)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mal. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Acc. Perc.** (Accessory Percussion)
- S.D.** (Snare Drum)
- Cym.** (Cymbal)
- B.D.** (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *p*), accents (*^*), and slurs. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. A box containing the number "25" is present at the top right and above the Tpts. 1 staff.

This page contains a musical score for a conductor, spanning measures 26 to 29. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1 & 2** (Clarinets)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A.Saxes.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. 1 & 2** (Trumpets)
- Hn. in F** (Horn in F)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mal. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Acc. Perc.** (Accessory Percussion)
- S.D.** (Snare Drum)
- Cym.** (Cymbal)
- B.D.** (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "26" is located at the bottom left, and the page number "29" is at the bottom right.

32 Rock

This musical score is for a rock band, starting at measure 32. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B.Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A.Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn in F (Hn. in F)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mal. Perc.)
- Timpani (Timp.)
- Accessory Percussion (Acc. Perc.)
- Snare Drum (S.D.)
- Cymbal (Cym.)
- Bass Drum (B.D.)

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

36 "Goldfinger" - Music by JOHN BARRY

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Saxes.

T. Sax.

Bar. Sax.

36 "Goldfinger" - Music by JOHN BARRY

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

S.D.

Hi-Hat

Cym.

B.D.

35 36 37 38 39

This musical score is for a conductor, covering measures 40 through 43. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mal. Perc.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The measures are numbered 40, 41, 42, and 43 at the bottom of the page.

44

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Saxes.

T. Sax.

Bar. Sax.

44

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

Claves

Acc. Perc.

Tamb.

S.D.

Cym.

B.D.

44 45 46 47 48

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mal. Perc.
mf

Timp.

Acc. Perc.

S.D.

Cym.

B.D.

54 "From Russia with Love" - By LIONEL BART

Fl.

Ob.

Cls. 1

Cls. 2

B.Cl.

Bsn.

A.Saxes.

T. Sax.

Bar. Sax.

54 "From Russia with Love" - By LIONEL BART

Tpts. 1

Tpts. 2

Hn. in F

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

S.D.

Cym.

B.D.

Tamb. Claves

mf Guiro Snares off Latin Rock

54 55 56 57 58 59

This musical score is for a conductor, covering measures 60 through 66. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cls. 1)
- Clarinet 2 (Cls. 2)
- Bass Clarinet (B.Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A.Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpts. 1)
- Trumpet 2 (Tpts. 2)
- Horn in F (Hn. in F)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mal. Perc.)
- Timpani (Timp.)
- Accessory Percussion (Acc. Perc.)
- Snare Drum (S.D.)
- Cymbal (Cym.)
- Bass Drum (B.D.)

The score features a dynamic marking of *f* (forte) starting at measure 61. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Cls. 1

Cls. 2

B.Cl.

Bsn.

A.Saxes.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn. in F

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

S.D.

Cym.

B.D.

67 68 69 70 71

72 Slowly $\text{♩} = 66$
"Live and Let Die" - By PAUL McCARTNEY and LINDA McCARTNEY

Fl.

Ob.

1 Cls. *mp*

2 Cls. *mp*

B.Cl. *mp*

Bsn.

A.Saxes. Solo *f* end Solo

T. Sax.

Bar. Sax.

72 Slowly $\text{♩} = 66$
"Live and Let Die" - By PAUL McCARTNEY and LINDA McCARTNEY

1 Tpts. A. Sax. cues

2 Tpts.

Hn. in F

Tbn.

Bar. *mp*

Tuba

Mal. Perc. *f*

Timp.

Acc. Perc.

S.D.

Cym.

B.D.

This page of a musical score, labeled 'Conductor - 17', contains staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxes. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mal. Perc. (Mallet Percussion), Timp. (Timpani), Acc. Perc. (Accessory Percussion), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *f* (forte) and *Play*. There are also performance instructions like 'Ride' and 'Cr. Cym.' (Crash Cymbal) for the percussion section. The page is numbered 77, 78, 79, 80, and 81 at the bottom, indicating the measure numbers. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

83 Fast ♩ = 152

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Saxes.

T. Sax.

Bar. Sax.

83 Fast ♩ = 152

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

S.D.

Cym.

B.D.

sim.

sim.

sim.

sim.

sim.

Fl. *sim.*

Ob. *sim.*

Cls. 1 *sim.*

Cls. 2 *sim.*

B.Cl. *sim.*

Bsn. *sim.*

A.Saxes. *sim.*

T. Sax. *sim.*

Bar. Sax. *sim.*

Tpts. 1 *sim.*

Tpts. 2 *sim.*

Hn. in F *sim.*

Tbn. *sim.*

Bar. *sim.*

Tuba *sim.*

Mal. Perc. *sim.*

Timp.

Acc. Perc.

S.D.

Cym.

B.D.

92 Allegro $\text{♩} = 132$
"You Only Live Twice" - Music by JOHN BARRY

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.* *mf*

2 Cls. *rit.* *mf*

B.Cl. *rit.*

Bsn. *rit.*

A.Saxes. *rit.* *mf*

T. Sax. *rit.* *mf*

Bar. Sax. *rit.*

92 Allegro $\text{♩} = 132$
"You Only Live Twice" - Music by JOHN BARRY

1 Tpts. *rit.* *mf*

2 Tpts. *rit.* *mf*

Hn. in F *rit.* *mf*

Tbn. *rit.*

Bar. *rit.* *mf*

Tuba *rit.*

Mal. Perc. *rit.*

Timp.

Acc. Perc. Tamb. *mf*

S.D. *rit.* Ride *mf*

Cym. *mf*

B.D. *rit.*

Fl.

Ob.

Cls. 1

Cls. 2

B.Cl.

Bsn.

A.Saxes.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn. in F

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

S.D.

Cym.

B.D.

95 96 97 98 99

f

f

f

100

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B.Cl. *f*

Bsn. *f*

A.Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

100

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mal. Perc. *f*

Timp. *f*

Acc. Perc. *f*

S.D. *f*

Cym. *f*

B.D. *f*

100

101

102

103

104

Fl.
Ob.
1
Cls.
2
B.Cl.
Bsn.
A.Saxes.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn. in F
Tbn.
Bar.
Tuba
Mal. Perc.
Timp.
Acc. Perc.
S.D.
Cym.
B.D.

105

106

107

108

109

This musical score is for a conductor, covering measures 110 through 113. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mal. Perc.), Tom-tom (Timp.), Accented Percussion (Acc. Perc.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into four measures, with measure numbers 110, 111, 112, and 113 indicated at the bottom. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

This page of a musical score, labeled 'Conductor - 25', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mal. Perc.), Tom-tom (Timp.), Accented Percussion (Acc. Perc.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

This page contains the conductor's score for measures 118 through 121. The score is written for a full symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.Saxes. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mal. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Acc. Perc. (Accessory Percussion)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score features a dynamic marking of *ff* (fortissimo) and includes triplet markings (indicated by a '3' above the notes). The percussion parts include mallet patterns and drum patterns. The page is numbered 118, 119, 120, and 121 at the bottom of each measure group.