



Belwin

FULL ORCHESTRA CONCERT LEVEL

LEROY ANDERSON FAVORITES

**Featuring BLUE TANGO, BELLE OF THE BALL, THE SYNCOPATED
CLOCK and SERENATA**

Composed by LEROY ANDERSON

Arranged by CALVIN CUSTER

INSTRUMENTATION

I Conductor	I 3rd Horn in F	3 Percussion III (Bells, Xylophone, Triangle, Wood Block, Shaker)
I C Piccolo	I 4th Horn in F	I Piano
I 1st C Flute	I 1st B $\flat$ Trumpet	8 1st Violin
I 2nd C Flute	I 2nd B $\flat$ Trumpet	8 2nd Violin
I 1st Oboe	I 3rd B $\flat$ Trumpet	5 Viola
I 2nd Oboe	I 1st Trombone	5 Cello
I 1st B $\flat$ Clarinet	I 2nd Trombone	5 String Bass
I 2nd B $\flat$ Clarinet	I 3rd Trombone	
I 1st Bassoon	I Tuba	
I 2nd Bassoon	2 Percussion I (Timpani, 2 Congas or Bongos)	
I 1st Horn in F	I Percussion II (Drum Set)	
I 2nd Horn in F		

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LEROY ANDERSON FAVORITES

Conductor

“Blue Tango” - By LEROY ANDERSON

"Belle of The Ball" - By LEROY ANDERSON

“The Syncopated Clock” - By LEROY ANDERSON

"Serenata" - Composed by LEROY ANDERSON

Arranged by CALVIN CUSTER

Majestically

C Flutes
 Piccolo
 Oboes
 Bb Clarinets
 Bassoons
 Horns in F
 Bb Trumpets
 Trombones
 Tuba
 Percussion I (Timpani)
 Percussion II (Drum Set)
 Percussion III (Accessory)
 Piano
 Violins
 Viola
 Cello
 String Bass

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 "Belle of the Ball" - Copyright © 1953 by MILLS MUSIC, INC. Copyright Renewed
 "The Syncopated Clock" - Copyright © 1946 (Renewed 1974) MILLS MUSIC, INC.
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C0269B7XC

Conductor-2

Moving ahead (in 2)

Light rock tempo

Fls.

Picc.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Temp.

Dr.Set

Acc.Perc.

Pno.

Vlns.

Vla.

Cello

Str.Bass

C0269B7XC

9 "Blue Tango"

Fls. 1 2 *mf*

Picc.

Obs. 1 2 *mf*

Cls. 1 2 *a2* *mf*

Bsn. 1 2 *a2* *mf*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno. *mf* play only if nec. *mf*

Vins. 1 2

Vla. *V* *mf*

Cello

Str.Bass

9 "Blue Tango"

Conductor-4

[illegible]

Fls. 1 2 ^{a2} 17

Picc.

Obs. 1 2 ^{a2}

Cls. 1 2 ^{a2}

Bsn. 1 2 ^{a2}

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3 *mf*

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlns. 1 2 17

Vla.

Cello

Str.Bass

Conductor-6

Fls. 1 2 *a2* *cresc.*

Picc.

Obs. 1 2 *a2* *cresc.*

Cls. 1 2 *cresc.*

Bsn. 1 2 *a2* *cresc.*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3 *mf* *p* *a2* *cresc.*

Tuba *mf* *p* *cresc.*

Timp. *pp* *cresc.*

Dr.Set *cresc.*

Acc.Perc. *cresc.*

Pno. *cresc.*

Vlns. 1 2 *div.* *unis.* *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str.Bass *cresc.*

25

Fls. 1 2 *mf*

Picc.

Obs. 1 2

Cls. 1 2 *mf* a2

Bsn. 1 2 *mf*

Hns. 1 2 3 4 *mf* a2 a2

Tpts. 1 2 3 *mf* a2 Soli *mf*

Tbns. 1 2 3 *mf*

Tuba *mf*

Timp.

Dr.Set *mf*

Acc.Perc. *mf*

Pno. *mf*

25

Vlns. 1 2

Vla.

Cello

Str.Bass *mf*

Conductor-8

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pnc.

Vlms. 1 2

Vla.

Cello

Str.Bass

33

Fls. 1 2 *f* *3*

Picc.

Obs. 1 2 *a2* *f* *3*

Cls. 1 2 *a2* *f* *3*

Bsn. 1 2 *p* *f*

Hns. 1 2 3 4 *p* *f* *a2* *a2*

Tpts. 1 2 3 *mf* *f*

Tbns. 1 2 3 *p* *f*

Tuba *p* *f*

Timp. *f* Cr.Cym.

Dr.Set *f*

Acc.Perc. *f*

Pno. *f*

33

Vlins. 1 2 *f* *3*

Vla. *f* *unis.* *3*

Cello *f*

Str.Bass *f*

C0269B7XC

Conductor-11

Fls. 1 2

Picc.

Obs. 1 2
1st *dim.* a2 *cresc.*

Cls. 1 2
dim. *cresc.*

Bsn. 1 2
a2 *cresc.*

Hns. 1 2 3 4
p cresc.

Tpts. 1 2 3

Tbns. 1 2 3
p cresc.

Tuba
p cresc.

Timp.
p cresc.

Dr.Set
p

Acc.Perc.
p cresc.

Pno.
p cresc.

Vlns. 1 2
unis. *div.* *unis.* *p cresc. div.*

Vla.
p cresc.

Cello
p cresc.

Str.Bass
arco p cresc.

"Belle Of The Ball"
Moderate waltz tempo

Fls. 1 2 *a2* *mf cresc. rit.* **45** *f*

Picc.

Obs. 1 2 *3* *3* *3* *rit.* *f*

Cls. 1 2 *rit.* *a2* *f*

Bsn. 1 2 *rit.* *f* *a2*

Hns. 1 2 *rit.* *f*
3 4 *rit.* *f*

Tpts. 1 2 3

Tbns. 1 2 3 *rit.* *f*

Tuba *rit.* *f* Str. Bass

Timp. *rit.* *f*

Dr. Set brushes *p*

Acc. Perc. *rit.* *f*

Pno. *rit.* *mf*

"Belle Of The Ball"
45 Moderate waltz tempo

Vlins. 1 2 *3* *3* *rit.* *f* *unis.*

Vla. *rit.* *mf*

Cello *rit.* *f*

Str. Bass *rit.* *f*

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str.Bass

div.

unis.

53

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlms. 1 2

Vla.

Cello

Str.Bass

The musical score for Conductor-14, measures 1 through 5, is presented below. The score is written for a full orchestra and includes a piano accompaniment. The instruments are listed on the left side of the page, and their corresponding staves are shown on the right. The music is in 4/4 time and features a variety of melodic and harmonic textures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

61

Fls. 1 2 *mf* *f*

Picc.

Obs. 1 2 *mf* *f*

Cls. 1 2 *f*

Bsn. 1 2

Hns. 1 2 3 4 *mf* *a2* *sim.* *mf* *sim.*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set *mf*

Acc.Perc. Bells *f*

Pno. *f*

61

Vlns. 1 2 *f*

Vla. *f*

Cello *f*

Str.Bass *f*

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlins. 1 2

Vla.

Cello

Str.Bass

The musical score is for a full orchestra and includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Drums, Accented Percussion, Piano, Violins, Viola, Cello, and String Bass. The score is written in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

69

Fls.

Picc.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

69

Vlins.

Vla.

Cello

Str.Bass

77

77

Fls.

Picc.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlns.

Vla.

Cello

Str.Bass

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Conductor-19

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlins. 1 2

Vla.

Cello

Str.Bass

Conductor-20

85

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

85

Vlins. 1 2

Vla.

Cello

Str.Bass

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlms. 1 2

Vla.

Cello

Str.Bass

meno f

meno f

meno f

meno f

meno f

meno f

p

f

93

Conductor-22

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bsn. (Bassoons)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Dr.Set (Drum Set)
- Acc.Perc. (Accordion Percussion)
- Pno. (Piano)
- Vlins. (Violins)
- Vla. (Viola)
- Cello
- Str.Bass (String Bass)

The score includes various musical notations, such as notes, rests, and dynamics. A large red watermark is overlaid on the page, reading "Legal Use Requires Purchase".

101

Fls. 1 2 *mf cresc.*

Picc.

Obs. 1 2 *mf cresc.*

Cls. 1 2 *mf cresc.*

Bsn. 1 2 *mf cresc.*

Hns. 1 2 3 4 *mf cresc.*

Tpts. 1 2 3 *mf cresc.*

Tbns. 1 2 3 *mf cresc.*

Tuba *mf cresc.*

Timp. *mf cresc.*

Dr.Set *mf cresc.*

Acc.Perc.

Pno. *mf cresc.*

101

Vlns. 1 2 *mf cresc.* *div.* *unis.*

Vla. *mf cresc.* *unis.*

Cello *mf cresc.*

Str.Bass *mf cresc.*

C0269B7XC

Moderately

111 "The Syncopated Clock"

Fls. 1 2

Picc. *p*

Obs. 1 2

Cls. 1 2 *Soli* *mf*

Bsn. 1 2 *1st* *mf Solo*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Temp.

Dr.Set

Xylophone

Acc.Perc. *p*

Pno. *p*

Vlins. 1 2 *pizz.* *mf* *pizz.*

Vla. *pizz.* *mf*

Cello *pizz.* *mf*

Str.Bass

Moderately

111 "The Syncopated Clock"

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlms. 1 2

Vla.

Cello

Str.Bass

a2

a2

mf

mf

Cym.dome

W.metal brush handle

p

Bells

Xylophone

p

arco

arco

arco

arco

119

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

119

Vlins. 1 2

Vla.

Cello

Str.Bass

The musical score is for a full orchestra. It includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Drums (Dr.Set), Accented Percussion (Acc.Perc.), Piano (Pno.), Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str.Bass). The score is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The page number 119 is visible in the top left and bottom left corners.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str.Bass

Cym.dome

Bells

127

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set brushes Hi-Hat S.D. B.D.

Acc.Perc.

Pno.

127

Vlns. 1 2

Vla.

Cello

Str.Bass pizz. *mf*

Fls. 1 2 *a2* *f*

Picc.

Obs. 1 2 *1st* *f* *a2* *f*

Cls. 1 2 *f* *a2*

Bsn. 1 2 *f*

Hns. 1 2 *a2* *f* *a2*

3 4 *f*

Tpts. 1 *mf* *2nd* *mf* *3rd* *f*

2 3 *mf*

Tbns. 1 2 3 *f*

Tuba *f*

Timp.

Dr.Set

Acc.Perc.

Pno. *f*

Vlns. 1 2

Vla. *f*

Cello

Str.Bass

The image displays a musical score for a conductor, labeled 'Conductor-30'. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes),Cls. (Clarinets), Bsn. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Dr.Set (Drum Set), Acc.Perc. (Accordion), Pno. (Piano), Vlns. (Violins), Vla. (Viola), Cello, and Str.Bass (String Bass). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *a2*) indicating performance instructions. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page.

[illegible]

Fls.

Picc.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlms.

Vla.

Cello

Str.Bass

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Moderate Latin tempo

Fls. 1 2 *p*

Picc.

Obs. 1 2 *p* 1st *mf*

Cls. 1 2 *p* *mf*

Bsn. 1 2 *p* *mf* a2

Hns. 1 2 3 4 1st *mf*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp. Solo *gliss.* to Congas (or Bongos)

Dr.Set 2 Bongos (or Toms) Solo *p* Cym. dome closed Hi-Hat *click* *mf*

Acc.Perc. Wood Block Solo *p* Shaker *mf*

Pno. *mf*

Vlns. 1 2 *div.* *pizz.* *arco* *mf*

Vla. *pizz.* *arco* *mf*

Cello *div.* *pizz.* *arco* *mf*

Str.Bass *pizz.* *arco* *mf*

Moderate Latin tempo

Fls. 1 2 *a2* *mf*

Picc.

Obs. 1 2

Cls. 1 2 *a2* *p* *mf*

Bsn. 1 2 *p*

Hns. 1 2 3 4 2nd *mf* *p* *f* *mf* 1st *mf*

Tpts. 1 2 3

Tbns. 1 2 3 *p* *f*

Tuba *p* *f*

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlins. 1 2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str.Bass *f* *mf*

149 "Serenata"

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str.Bass

Fls. 1 2

Picc.

Obs. 1 2 *mf* 1st

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str.Bass

157

V

V

V

V

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlns. 1 2

Vla.

Cello

The musical score is for a conductor's part, labeled 'Conductor-37'. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), Bsn. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Dr.Set (Drum Set), Acc.Perc. (Accordion/Other Percussion), Pno. (Piano), Vlns. (Violins), Vla. (Viola), and Cello. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the entire page, indicating that this is a preview of a legal document that requires purchase.

165

* If only 1 drum, _____
play upper notes on edge, lower notes in center

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlrs. 1 2

Vla.

Cello

Str.Bass

The image displays a page of a musical score for a conductor, labeled 'Conductor-39'. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), Bsn. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Dr.Set (Drum Set), Acc.Perc. (Accordion), Pno. (Piano), Vlrs. (Violins), Vla. (Viola), Cello, and Str.Bass (String Bass). The score is written in a standard musical notation with staves for each instrument. A large, diagonal red watermark reading 'Preview' is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text 'Legal Use Requires Purchase'.

173

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

173

Vlns. 1 2

Vla.

Cello

Str.Bass

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlins. 1 2

Vla.

Cello

Str.Bass

Fls. 1 2 *cresc.* *a2* *ff*

Picc. *f* *ff*

Obs. 1 2 *cresc.* *a2* *ff*

Cls. 1 2 *cresc.* *ff*

Bsn. 1 2 *cresc.* *ff*

Hns. 1 2 3 4 *cresc.* *ff*

Tpts. 1 2 3 *f* *a2* *ff*

Tbns. 1 2 3 *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Dr.Set *cresc.* *ff*

Acc.Perc. *cresc.* *ff*

Pno. *cresc.* *ff*

Vns. 1 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Str.Bass *cresc.* *ff*

181

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str.Bass

sim.
sim.

The musical score is for a full orchestra and piano. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The instruments are listed on the left side of the page. The piano part is written in the bottom system. The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Timpani, Drums (Drum Set), and Accented Percussion. The piano part is written in the bottom system. The score includes a large red watermark reading 'Preview Requires Purchase' diagonally across the page.

189

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2 a2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

189

Vlns. 1 2

Vla.

Cello

Str.Bass

The musical score is for a full orchestra and includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Drums, Accented Percussion, Piano, Violins, Viola, Cello, and String Bass. The score is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Dr.Set

Acc.Perc.

Pno.

Vlins. 1 2

Vla.

Cello

Str.Bass

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195

Fls. 1 2 a2

Picc.

Obs. 1 2

Cls. 1 2 a2

Bsn. 1 2 mf

Hns. 1 2 3 4 mf

Tpts. 1 2 3 mf

Tbns. 1 2 3 mf

Tuba mf

Timp. mf

Dr.Set mf

Acc.Perc. mf

Pno. mf

195

Vlins. 1 2 mf

Vla. mf

Cello mf

Str.Bass mf

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- Cls. (Clarinets)
- Bsn. (Bassoons)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Dr.Set (Drum Set)
- Acc.Perc. (Accordion/Other Percussion)
- Pno. (Piano)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str.Bass (String Bass)

The score includes musical notation, dynamics (e.g., *cresc.*, *mf*), and a large red watermark reading "Legal Use Requires Purchase".

203

Fls. 1 2 *sub. p* *cresc.* *ff*

Picc. *sub. p* *cresc.* *ff*

Obs. 1 2 *sub. p* *cresc.* *ff* a2

Cls. 1 2 *sub. p* *cresc.* *ff* a2

Bsn. 1 2 *sub. p* *cresc.* *ff* a2

Hns. 1 2 3 4 *sub. p* *cresc.* *ff* a2

Tpts. 1 2 3 *sub. p* *cresc.* *ff* a2

Tbns. 1 2 3 *sub. p* *cresc.* *ff*

Tuba *sub. p* *cresc.* *ff*

Timp. *p cresc.* *ff*

Dr.Set *sub. p* *cresc.* *ff*

Acc.Perc. *ff*

Pno. *sub. p* *cresc.* *ff*

203

Vlins. 1 2 *sub. p* *cresc.* *ff*

Vla. *sub. p* *cresc.* *ff*

Cello *sub. p* *cresc. pizz.* *ff*

Str.Bass *sub. p* *cresc.* *ff* arco

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