



Christmas Sing-A-Long

Featuring Joy to the World; O Come, All Ye Faithful;
Hark! the Herald Angels Sing; and Silent Night

Traditional
Arranged by Bob Cerulli

INSTRUMENTATION

1 Conductor
1 C Flute
2 Oboe
2 Bassoon
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
4 Horn in F
1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
3 Trombone
1 Tuba

1 Bells
1 Percussion
(Cymbals, Triangle, Snare
Drum, Bass Drum, Timpani)
1 Piano (Optional)
8 1st Violin
8 2nd Violin
5 3rd Violin (Optional)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

"Christmas Sing-A-Long" is a medley of four familiar Christmas carols arranged for full orchestra. As the title indicates, this piece can be performed with audience participation.

Each carol has a repeated chorus with first and second endings. The orchestra should play the first time through each carol by themselves, and then the audience should sing along with the orchestra on the repeated chorus.

The four carols included in this medley are "Joy to the World," "O Come, All Ye Faithful," "Hark! the Herald Angels Sing," and "Silent Night."

Bob Cerulli

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CHRISTMAS SING-A-LONG

CONDUCTOR

TRADITIONAL
Arranged by BOB CERULLI

[illegible]

Conductor - 2

This image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1/2 (Clarinet in C and B-flat), Hn. (Horn), B♭ Tpts. 1/2 (Trumpet in B-flat), Tbn. (Bsn.) (Trombone), Tuba, Bells, Perc. (Percussion), Pno. (Piano), Vlns. 1/2 (Violin), Vla. (Viola), Cello, and Bass. The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is in 2/2 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *a2* (second octave). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated by letters in boxes (e.g., A).

Fl.

Ob.

Cls. $\frac{1}{2}$

Hn.

B♭ Tpts. $\frac{1}{2}$

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

B

mf

Susp. Cym.

Cr. Cym.

Trgl.

mp

B

mf

mf

mf

mf

Conductor - 4

[illegible]

[illegible]

Conductor - 6

This image displays a page from a musical score for the piece "The Rose Tree" by George Gershwin. The score is arranged for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinets 1 and 2)
- Hn. (Horn)
- B♭ Tpts. 1/2 (Baritone/Euphonium 1 and 2)
- Tbn. (Bsn.) (Trombone/Bassoon)
- Tuba
- Bells
- Perc. (Percussion)
- Pno. (Piano)
- Vlins. 1/2 (Violins 1 and 2)
- Vla. (Viola)
- Cello
- Bass

The score is written in 2/4 time and features a key signature of one sharp (F#). A large red watermark, "Preview Use Requires Purchase," is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A rehearsal mark "C" is visible at the top of the page.

C0293B7XC

[illegible]

1. 2.

Fl.

Ob.

Cls. 1 2

Hn.

B♭ Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Bass

Bsn.

Cym.

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The musical score is for a conductor's part, labeled "Conductor - 9". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Horns (Hn.), B♭ Trumpets (B♭ Tpts. 1 and 2), Trombone/Euphonium (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Pno.), Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and Bass. The score is divided into two main sections, each with first and second endings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

C0293B7XC

[F]

Fl.

Ob.

Cls. $\frac{1}{2}$

Hn.

B♭ Tpts. $\frac{1}{2}$

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

[F]

Vlins. 1

Vlins. 2

Vla.

Cello

Bass

play

unis.

unis.

V

V

V

Fl. *cresc.*

Ob. *cresc.* *f*

Cls. 1/2 *cresc.* *f*

Hn. *cresc.* *f*

B♭ Tpts. 1/2 *cresc.* *f*

Tbn. (Bsn.) *cresc.* *f* Tbn. unis.

Tuba *cresc.* *f* Bsn.

Bells *cresc.* *f*

Perc. *cresc.* *f* Cym.

Pno. *cresc.* *f*

Vlns. 1 *cresc.* *f*

Vlns. 2 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *cresc.* *f*

1.

2. G Moderato

Fl. *rit.*

Ob. *rit.*

Cls. $\frac{1}{2}$ *rit.*

Hn. *rit.*

B♭ Tpts. $\frac{1}{2}$ *rit.*

Tbn. (Bsn.) *unis.* *rit.*

Tuba *rit.*

Bells *rit.*

Perc. *rit.*

Pno. *rit.* *mp*

1 G Moderato *rit.* *mp*

2 *rit.* *mp*

Vla. *rit.*

Cello *rit.* *mp*

Bass *rit.*

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[H] *Tacet 1st time*

Fl.

Ob.

Cls. $\frac{1}{2}$

Hn.

B♭ Tpts. $\frac{1}{2}$

Tbn.
(Bsn.)

Tuba

Bells

Perc.

Pno.

Vlins. 1
2

Vla.

Cello

Bass

[illegible]

C0293B7XC

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