

OH, HAPPY DAY

A Medley Including OH, HAPPY DAY; DANCING IN THE STREET
and ODE TO JOY

Arranged by PETE SCHMUTTE

OH, HAPPY DAY

Words and Music by EDWIN R. HAWKINS

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DANCING IN THE STREET

Words and Music by

WILLIAM STEVENSON, MARVIN GAYE and IVY HUNTER

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ODE TO JOY

Words by HENRY VAN DYKE

Music by LUDWIG VAN BEETHOVEN

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OH, HAPPY DAY

A Medley Including OH, HAPPY DAY, DANCING IN THE STREET and ODE TO JOY

Two-Part, accompanied, with optional guitar, bass and drums

For writer credits, see page 2.
Arranged by PETE SCHMUTTE

Medium rhythm and blues feel (♩ = 126)

PIANO
(Guitar,
Bass)*

ff

E_b6 B_bm E_b7(♯9) A_b7 E_b6 B_bm

5 "Dancing In The Street"

f

Call - ing out — a - round the world, — are you

Call - ing out — a - round the world, — are you

E_b7(♯9) E_b 5 E_b9

9

read - y for a brand new beat? Sum - mer's here — and the

read - y for a brand new beat? Sum - mer's here — and the

9 E_b9

* Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in l.h. of piano, adjusting octave as necessary.

Drums: See pages 15-16

For copyright information, see page 2.

time is right — for danc - in' — in the street. They're danc-in' in Chi -

time is right — for danc - in' — in the street. They're danc-in' in Chi -

13 ca - go and down in New Or - leans;—

ca - go and down in New Or - leans;—

13 Eb9

17 up in New York Cit - y. — All we need — is

up in New York Cit - y. —

17 Eb Ab Eb Bbm Eb7(#9)

21

mu - sic, sweet_ mu - sic. There'll be mu - sic ev - 'ry -

mu - sic, mu - sic, mu - sic ev - 'ry -

Ab Ab7 Ab Ab7 21

where. There'll be swing-in' and sway - in' and rec-ords play - in' and

where. Oo—

gliss. Eb9

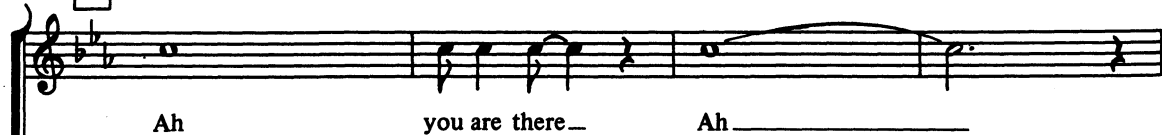
25

danc-in' in the street. Ah what you wear—

danc-in' in the street. It does-n't mat-ter what you wear_ just as

25 Eb G7

29



long as you_ are there. ____

Ev - 'ry guy, _ grab a girl, _

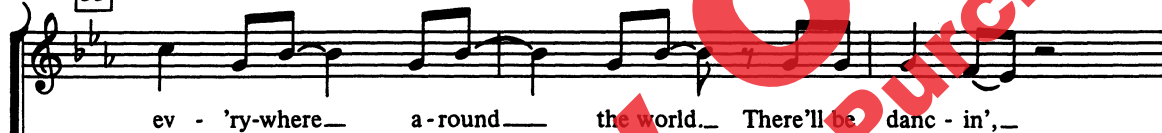
29

Cm

Cm/F



33



ev - 'ry-where_ a-round_ the world. There'll be danc - in', _

33

Ab/Bb

Bb

Eb9



37



danc-in' in the street. Danc-in' in the street. There'll be

danc-in' in the street. Danc-in' in the street. There'll be

37

N.C.



danc - in',—

danc-in' in the street.——

danc - in',—

danc-in' in the street.——

F9

Slightly slower (♩ = 116)

Eb/F

Bb/F

"Oh, Happy Day" 45 With a gospel feel

mf

Oh, hap-py day,—

Oh, hap-py day,—

mf

Oh, hap-py day,—

45 With a gospel feel

F

Bb/F

45

F

Bb/F

mf

49

When Je-sus washed,—

Oh, hap-py day,—

When Je - sus washed,—

F

D7(#9)

49

Gm7

When Je-sus washed,____ Yes, Je-sus washed,____

When Je-sus washed,____

C7 Gm7 C7

53 washed my sins a-way,____

When Je-sus washed,____ Oh, hap-py day,____

53 Gm7 C7 F Bb/F

57 Oh, hap-py day,____ Oh, hap-py day. He taught me

Oh, hap-py day. He taught me

57 F D7 C/D

ff

61

how to watch

how to watch

G 61 C/G

and pray, watch and pray.

and pray, watch and pray.

G Am/D G

65

And live re - joic -

And live re - joic -

65 G/B Am/C C#dim7 C/D G

69

ing

ev

'ry

ing

ev

'ry

69 C/G

73

day,

ev-'ry day.

day,

ev-'ry day.

G

Am/D

G

73

mp

mp Oh, hap-py day,

f Oh, hap-py day.—

mp Oh, hap-py day,—

f Oh, hap-py day.—

C/D

G

C/G

77 Bb

Ab/Bb

f

ff

Joy-ful! Joy-ful!

ff

Joy-ful! Joy-ful!

ff

gliss.

82 Joy - ful, Joy - ful, Lord, we a-dore Thee, God of glo - ry Lord of love;

Joy - ful, Joy - ful, Lord, we a-dore Thee, God of glo - ry, Lord of love;

82 Eb Fm Eb/G Abadd9 Db7(#11)Db9 Eb/Bb Gm7 Fm7 Bb7

86 Hearts un - fold like flow'rs be-fore thee, O-p'ning to the

Hearts un - fold like flow'rs be-fore thee, O-p'ning to the

86 Eb9 Bbm7 A7 Abadd9 Db9(#11) Db9 F#dim7/A Fm7/Ab Eb/G

90

sun a - bove. Melt the clouds of sin and sad - ness,

sun a - bove. Melt the clouds of sin and sad - ness,

Db/Ab Ab Eb 90 Bb Eb Bb Eb

Drive the dark of doubt a - way, — Giv - er of im -

Drive the dark of doubt a - way, — Giv - er of im -

Bb G7 Cm F7 Bb N.C. 94 Eb Fm7 Eb7/G

mor - tal glad-ness, Fill us with the light of — day. —

mor - tal glad-ness, Fill us with the light of — day. —

Abadd9 Db9(#11)Db9 Eb Cm Ab Db/Ab Ab Eb N.C.

99

Joy-ful!

Joy-ful!

Joy-ful, Joy - ful,

we a-dore thee,

God of glo - ry,

99

F

Bbadd9

F

103

Lord of— love,—

Joy-ful!

Lord of— love,—

Hearts un-fold like flow'rs be-fore thee,

F C

103

F/A

Bbadd9

107 Claps Tacet

Joy-ful!

Sun a - bove...

Melt the clouds of

O-p'ning to the sun a - bove...

Melt the clouds of

F

Eb

Bb

F

N.C.

107

C

F

sin and sad - ness, Drive the dark of doubt a - way;—

sin and sad - ness, Drive the dark of doubt a - way;—

C F C A7 Dm G7 C N.C.

111 Giv-er of im - mor - tal glad-ness; Fill us with the light of—

Giv-er of im - mor - tal glad-ness; Fill us with the light of—

111 F Gm7 F7/A Bbadd9 Eb9(11) Eb9 F Dm Bb Eb/Bb Bb

115 Fill us with the light of— day, — of day.

Fill us with the light of— day, — of day.

115 F Dm Bb Eb/Bb Bb F

Medium rhythm and blues feel (♩ = 126)

Snare drum Tom-Toms Crash cymbal Hi-Hat Kick drum

ff

5 "Dancing In The Street" 9

13 17

21

25 T.T.

29

33 T.T.

37 T.T.

Slightly slower (♩ = 116) Light Cym. "Oh, Happy Day"

45 With a gospel feel continue pattern ad lib. 49 53

57 Fill Ride Cym. 61

65 T.T. Fill

69 73

The drum score is written on ten staves. The first staff shows the initial setup with Snare drum, Tom-Toms, Crash cymbal, Hi-Hat, and Kick drum. The tempo is 126 beats per minute. The first section, 'Dancing In The Street', starts at measure 5 and continues through measure 37. It features a variety of drum patterns including eighth and sixteenth notes, and rests. There are three 'T.T.' (Tom-Tom) sections at measures 25, 33, and 37. The second section, 'Oh, Happy Day', begins at measure 45, marked 'Slightly slower (♩ = 116)'. It features a 'Light Cym.' (Light Cymbal) pattern. The score concludes with a 'With a gospel feel' section starting at measure 45, which includes a 'continue pattern ad lib.' instruction. The final measures shown are 69 and 73.

16

mp

77 *f*

"Ode To Joy"

ff (16th-note shuffle feel)

82

86

90

94

99 Lo Toms

103

107

111

115

Fill Freely

Cymbals

choke

fff

