



Leroy Anderson, A Legacy in Sound

(Featuring Syncopated Clock, Blue Tango and Bugler's Holiday)

By Leroy Anderson
Arranged by Robert W. Smith

INSTRUMENTATION

1	Conductor	2	1st & 2nd Horn in F
1	C Piccolo	2	3rd & 4th Horn in F
6	1st & 2nd C Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	3rd Trombone
3	1st B $\flat$ Clarinet	2	Baritone
3	2nd B $\flat$ Clarinet	1	Baritone Treble Clef
3	3rd B $\flat$ Clarinet	4	Tuba
1	E $\flat$ Alto Clarinet	2	Mallet Percussion (Bells, Xylophone)
2	B $\flat$ Bass Clarinet	1	Timpani
2	1st E $\flat$ Alto Saxophone	5	Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Wood Blocks, Ride Cymbal, Claves, Crash Cymbals)
2	2nd E $\flat$ Alto Saxophone		
1	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

THE SYNCOPATED CLOCK

By LEROY ANDERSON

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BLUE TANGO

By LEROY ANDERSON

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BUGLER'S HOLIDAY

By LEROY ANDERSON

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LEROY ANDERSON, A LEGACY IN SOUND

(Featuring SYNCOPATED CLOCK, BLUE TANGO and BUGLER'S HOLIDAY)

CONDUCTOR

By LEROY ANDERSON
Arranged by ROBERT W. SMITH

With motion (♩ = 100 - 108)

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With motion (♩ = 100 - 108)

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion Bells

Timpani

Accessory Percussion Triangle

Susp. Cymb. mp

Snare Drum f

Cymbals Cr. Cym. p

Bass Drum

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C0272B1XC

C0272B1XC

11

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

1 2 3

Cls. *mp*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

11

1 2 3

Tpts.

1 2 3 4

Hns. *fp* *fp*

1 2 3

Tbns.

Bar.

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Acc. 4

S.D. Trgl. *mf* 4

Cym.

B.D.

C0272B1XC

C0272B1XC

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

35

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

35

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

fp *div.* *a2* *fp* *div.* *a2* *sfz* *div.* *a2*

fp *fp* *fp*

f *Trgl.* *4*

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Legal Use Required

mp

f

ff

div.

Open

a2

S.D.

Cr. Cym.

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Trpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

"Blue Tango"
Tango ($\text{♩} = 100 - 104$)

a2 *8va* *mp* *2nd time only* *unrs.* *2nd time only* *p* *ff* *Claves* *Snares off*

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1.

Picc.

Fls. 1 2 *8va*

Ob.

1 2 3

Clas.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2 *a2* *div.* *a2* *div.* *a2* *div.* *a2*

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

2 4 4

C0272B1XC

Picc.

Fls. 1 2 *Sya*

Ob.

Cls. 1 2 3 *fp* *fp* *fp*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *mf* *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. (to Triangle)

S.D.

Cym.

B.D.

Conductor - 13
"Bugler's Holiday"

69 Lively (♩ = 160+)

Picc. *8va* *p* *loco*

Fls. 1 *8va* *p* *div.* *f* *loco*

Ob. *p* *div.* *f* *loco*

1 *div.* *f* *loco*

Cls. 2 *f* *loco*

3 *f* *loco*

A. Cl. *f* *loco*

B. Cl. *f* *loco*

Bsn. *pp* *f* *loco*

A. Saxes. 1 *pp* *f* *loco*

2 *f* *loco*

T. Sax. *f* *loco*

Bar. Sax. *f* *loco*

69 *Bugler's Holiday*
Lively (♩ = 160+)
Opt. Solo *f*

1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. *pp* *f*

Tuba *pp* *f*

Mlt. Perc. *pp* *f*

Timp. *pp* *f*

Acc. *Trgl.*

S.D. *Snares on*

Cym. *f*

B.D. *f*

Conductor 1

73

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

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Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

8va

a2

mf

f

Susp. Cym.

mp

f

4

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81

Picc. *8va*

Fls. 1 *8va*
2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn. *sim.*

A. Saxes. 1 *sim.*
2

T. Sax.

Bar. Sax.

81

Tpts. 1 *sfz* *f*
2 *sfz* *f*
3 *sfz* *f*

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba *sim.*

Mlt. Perc.

Timp.

Acc. Trgl.

S.D.

Cym.

B.D. 4

89

Picc.

Fls. 1 2

Ob.

1 2 3

Clas.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

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Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

C0272B1XC

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Mallet Percussion, Timpani, Accordion, and various Drums (S.D., Cym., B.D.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 98 is visible in the top right corner. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also some performance instructions like *div.* (divisi) and *sim.* (simultaneous). The music is arranged in a multi-measure rest pattern for the first part of the page, followed by a more active section starting around measure 98.

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

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crèsc.

p

crèsc.

p

crèsc.

p

crèsc.

mp

mf

mp

mf

mp

mf

p

crèsc.

a2

crèsc.

p

crèsc.

p

crèsc.

p

Trgl.

p

Picc.

Fls. 1 2

Ob.

1 2 3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

110 *Sva*

Picc. *mf Sva*

Fls. 1 *a2* *mf* *div.*

Ob. *mf*

Clas. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *a2* *mf* *div.*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

110 *f* *Tutti* *div.* *f*

Tpts. 1 *f* *Tutti* *f*

2 *f*

3 *f*

Hns. 1 *a2* *mf* *div.* *f*

2 *mf* *f*

3 *mf*

4 *mf*

Tbns. 1 *mf* *f*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Acc. *Susp. Cym.* *(no ring)* *p* *f*

S.D. *f*

Cym. *f*

B.D. *f*

C0272B1XC

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