



Leroy Anderson, A Legacy in Sound

(Featuring Syncopated Clock, Blue Tango and Bugler's Holiday)

By Leroy Anderson
Arranged by Robert W. Smith

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st & 2nd Horn in F |
| 1 C Piccolo | 2 3rd & 4th Horn in F |
| 6 1st & 2nd C Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Baritone |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 1 E \flat Alto Clarinet | 2 Mallet Percussion
(Bells, Xylophone) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 5 Percussion
(Snare Drum, Bass Drum,
Triangle, Suspended Cymbal,
Wood Blocks, Ride Cymbal,
Claves, Crash Cymbals) |
| 2 2nd E \flat Alto Saxophone | |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
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THE SYNCOPATED CLOCK

By LEROY ANDERSON

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BLUE TANGO

By LEROY ANDERSON

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BUGLER'S HOLIDAY

By LEROY ANDERSON

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LEROY ANDERSON, A LEGACY IN SOUND

(Featuring SYNCOPATED CLOCK, BLUE TANGO and BUGLER'S HOLIDAY)

CONDUCTOR

By LEROY ANDERSON
Arranged by ROBERT W. SMITH

With motion (♩ = 100 - 108)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (Bb, 1 and 2, 3), Alto Clarinet (Eb), Bass Clarinet (Bb), and Bassoon. The saxophone section includes Alto (Eb), Tenor (Bb), and Baritone (Eb). The brass section includes Trumpets (Bb, 1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani, Accessory Percussion (Triangle), Snare Drum (Susp. Cymb., Cr. Cym.), and Bass Drum. The score features dynamic markings such as *mf*, *f*, *mp*, and *fp*, and includes performance instructions like *div.* and *tr.*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

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Rubato (♩ = 60)

"Syncopated Clock"

Moderately (♩ = 132)

Picc. *molto rit.* *mf* *div.*

Fls. 1 2 *molto rit.* *mf*

Ob. *molto rit.* *Solo* *mf* *cue: Ob. solo* *mf* *play*

Cls. 1 2 3 *molto rit.* *mp* *mf* *f* *mf*

A. Cl. *molto rit.* *mp* *mf* *f* *mf*

B. Cl. *molto rit.* *mp* *mf* *f* *mf*

Bsn. *molto rit.* *sfp* *mf* *f* *mf*

A. Saxes. 1 2 *molto rit.* *mp* *mf* *f* *mf*

T. Sax. *molto rit.* *mp* *mf* *f* *mf*

Bar. Sax. *molto rit.* *sfp* *mf* *f* *mf*

Tpts. 1 2 3 *molto rit.* *mp* *mf* *f* *mf*

Hns. 1 2 3 4 *molto rit.* *mp* *mf* *f* *mf* *(a2)* *sfp*

Tbns. 1 2 3 *molto rit.* *sfp* *mf* *f* *mf*

Bar. *molto rit.* *sfp* *mf* *f* *mf*

Tuba *molto rit.* *sfp* *mf* *f* *mf*

Mit. Perc. *molto rit.* *sfp* *mf* *f* *mf*

Timp. *molto rit.* *sfp* *mf* *f* *mf*

Acc. *molto rit.* *sfp* *mf* *f* *mf* *Wood Blocks w/hard mallets*

S.D. *molto rit.* *f* *mf* *f* *mf* *S.D.*

Cym. *molto rit.* *f* *mf* *f* *mf*

B.D. *molto rit.* *f* *mf* *f* *mf*

11

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Cls. 1 2 3

A. Cl.

B. Cl. *mp*

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

11

Tpts. 1 2 3

Hns. 1 2 3 4 *fp* *fp* *fp* *fp*

Tbns. 1 2 3

Bar.

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Acc.

S.D. Trgl. *mf*

Cym.

B.D.

This musical score is for a conductor's part, labeled "Conductor - 6". It features a variety of instruments and parts, including:

- Picc.** (Piccolo)
- Fls.** (Flutes, parts 1 and 2)
- Ob.** (Oboe)
- Cls.** (Clarinets, parts 1, 2, and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes.** (Alto Saxophones, parts 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, parts 1, 2, and 3)
- Hns.** (Horns, parts 1, 2, 3, and 4)
- Tbns.** (Trombones, parts 1, 2, and 3)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Acc.** (Accelerando)
- S.D.** (Snare Drum)
- Cym.** (Cymbal)
- B.D.** (Bass Drum)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *div.* (divisi) and *a2* (second ending). A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

35

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

35

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D. Trgl.

Cym.

B.D.

fp *div.* *a2* *fp* *div.* *a2* *sfz* *div.* *a2*

fp *fp* *fp*

f

4

45 With fire (♩ = 100 - 104)

Picc.

Fis. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2 3 4

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

mp *f* *ff* *sva* *div.* *a2* *Open* *Cr. Cym.*

1.

Picc.

Fls. *Sva*

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. *a2* *div.* *a2* *div.* *a2* *div.*

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. *2*

S.D. *4*

Cym.

B.D. *4*

2. 59

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

2. 59

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

8va

mf

mp

div.

b2

Picc.

Fls. 1 2 *Sya*

Ob.

Cl. 1 2 3 *fp*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. (to Triangle)

S.D.

Cym.

B.D.

Conductor - 13
"Bugler's Holiday"

69 Lively (♩ = 160+)

Picc. *sva* *loco*

Fls. 1 *sva* *p* *div.* *f* *loco*

Fls. 2 *p*

Ob. *p* *div.* *f* *un.*

Cls. 1 *div.* *f*

Cls. 2 *f*

Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *pp* *f*

A. Saxes. 1 *pp* *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *Opt. Solo*

Tpts. 2 *f* *Opt. Solo*

Tpts. 3 *f* *Opt. Solo*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. *pp* *f*

Tuba *pp* *f*

Mlt. Perc. *pp* *f*

Timp. *pp* *f*

Acc. *Trgl.*

S.D. *Snares on*

Cym. *f*

B.D. *f*

73

loco

1

2

Picc.

Fls.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

73

Opt.

1

2

3

Tpts.

1

2

3

4

Hns.

mf

div

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

mf

This page of a musical score, labeled 'Conductor - 15', provides a detailed view of the orchestration for various instruments. The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Mallet Percussion, Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The percussion section includes a Suspended Cymbal (Susp. Cym.) with dynamic markings of *mp* and *f*. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the center of the page. The bottom left corner contains the code 'C0272B1XC'.

81

Picc. *Sva*

Fls. 1 *Sva*
2

Ob.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsn. *sim.*

A. Saxes. 1
2

T. Sax.

Bar. Sax.

81

Tpts. 1 *sfz* *f*
2 *sfz* *f*
3 *sfz* *f*

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba *sim.*

Mt. Perc.

Timp.

Acc. Trgl. Trgl.

S.D.

Cym.

B.D. 4

This musical score page, numbered 89, is for the conductor and features a variety of instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Mt. Perc., Timp., Acc., S.D., Cym., and B.D. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *loco*, *div.*, and *a2*. A large red watermark reading "Pre-View Only" and "Legal Use Requires Purchase" is overlaid across the score.

This page contains the conductor's score for page 18, featuring a variety of instruments. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes, 1 and 2 parts, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Cls.**: Clarinets, 1, 2, and 3 parts, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- A. Cl.**: Alto Clarinet, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- A. Saxes.**: Alto Saxophones, 1 and 2 parts, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Tpts.**: Trumpets, 1, 2, and 3 parts, playing a rhythmic pattern starting at measure 1 with a mezzo-piano (*mp*) dynamic.
- Hns.**: Horns, 1, 2, 3, and 4 parts, playing a rhythmic pattern starting at measure 1 with a mezzo-piano (*mp*) dynamic.
- Tbns.**: Trombones, 1, 2, and 3 parts, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Bar.**: Baritone, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Tuba**: Tuba, playing a melodic line starting at measure 2 with a forte (*f*) dynamic.
- Mlt. Perc.**: Mallet Percussion, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 1 with a mezzo-piano (*mp*) dynamic.
- Acc.**: Accordion, rests throughout.
- S.D.**: Snare Drum, playing a rhythmic pattern starting at measure 1 with a mezzo-piano (*mp*) dynamic.
- Cym.**: Cymbal, playing a rhythmic pattern starting at measure 1 with a forte (*f*) dynamic.
- B.D.**: Bass Drum, playing a rhythmic pattern starting at measure 1 with a mezzo-piano (*mp*) dynamic.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *div.* (divisi). There are also performance instructions like *a2* (second ending) and *div.* (divisi). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains the conductor's score for page 20. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, 1 and 2)
- Ob.** (Oboe)
- Cls.** (Clarinets, 1, 2, and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes.** (Alto Saxophones, 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, 1, 2, and 3)
- Hns.** (Horns, 1, 2, 3, and 4)
- Tbns.** (Trombones, 1, 2, and 3)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Acc.** (Accelerando)
- S.D.** (Snare Drum)
- Cym.** (Cymbal)
- B.D.** (Bass Drum)

The score features various musical notations including dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also includes performance instructions like *Trgl.* (trill) and *a2* (second ending). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

110 *Sya*

Picc. *mf Sya*

Fls. 1 *a2 mf Sya*

2 *mf Sya*

Ob. *mf Sya*

1 *mf Sya*

2 *mf Sya*

3 *mf Sya*

Cl. 1 *mf Sya*

2 *mf Sya*

3 *mf Sya*

A. Cl. *mf Sya*

B. Cl. *mf Sya*

Bsn. *mf Sya*

A. Saxes. 1 *a2 mf Sya*

2 *mf Sya*

T. Sax. *mf Sya*

Bar. Sax. *mf Sya*

110 *f*

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *a2 mf*

2 *mf*

3 *mf*

4 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Acc. *Susp. Cym. (no ring) p*

S.D.

Cym.

B.D.

Picc. *loco*

Fls. 1 *ff* *loco* *div.* *cresc.* *r-Opt. 8va* *a2*

Ob. *ff* *cresc.*

Cls. 1 *ff* *cresc.* 2 *ff* *cresc.* 3 *ff* *cresc.*

A. Cl. *ff* *cresc.*

B. Cl. *ff* *cresc.*

Bsn. *ff* *cresc.*

A. Saxes. 1 *ff* *cresc.* 2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

Tpts. 1 *ff* 2 *ff* 3 *ff*

Hns. 1 *f* *a2* *div.* *a2* 2 *f* *a2* 3 *f* *a2* 4 *f* *a2*

Tbns. 1 *f* 2 *f* 3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *Xylophone* *ff*

Timp. *p* *ff* (no ring) *ff*

Acc. *p* *ff*

S.D. *f* *ff*

Cym. *f* *ff* (choke)

B.D. *f* *ff*

C0272B1XC

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