



A Touch of Jazz!

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor
6 C Flute
2 Oboe
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
2 Bassoon
4 E $\flat$ Alto Saxophone

1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 Baritone

1 Baritone Treble Clef
4 Tuba
1 String Bass
1 Mallet Percussion
(Bells)
4 Percussion I
(Suspended Cymbal, Hi-Hat Cymbals,
Snare Drum, Bass Drum) (May be
played on Drum Set)

Preview Only
Legal Use Requires Purchase

A TOUCH OF JAZZ!

CONDUCTOR

"Cute" - By NEAL HEFTI

"Cute"
Moderate swing ♩ = 100

C Flute

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Mallet Percussion
(Bells)

Cymbals*
(Suspended, Hi-Hat)

Snare Drum*

Bass Drum*

* May be played on Drum Set.

"Cute" - © 1958 WB MUSIC CORP. (Renewed)
This arrangement © 1995 by WB MUSIC CORP.

Conductor - 2

[illegible]

"C Jam Blues"

"C Jam Blues"- By DUKE ELLINGTON

10 Faster $\text{♩} = 126$
2nd time only (div.)

Fl.

Ob.

1 2nd time only

Cls. 2 *mf* *sim.*

3 *mf* *sim.*

A. Cl. *mf* *sim.*

B. Cl. *mf*

Bsn. *mf* *sim.*

A. Sax. *mf* *div.* *sim.*

T. Sax. *mf* *sim.*

B. Sax. *mf* *sim.*

10 Faster $\text{♩} = 126$

1 *mf* *sim.*

Tpts. 2 *mf* *sim.*

3 *mf* *sim.*

1

Hns. in F 2

1 *mf* *sim.*

Tbns. 2 *mf* *sim.*

Bar. *mf* *sim.*

Tuba *mf*

Bass *mf*

Mlt. Perc.

Cyms. *Ens.*

S.D. *mf*

B.D.

10 11 12 13 14

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

div.

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FL.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns. in F

1

2

Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

1.

2.

f

Cue: Hns. in F

Soli

ff

Fill

Conductor - 6

div. *mp* *rall.* *div.* *mp*

Fl. *mp* *rall.*

Ob. *rall.* *mp*

1 *mp* *rall.*

Cls. 2 *mp* *rall.*

3 *mp* *rall.*

A. Cl. *rall.*

B. Cl. *rall.* *mp*

Bsn. *rall.*

A. Sax. *rall.*

T. Sax. *rall.*

B. Sax. *rall.* *mp*

1 *rall.*

Tpts. 2 *rall.*

3 *rall.*

1 *rall.*

Hns. in F 2 *rall.*

1 *rall.*

Tbns. 2 *rall.*

Bar. *rall.*

Tuba *rall.* *mp*

Bass *rall.* *mp*

Mlt. Perc. *rall.* *mf*

Cyms. *rall.* *mp*

S.D. *rall.*

B.D. *rall.*

*"Li'l Darlin'"**"Li'l Darlin'"* - By NEAL HEFTI

29 Slower ♩ = 100

Fl.

Ob.

1

2

3

Clas.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

29 30 31 32 33

37

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

div.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Susp. Cym.

50 *"Take Five"* $\text{♩} = 154 - 160$

Fl.

Ob.

1 *f* *dim.* *mp*

Cls. 2 *f* *dim.* *mp*

3 *f* *dim.* *mp*

A. Cl.

B. Cl.

Bsn. *f* *dim.* *mp*

A. Sax. *f* *dim.* *mp* Solo *f* *dim.* *mp* Opt.

T. Sax.

B. Sax. *f* *dim.* *mp*

50 *"Take Five"* $\text{♩} = 154 - 160$

1

Tpts. 2

3

1 *f* *dim.* *mp*

Hns. in F 2 *f* *dim.* *mp*

1 *f* *dim.* *mp*

Tbns. 2 *f* *dim.* *mp*

Bar. *f* *dim.* *mp*

Tuba *f* *dim.* *mp*

Bass *f* *dim.* *mp*

Mlt. Perc.

Cyms. *f* *dim.* *mp*

S.D. *f* *dim.* *mp*

B.D. *f* *dim.* *mp*

Brushes

50 51 52 53

Fl.

Ob.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsn.

A. Sax. Opt.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

60

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

60

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

68

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Opt.

Opt.

Opt.

68

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

*"It Don't Mean A Thing
(If It Ain't Got That Swing)"*

"It Don't Mean A Thing (If It Ain't Got That Swing)"
- By DUKE ELLINGTON and IRVING MILLS

Fl. *f*

Ob.

1 *f*

2 *f*

3 *f*

Cl. 2

A. Cl.

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax.

B. Sax.

1 *mf*

2 *mf*

3 *mf*

Tpts. 2

1 *mf*

2 *mf*

Hns. in F

1 *mf*

2 *mf*

1 *mf*

2 *mf*

Tbns.

Bar. *mf*

Tuba *mf*

Bass *mf*

Mlt. Perc.

Cyms.

S.D. */*

B.D. */*

73 74 75 76

"It Don't Mean A Thing (If It Ain't Got That Swing)" -

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Fl. *f rall.*

Ob. *f rall.*

1 *rall.*

Cls. 2 *rall.*

3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

Bsn. *f rall.*

A. Sax. *rall.*

T. Sax. *f rall.*

B. Sax. *rall.*

1 *f rall.*

Tpts. 2 *f rall.*

3 *f rall.*

1 *f rall.*

Hns. in F 2 *f rall.*

1 *f rall.*

Tbns. 2 *f rall.*

Bar. *f rall.*

Tuba *rall.*

Bass *rall.*

Mlt. Perc. *rall.*

Cyms. *rall.*

S.D. *rall.*

B.D. *rall.*

CB9517C

[illegible]

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

♩ = 124

[illegible]

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

104 "The Swingin' Shepherd Blues"

Fl. *f* *sim.*

Ob. *f* *sim.*

1 *f* *sim.*

Cl. 2 *f* *dim.* *mp*

3 *f* *dim.* *mp*

A. Cl. *f* *dim.* *mp*

B. Cl. *f* *dim.* *mp*

Bsn. *f* *dim.* *mp*

A. Sax. *f* *dim.* *mp*

T. Sax. *f* *dim.* *mp*

B. Sax. *f* *dim.* *mp*

104 "The Swingin' Shepherd Blues"

1

2

3

Hns. in F *f* *dim.* *mp*

2 *f* *dim.* *mp*

1 *f* *dim.* *mp*

2 *f* *dim.* *mp*

Tbns. *f* *dim.* *mp*

2 *f* *dim.* *mp*

Bar. *f* *dim.* *mp*

Tuba *f* *dim.* *mp*

Bass *f* *dim.* *mp*

Mlt. Perc.

Cyms. *f* *dim.* *mp*

S.D.

B.D. *f* *dim.* *mp*

104 105 106 107 108

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

1

2

Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax. div.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Sticks fill

118

118

121

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Triplet fill

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fill

CB9517C

124

125

126

127

128

130

div.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

130

T. Sax.

B. Sax.

Tpts.

1

2

Hns. in F

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Susp. Cym.

Fill

Fill

Solo fills

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