



A Tribute to Henry Mancini

Arranged by Calvin Custer

INSTRUMENTATION

1 Conductor
1 C Piccolo
1 1st C Flute
1 2nd C Flute
1 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
1 Bassoon
2 1st & 2nd F Horn
2 3rd & 4th F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Timpani
3 Mallet Percussion
(Bells, Xylophone,
Vibraphone)

2 Percussion I
(Drum Set)
2 Percussion II
(Crash Cymbals, Triangle,
Conga Drums)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

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A TRIBUTE TO HENRY MANCINI

"Baby Elephant Walk" - by HENRY MANCINI
"Charade" - Words by JOHNNY MERCER, Music by HENRY MANCINI
"The Pink Panther" - by HENRY MANCINI
"Days of Wine and Roses" - Lyric by JOHNNY MERCER, Music by HENRY MANCINI
"Peter Gunn" - by HENRY MANCINI
Arranged by CALVIN CUSTER

CONDUCTOR

Moderately ♩ = 84

C Flutes (C Piccolo) 1 2 *no Picc.* *f* *add Picc.*

Oboe *f*

B♭ Clarinets 1 2 *a2* *mf*

B♭ Bass Clarinet *sf*

Bassoon *sf*

Horns in F 1 2 3 4 *a2* *f*

B♭ Trumpets 1 2 3 *a2* *f*

Trombones 1 2 3 *sf*

Tuba *sf*

Timpani *sf*

Mallet Percussion (Bells, Xylophone, Vibraphone) *Bells* *f* *S.D.*

Percussion I (Drum Set) *p* *f* *p*

Percussion II (Crash Cymbals, Triangle, Conga Drums) *Cr. Cyms.* *f* *p*

Piano *sf*

Violins 1 2 *mf* *f* *div.*

Viola *mf* *f* *div.*

Cello *mf* *f* *div.*

String Bass *sf* *f*

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Conductor - 2

"Baby Elephant Walk"

Moderately ♩ = 120

Fls. (Picc.) 1 2 *poco rit.* *mf* no Picc.

Ob. *poco rit.*

Cls. 1 2 *poco rit.* *mf*

B. Cl. *poco rit.* *mf*

Bsn. *poco rit.* *mf*

Hns. 1 2 *poco rit.*

3 4 *poco rit.*

Tpts. 1 *poco rit.*

2 3 *poco rit.*

Tbns. 1 *poco rit.*

2 3 *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.*

Mlts. *poco rit.*

Dr. Set. Cr. Cym. *poco rit.* Hi-Hat rim click

B.D. *poco rit.* *f* *mf*

Acc. Perc. *poco rit.*

Pno. *poco rit.*

"Baby Elephant Walk"

Moderately ♩ = 120

Vlns. 1 *poco rit.*

2 *poco rit.* *mf*

Vla. *poco rit.* *mf*

Cello *poco rit.* *mf*

Str. Bass *poco rit.* *mf* *pizz.*

10 Picc. 2nd time only
a2

10

Conductor - 4

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

18

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

1.

mf

mf

4

18

1.

Conductor - 6

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets (Mlts.), Drums (Dr. Set.), Accordion (Acc. Perc.), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as 'f' (forte) and 'arco' (arco). A large red watermark reading 'Preview Requires Purchase' is overlaid on the page. The page number '22' is visible in the top right corner.

Conductor - 7

Fls. (Picc.) 1 2 a2 Picc. tacet

Ob.

Cls. 1 2 a2

B. Cl.

Bsn.

Hns. 1 2 a2 f

3 4 a2 f

Tpts. 1 2 3 sfz f

Tbns. 1 2 3 sfz f

Tuba sfz f

Timp.

Mlts.

Dr. Set. rim click

Acc. Perc.

Pno.

Vlns. 1 2 pizz. mf

Vla. pizz. mf

Cello pizz. mf

Str. Bass pizz. mf

Conductor - 8

31

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

31

Vlns. 1 2

Vla.

Cello

Str. Bass

1.

1.

Conductor - 9

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

Allegro

mf

rit.

ff

arco

“Charade”

Moderate waltz tempo ♩ = 120

43

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts. Bells

Dr. Set. Brushes

Acc. Perc. Triangle

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

“Charade”
Moderate waltz tempo ♩ = 120

43

Conductor - 11

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

The musical score is for a conductor's part, labeled "Conductor - 11". It features a variety of orchestral instruments. The woodwinds section includes Flutes (Piccolo), Oboes, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Mellophone, Drum Set, and Accented Percussion. The strings section includes Piano, Violins (1 and 2), Viola, Cello, and String Bass. The score is marked with a large red "Preview Only" watermark.

51

Fls.
(Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

51

Vlms. 1 2

Vla.

Cello

Str. Bass

59

59

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

67

67

arco

arco

arco

4

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Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlms. 1 2

Vla.

Cello

Str. Bass

p

a2

p

p

pp

4

75

Fls. (Picc.) 1 2 *f*

Ob. *f*

Cls. 1 2 *f* *a2*

B. Cl. *f*

Bsn. *f*

Hns. 1 2 *mf* *a2*
3 4 *mf*

Tpts. 1 *f* *mf* *a2*
2 3 *mf*

Tbns. 1 *mf*
2 3 *mf*

Tuba *mf*

Timp. *mf*

Mlts. *mf*

Dr. Set. *mf* 4

Acc. Perc. *p*

Pno. *mf sim.*

75

Vlins. 1 *f*
2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

83

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

div.

83

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

91

a2

Soli

mf

1st Soli

2nd

Vibes

4

pp

p

pizz.

p

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlms. 1 2

Vla.

Cello

Str. Bass

[illegible]

C0343B7XC

"The Pink Panther"
Easy swing ♩ = 104

Picc. top 2 Picc. tacet a2

Fls. (Picc.) 1 2 *f*

Ob. *f*

Cls. 1 2 *f* a2

B. Cl. *f*

Bsn. *f* *p*

Hns. 1 2 *f* Finger snap *mf*

3 4 *f* Finger snap *mf*

Tpts. 1 *f* Finger snap *mf*

2 3 *f* Finger snap *mf*

Tbns. 1 *f* Finger snap *mf*

2 3 *f* Finger snap *mf*

Tuba *f* Finger snap *mf*

Timp. *f*

Mlts. *f*

Dr. Set. *f*

Acc. Perc. *f*

Pno. *f* *p*

"The Pink Panther"
Easy swing ♩ = 104

Vlns. 1 *sf*

2 *sf*

Vla. *f*

Cello *f* div. *p*

Str. Bass *f*

[illegible]

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

Picc. *f* Picc. *tacet*

Harmon mute (no stem)

ff *f*

ff *ff* *ff*

ff *ff* *ff*

ff

div.

4

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fls. (Picc.)
- Ob.
- Cls.
- B. Cl.
- Bsn.
- Hns.
- Tpts.
- Tbns.
- Tuba
- Timp.
- Mlts.
- Dr. Set.
- Acc. Perc.
- Pno.
- Vlns.
- Vla.
- Cello
- Str. Bass

The score is written in a standard musical notation format, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 123 is visible in the top left corner. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. (Picc.) 1 2 *f* *dim.*

Ob. *f* *dim.*

Cls. 1 2 *f* *dim.*

B. Cl. *mf dim.*

Bsn. *mf dim.*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3 *mf* *mf dim.*

Tuba *mf* *mf dim.*

Timp. *f*

Mlts.

Dr. Set. *mf dim.*

Acc. Perc.

Pno. *mf dim.*

Vlms. 1 *arco* *f* *1st time only*

2 *arco* *f* *1st time only*

Vla. *arco* *f* *1st time only*

Cello *arco* *f* *div.* *dim.*

Str. Bass *f* *dim.*

Conductor - 27
"Days of Wine and Roses"
Freely ♩ = ca. 66

131

Fls. (Picc.) 1 2 rit. a2 p

Ob. rit.

Cls. 1 2 rit.

B. Cl. rit.

Bsn. rit. Soli mf

Hns. 1 2 rit.

3 4 rit.

Tpts. 1 rit.

2 3 rit.

Tbns. 1 rit.

2 3 p rit.

Tuba p rit.

Timp. rit.

Mlts. rit.

Dr. Set. p rit.

Acc. Perc. rit.

Pno. rit. p mf

131

Vlms. 1 rit. mf div. p div.

2 rit. p mf

Vla. rit. p mf

Cello p rit. arco Soli mf

Str. Bass p rit. mf

137 Moderate fox trot ♩ = 52

Fls. (Picc.) 1 2 *mf rit.*

Ob. *rit.* *mf*

Cls. 1 2 *mf rit.* a2

B. Cl. *mf rit.*

Bsn. *rit.*

Hns. 1 2 *rit.* a2 *mf* a2

3 4 *rit.* *mf* a2

Tpts. 1 *rit.* *mf* a2

2 3 *rit.* *mf*

Tbns. 1 *rit.* *mf*

2 3 *rit.* *mf*

Tuba *rit.* *mf*

Timp. *rit.*

Mlts. *rit.* Bells *mf*

Dr. Set. *rit.* Brushes *mf*

Acc. Perc. *rit.*

Pno. *rit.* *mf*

Vlns. 1 2 *mf rit.*

Vla. *mf rit.* div.

Cello *mf rit.* pizz.

Str. Bass *mf rit.*

137 Moderate fox trot ♩ = 52

141

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *Soli* *f*

Hns. 1 2 3 4 *p* 3rd *p*

Tpts. 1 2 3

Tbns. 1 *Soli* *f* 2 3 *Soli a2* *f*

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

141

Vns. 1 *div.* *mf* 2 *mf*

Vla. *mf*

Cello *f*

Str. Bass

Preview Requires Purchase

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vins. 1 2

Vla.

Cello

Str. Bass

cresc.

rit.

ff

mf

pp

arco

Slower (in 8)

"Peter Gunn"
Medium rock tempo ♩ = 120

Fls. (Picc.) 1 2 *mf rit.* Picc. *ff*

Ob. *mf rit.* *ff*

Cls. 1 2 *a2* *cresc.* *rit.* *ff*

B. Cl. *cresc.* *rit.* *ff f heavily*

Bsn. *cresc.* *rit.* *ff f heavily*

Hns. 1 2 *cresc.* *rit.* *ff*

3 4 *cresc.* *rit.* *ff*

Tpts. 1 *mf rit.* *ff*

2 3 *mf rit.* *ff*

Tbns. 1 *mf* *cresc.* *rit.* *ff*

2 3 *mf* *cresc.* *rit.* *ff*

Tuba *mf* *cresc.* *rit.* *ff*

Timp. *rit.* *ff*

Mlts. *rit.* *ff*

Dr. Set. *pp rit.* *ff f heavily*

Acc. Perc. *rit.* *f*

Pno. *rit.* *ff f heavily*

Sticks Cr.Cym. *ff*

Congas *f*

Slower (in 8) div.

"Peter Gunn"
Medium rock tempo ♩ = 120

Vlms. 1 *mf* *cresc.* *rit.* *ff*

2 *mf* *cresc.* *rit.* *ff*

Vla. *mf* *cresc.* *rit.* *ff*

Cello *mf* *cresc.* *rit.* *ff*

Str. Bass *mf* *cresc.* *rit.* *ff f heavily*

pizz. f heavily

151

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl. *sim.*

Bsn. *sim.*

Hns. 1 2 3 4

Tpts. 1 *sfp* *f* 2 *sfp* *f* 3 *sfp* *f*

Tbns. 1 *sfp* *f* 2 *sfp* *f* 3 *sfp* *f*

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno. *sim.* *sim.*

151

Vlins. 1 2

Vla.

Cello *sim.*

Str. Bass *sim.*

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

The musical score is written for a full orchestra. The woodwind section includes Flutes (Piccolo), Oboe, Clarinets, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Mellophone, Drum Set, and Accented Percussion. The keyboard section includes Piano. The string section includes Violins, Viola, Cello, and String Bass. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

159

Fls.
(Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

159

Vlms. 1 2

Vla.

Cello

Str. Bass

C0343B7XC

167

Picc.

Fls. (Picc.) 1 2 *mf* *ff* a2

Ob. *mf* *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. 1 2 *ff*

3 4 *ff*

Tpts. 1 *ff* a2

2 3 *ff*

Tbns. 1 *mf* *mf* *ff* a2

2 3 *ff*

Tuba *ff*

Timp. *ff*

Mlts. *mf cresc.* *ff*

Dr. Set. *ff* rs

Acc. Perc. *ff*

Pno. *ff*

Vlns. 1 2 *ff* 167

Vla. *ff*

Cello *ff*

Str. Bass *ff*

C0343B7XC

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

Conductor - 39

175

Fls. (Picc.) 1 2 *sfz* *f* Picc. *sfz* Picc. top *sfz*

Ob. *sfz* *f* *sfz*

Cls. 1 2 *sfz* *f* *sfz* a2 *sfz*

B. Cl. *sfz* *f* *sfz*

Bsn. *sfz* *f* *sfz*

Hns. 1 2 *f* 3 4 *f*

Tpts. 1 *sfz* *f* 2 3 *sfz* *f*

Tbns. 1 *sfz* *f* 2 3 *sfz* *f*

Tuba *sfz* *f* *sfz*

Timp. *sim.* *f*

Mlts. *f*

Dr. Set.

Acc. Perc.

Pno.

175 *div.* *div.* *div.*

Vlins. 1 *div.* 2 *div.*

Vla. *div.*

Cello

Str. Bass

Picc.top

8va ad lib.

181

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

Picc. bottom

a2

a2

a2

a2

3rd Trb. 8vb ad lib.-----

181 (8va)-----

Allargando molto

Picc. top

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts. *down gliss. naturals*

Dr. Set. *Cr. Cym.*

Acc. Perc.

Pno.

ad lib. Solo till cut

Allargando molto

Vlns. 1 2 *div.*

Vla. *div.*

Cello *div.*

Str. Bass *arco*