

# THE BEST OF BOND:

A Medley Including THE JAMES BOND THEME, GOLDFINGER,  
YOU ONLY LIVE TWICE, LIVE AND LET DIE, FOR YOUR EYES ONLY  
and DIAMONDS ARE FOREVER

SATB, accompanied, with optional guitar, bass and drums

See page 31 for credits.

Arranged by NED GINSBURG

Medium rock (♩ = 120) "The James Bond Theme"

S  
A

unis. *p*

Ooh

T  
B

Medium rock (♩ = 120) (Guitar tacet)

*gva* *pv* *vd* *loco*

*p*

PIANO  
\*(Guitar,  
Bass)

Em Em(#5) Em6 Em(#5)

4

Ooh

Ooh

\*Solo

Em Em(#5) Em6 Em(#5) Em Em(#5) Em6 Em(#5)

\* Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in left hand of piano part, adjusting octaves as necessary.

\*\*Guitar: Solo, "picked" sound, sounding octave lower (on low E string).

See page 31 for copyright information.

8

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

8

Em Em(#5) Em6 Em(#5) Em Em(#5) Em6 Em(#5) end of solo

12

\* Repeat as needed, 1st time only All times but the last Last time

Ooh \_\_\_\_\_

12

\* Repeat as needed, 1st time only All times but the last Last time

Guitar: play staccato chords on 2 & 4

Em Em(#5) Em6 Em(#5) Em6 Em7 B7

15

Swing, broadly, horn-like

unis. *f*

Ba-dap by-yan, ba da-da... Ba - d'yah ba-da-da...

15

Swing, broadly

Guitar: play unison with top notes of r.h. piano part.

Em B7 Em Em6/B

\* If performing without staging, play as written both times. This section is played 15 times on the Accompaniment cassette.

19 *unis.*  
 Ba-dap, by-yah, ba - da-da. Ba - d'yah ba-da-da.

19 Em B7 Em

23 *mf* Ah Ah

*mf*

½ of Soprano Section 8<sup>va</sup> (optional)

23 Guitar: Play chords in this section

Em B7 Em B7 Em B7 Em7 B7

*p* *cresc.* (*mp*) (*mf*) (*f*)

27 *ff* To Coda ⊕

Ba-dap, ba-dap, Ba-dap-ba-da-dap.

*ff*

27 Em/B To Coda ⊕ C7

*ff*

31 "Goldfinger"  
Rock feel (same tempo)  
*mf unis.*

Gold - fin - ger, \_\_\_\_\_ He's the man, the

*mf unis.*

Rock feel (same tempo)  
Guitar: Eighth note strum in this section.

31 F Db Db(add G) Db F(2) F

man with the mi - das touch, a spi - der's touch.

*gliss.*

Bb Bb(maj7) E E(add F) E E7 E C C7(b9) C C7

39

Such a cold fin - ger, \_\_\_\_\_

*mf*

C7(b9) C7 39 F Db Db(add G) Db

43

beck-ons you to en - ter his web of sin,

F(2) F Bb Bbmaj7 43 E E7

*unis.*

But don't go in. Gold-en

*unis.*

E E7 Am F/A Am6 F/A

47

words he will pour in your ear Ah

*mp* *mf*

Ah But his lies can't dis-guise what you

47 Guitar: Lighter strum.  
Em B7 Em

For a gold - en girl knows when he's kissed her.

*mf* [51] *unis.*

fear.

B7(#9)

B7(b9)

[51]

E

Cm(#7)/F

F9

It's the kiss of death from Mis - ter Gold - fin - ger.

[55]

Gm6

Edm7/C

[55]

Guitar: Full strum (as before).

F

Db

Pret - ty girl, be - ware of this heart of

*mf* *mf*

Db(add G)

Db

F(2)

F

Bb

Bbmaj7

59 *f* *unis.* 3

gold. This heart is cold. He loves on - ly

59 E E7 E E7 Am F/A Am6 F/A

*cresc.*

63 *unis. gliss.* *rall.* *unis.*

gold, on - ly gold. He loves *unis.*

63 Am F/A Am6 F/A Am F/A Am6 F/A

*rall.*

Slower, bossa-rock (♩ = 88)

gold!

Slower, bossa-rock (♩ = 88)

Guitar: Vibrato effect on; Play half notes in this section.

A7 D D6 Am7

*f dramatic* *dim.*

10 **70** "You Only Live Twice"  
*unis. mp dolce*

You on-ly live twice or so it seems.

**70** Guitar: Vibrato effect off. Strum this rhythm:   
 D Am7 Gm6 D

*mp*

Use pedal in this section

**74** *cresc.* *mf*

One life for your - self and one for your dreams.

*(Tenor only) mp dolce cresc.* *(Tenor and Bass unis) mf*

**74** Gm7 A7 Em7(b5) A

**78** *Sop. div. p*

Ah Ah

*mf*

You drift through the years and

Adim9 Em sus/A A7 **78** D Am7



82 *mf unis.*

Ah Ah Till one dream ap -

life seems tame,

Gm6 D 82 Gm7

pears and love is its name.

*unis.*

A7 Em7(b5) Em7(b5)/A D D7

86 *f*

And love is a strang - er who'll beck - on you on.

Guitar: Follow r.h. piano part for rhythms in this section.

86 Gm7 C/D Gm7 A Cm A

90

Don't think of the dan - ger or the strang - er is

*unis.*

90

Gm7 C/D Gm7 A Gm7

*cresc.*

94

gone. This dream is for you so

*mf unis.*

Ooh this dream is for you.

94

A7 *mf sub legato* Am7

Guitar: Strum this section as before: (m. 70)

98

pay the price. Make one dream come

*f unis.*

Ooh so pay the price...

98

Gm D Gm7 Gm6/D Gm6

*cresc.*

true, You On - ly Live Twice.

*unis. sub. p*

*sub. p unis.*

A7sus A7

*sfz*

Guitar: Vibrato effect on. Play:

D D6

*mf dramatic*

103

"Live And Let Die"  
Rubato (Somewhat freely)

*rit. pp*

When you were young — and your

*pp*

Bass solo (or section) *mp*

103

Rubato (Somewhat freely)

Guitar: Vibrato effect off.

Am7 Fm9 Bb9sus Abm/Bb Eb(2) Gm7

*rit. p*

heart was an o - pen book, — You used to say live and let

Ab Bb13 Abm6/Bb Ebmaj7 Gm7

*mp* "breathy"  
*unis.*

live. (You know you did, you know you did, you know you

*Abmaj9* *Abmaj7/Bb* *Abm/Bb*

107 Slow steady tempo (♩ = 66)

did.) But if this ev - er chang - ing world in which we live in makes you

*Bass solo w/tenor solo (or section)*  
*cresc.*

107 Slow steady tempo (♩ = 66)

*Eb(2)* *Gm7* *F7* *F*

*cresc.*

give it a cry, — Say live and let die! —

*Bb* *Gb*

*mp* *mf*

111

*unis. f*

Live and let die, — Live and let

*All: f* *(Soloists or all)*

Musical notation for vocal line, measures 111-114. Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes and eighth notes. The lyrics are "Live and let die, — Live and let".

111

Guitar: Heavier rock sound. Use distortion effect.  
Eb7 Ab/Eb

Ebdim7 Eb

*f*

Musical notation for guitar accompaniment, measures 111-114. Treble and bass clefs, key signature of two flats. Chords Eb7, Ab/Eb, Ebdim7, and Eb are indicated. The bass line features a rhythmic pattern of eighth notes.

die, —

Live and let

die. —

*(All:)*

die, — Live and let die. —

*(All:)*

Musical notation for vocal line, measures 115-118. Treble clef, key signature of two flats. The melody continues with the lyrics "die, — Live and let die. —".

Eb7

Ab/Eb

Eb7 Ab/Eb

Musical notation for guitar accompaniment, measures 115-118. Treble and bass clefs, key signature of two flats. Chords Eb7 and Ab/Eb are indicated. The bass line continues with eighth notes.

115 Slightly faster, double time feeling (♩ = 76-80)

Empty musical staves for measures 115-118, indicating a change in tempo and feel.

Slightly faster, double time feeling (♩ = 76-80)

115

Guitar: Strum in 16th notes.  
Ebm

*ff*

Musical notation for guitar accompaniment, measures 115-118. Treble and bass clefs, key signature of two flats. Chord Ebm is indicated. The bass line features a fast, rhythmic pattern of 16th notes.

Hand claps:

Hand claps notation on a grand staff. The top staff shows rhythmic patterns with accents and slurs. The bottom staff is empty.

Piano accompaniment for the first system, showing chords and rhythmic patterns in both hands.

119 (Regular feel)

*unis. f*

Vocal line for the first system with lyrics: "What does it mat - ter to ya, when you got a job to do\_ you got-ta". Includes *unis. f* markings.

119 (Regular feel)

Ab9

Eb7

Piano accompaniment for the second system, including chord changes from Ab9 to Eb7.

Vocal line for the second system with lyrics: "do it \*nigh\_ You got-ta give the oth-er guy a fight!". Includes *unis. f* markings.

Bb9

Cm

Db

Piano accompaniment for the third system, including chord changes from Bb9 to Cm to Db.

\* Original text: . . . do it well. You gotta give the other fellow hell!  
CO295C1X

124 (Double-time feeling)

124 (Double-time feeling)

Guitar: Strum in sixteenth notes.

*Eb*m

*ff*

Hand claps

end claps

128

Rock ballad (♩ = 69)

*Alto solo (or section)* *p*

For  
*Tenor solo (or section)* *p*

128

Rock ballad (♩ = 69)

Guitar: Tacet. Distortion effect off.

*Ab*(2)

*Db/Eb*

*Eb*7sus

*mf*

"For Your Eyes Only"

132

your eyes on - ly can see me through the night. For

Guitar: Gentle strum.  
Ab(2)

Db(2)/Ab Db/Ab Ab

132

Solo-  
Ab(2) Ab

your eyes on - ly I nev - er need to hide.

Ab(2) Db(2)/Ab Db/Ab Bbm7/Ab Solo- . . . . .

136

Sop. only *mp*

You can see so much in me, - so much in me that's new. I

Bass only *mp*

136

Dbmaj7 Cm7 Cm7sus Cm7 Fm9 Fm7 Solo- . . . . .

Bass:



nev - er felt un - til I looked at you.

Dbmaj7 Bbm9 Bbm7 Bbm7/Eb

(All) *f* 142 You'll  
 For your eyes on - ly, on - ly for you. — You'll

(All) *f*

142 Eb Db/Eb Db(2)/Eb Abmaj7 Bbm/Ab Abmaj7 Bbm7 Cm7 Fm9 Fm7

= *sfz sfz* *f*

see what no one else can see, — now I'm break - ing free. For your eyes

*mf* *f*

see what no one else can see, — now I'm break - ing free. For your eyes

*mf* *f*

Ah

Bbm7sus Bbm7 Bbm9 Bbm7 Db/Eb Cm/Eb Db/Eb Eb

*mf* *f*

20

146 on - ly, \_\_\_\_\_ on - ly for you. \_\_\_\_\_ The

on - ly, \_\_\_\_\_ on - ly for you. \_\_\_\_\_ The

146 Abmaj7 Bbm/Ab Abmaj7 Bbm7 Cm7 Fm9 Fm7

love I know you need in me, \_\_\_\_\_ the fan - ta - sy you've freed in me. \_\_\_\_\_

*mf* Ah \_\_\_\_\_ Ah \_\_\_\_\_

love I know you need in me, \_\_\_\_\_ the fan - ta - sy you've freed in me. \_\_\_\_\_

*mf* Ah \_\_\_\_\_ Ah \_\_\_\_\_

*mf* Db(2) Db Bbm9 Bbm7 Ab(2)/C Fm9 Fm7

150 *f unis.* *rit.*

On - ly for you, \_\_\_\_\_ for your eyes on - ly. \_\_\_\_\_

*f unis.*

150 Db/Eb Bbm/Eb Dbmaj7/Eb Ebsus (Set tempo for next section.) Ab7

*f* *sfz rit.*

153

Medium rock (♩ = 126 - 132)

153

Medium rock (♩ = 126 - 132)

Guitar: Eighth note strum.  
C#m

D

G#7sus/D# G#7

157

"Diamonds Are Forever"

*mf unis.*

Dia-monds are for-ev-er, \_\_\_\_\_ they are all I need to please me. \_\_\_\_\_

157

C#m

G#7sus C#m

F#m7

F#m6

*mf*

161

\_\_\_\_\_ They can stim-u-late and tease me, \_\_\_\_\_ They won't

161

F#m7

B7

E/B

B7

leave in the night, I've no fear that they might de - sert me.

F#m7 A/E Dmaj9 Amaj7 Amaj7(no 3rd)/D D

(more gentle) *cresc.*

167

Dia - monds are for - ev - er, spark - ling

*mf unis.*

167

G#7 sus/D# D#m7 G#m C#m G#7sus C#m

*mf (as before)*

171

round my lit - tle fin - ger. Un - like men, the dia - monds lin - ger;

round her lit - tle fin - ger.

Ah

171

F#m7 F#m6 F#m7 B7 E/B

men are mere mor-tals who are not worth go - ing to your

We are not mor - tals!

*more gentle*

B7 F#m7 A/E Dmaj9 E/D Amaj7/D

grave for. I don't need love.

*unis.* *mf*

Ah She needs my

177 *f*

for what good will love do me? Dia-monds nev - er lie

*mf sub.*

E/D Dmaj7 B7 177 G#m7

love, She needs my love.

C#m F#m9

182

*unis.*

to me, For when love's gone,

She wants my -- she does-n't want my love -- for

D6

182 Dmaj7

G#7sus

*cresc.*

they'll lus - ter on!

now!

Ah

G#7

A7

187

*unis.*

Dia-monds Are For-ev - er.

Dia-monds Are For-ev - er.

For - ev-er, for-ev-er,

For-

187

Dm

Ebm

191

Dia-monds Are For-ev - er, for -

ev - er, for-ev - er, For - ev - er, —

191 Em

195 Tempo I (♩ = 120) dim.

ev - er, and ev - er!

ff dim.

195 Tempo I (♩ = 120) f dim.

G/F F N.C. Em Em(#5) Em6 Em(#5)

D.S. al Coda

p

D.S. al Coda

Em Em(#5) Em6 Em(#5)

p

CODA

ff unis.

Ba-dap.

ff

CODA

N.C.

fff

8ba - -