



Mancini Magic

Featuring MR. LUCKY, BABY ELEPHANT WALK, MOON RIVER,
CHARADE, THE PINK PANTHER and PETER GUNN

HENRY MANCINI

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor
6 C Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
3 3rd B \flat Clarinet
2 E \flat Alto Clarinet
2 B \flat Bass Clarinet
2 Bassoon
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone

1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet
2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Baritone

2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Xylophone)
1 Timpani
5 Percussion
(Triangle, Tom-Toms,
Suspended Cymbal,
Hi-Hat Cymbals, Crash Cymbals,
Snare Drum, Bass Drum)

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MANCINI MAGIC

(Featuring MR. LUCKY, BABY ELEPHANT WALK, MOON RIVER,
CHARADE, THE PINK PANTHER and PETER GUNN)

Conductor

By HENRY MANCINI
Arranged by JERRY BRUBAKER

Molto rubato (♩=104)
"Mr. Lucky"

C Flute
Oboe
1 Bb Clarinets
2
3
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophones
1
2
Bb Tenor Saxophone
Eb Baritone Saxophone

Molto rubato (♩=104)
"Mr. Lucky"

1 Bb Trumpets
2
3
Horns in F
1
2
Trombones
1
2
3
Baritone
Tuba
Mallet Percussion
Timpani
Accessory Percussion
Cymbals
Snare Drum
Bass Drum

Bells

Susp.Cym.

molto

let ring

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Conductor-2

$\text{♩} = 132$

7 "Baby Elephant Walk"

Fl. *poco accel.*

Ob. *poco accel.* *mf*

1 *poco accel.* *mf*

2 *poco accel.* *mf*

3 *poco accel.* *mf*

Cls. *poco accel.* *mf*

A.Cl. *mf dim. poco accel. mf*

B.Cl. *mf dim. poco accel. f*

Bsn. *mf dim. poco accel. mf*

A.Saxes. 1 *mf dim. poco accel. mf* *a2*

2 *mf dim. poco accel. mf*

T.Sax. *mf dim. poco accel. mf*

Bar.Sax. *mf dim. poco accel. mf*

1 *mf dim. poco accel. mf*

2 *mf dim. poco accel. mf*

3 *mf dim. poco accel. mf*

Tpts. *mf dim. poco accel. mf*

1 *mf dim. poco accel. mf*

2 *mf dim. poco accel. mf*

3 *mf dim. poco accel. mf*

Hns. *mf dim. poco accel. mf*

1 *mf dim. poco accel. mf*

2 *mf dim. poco accel. mf*

3 *mf dim. poco accel. mf*

Tbns. *mf dim. poco accel. mf*

1 *mf dim. poco accel. mf*

2 *mf dim. poco accel. mf*

3 *mf dim. poco accel. mf*

Bar. *mf dim. poco accel. mf*

Tuba *mf dim. poco accel. f*

Mall.Perc. *mf dim. poco accel. To Xylo.*

Timp. *mf dim. poco accel. f*

Acc.Perc. *Trgl. poco accel. To Tom-Toms (Moderate rock)*

Cym. *poco accel. mf*

S.D. *poco accel. mf*

B.D. *poco accel. mf*

Conductor-3

Fl. *f*

Ob. *f*

1. *f*

2. *f*

3. *f*

Cls. *f*

A.Cl. *mp*

B.Cl. *mf*

Bsn. *mp*

1. *mp*

2. *mp*

A.Saxes. *mp*

T.Sax. *mp*

Bar.Sax. *mf*

1. *mp*

2. *mp*

3. *mp*

Tpts. *mp*

1. *mp*

2. *mp*

3. *mp*

Hns. *mp*

1. *mp*

2. *mp*

3. *mp*

Tbns. *mp*

Bar. *mp*

Tuba *mf*

Xylo. *f*

Mall.Perc. *f*

Timp. *f*

Acc.Perc. Tom-Toms

Cym. *f*

S.D. *f*

B.D. *f*

Conductor-4

Fl.

Ob.

1.
2.
3.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxes.
1.
2.

T.Sax.

Bar.Sax.

1.
2.
3.

Tpts.

1.
2.

Hns.

1.
2.

1.
2.
3.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

The musical score is for a large ensemble, specifically a Conductor-4 part. It includes staves for Flute (Fl.), Oboe (Ob.), three Clarinets (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), two Alto Saxophones (A.Saxes. 1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), three Trumpets (Tpts. 1, 2, 3), two Horns (Hns. 1, 2), three Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mall.Perc.), Timpani (Timp.), Accented Percussion (Acc.Perc.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Conductor-5

Fl.

Ob.

1.
2.
3.

Cls.

A.Cl.

B.Cl.

Bsn.

1.
2.

A.Saxes.

T.Sax.

Bar.Sax.

1.
2.
3.

Tpts.

1.
2.

Hns.

1.
2.
3.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

This musical score is for a conductor's part, labeled 'Conductor-5'. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), three Clarinets (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), two Alto Saxophones (A.Saxes. 1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), three Trumpets (Tpts. 1, 2, 3), two Horns (Hns. 1, 2), three Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mall.Perc.), Timpani (Timp.), Accented Percussion (Acc.Perc.), Cymbal (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a single system with four measures. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the entire page.

Conductor-6

Fl.

Ob.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxes.

T.Sax.

Bar.Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Conductor-7

Fl. *unis.* *f*

Ob. *f*

1. *f*

2. *f*

3. *f*

Cl. *f*

A.Cl. *ff* *mf*

B.Cl. *ff* *mf*

Bsn. *mf*

A.Saxes. 1. *ff* *mf*

2. *ff* *mf*

T.Sax. *ff* *mf*

Bar.Sax. *ff* *mf*

1. *mf* *f*

2. *mf* *mf*

3. *mf* *mf*

Tpts. *mf*

1. *ff* *mf*

2. *ff* *mf*

Hns. *ff* *mf*

1. *ff* *mf*

2. *ff* *mf*

3. *ff* *mf*

Tbns. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mall.Perc. *ff* *mf*

Timp. *ff* *mf*

Acc.Perc. *ff* *mf*

Cym. *ff* *mf*

S.D. *ff* *mf*

B.D. *ff* *mf*

Conductor-8

Fl.

Ob.

1.
Cls.

2.

3.

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1. div. a2

2.

T.Sax.

Bar.Sax.

1.
Tpts.

2.

3.

1.
Hns.

2.

1.
Tbns.

2.

3.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Moderato rubato
"Moon River/Charade"

35 Solo

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxes.

1

2

T.Sax.

Bar.Sax.

div.

35

Moderato rubato
"Moon River/Charade"

Solo

mf

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

1

2

3

Bar.

Tuba

Bells

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Trgl.

mf

pp

3/4

3/4

3/4

3/4

Conductor-10

Tutti

Fl.

Ob.

Cl.
1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxes.
1
2

T.Sax.

Bar.Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Fl.

Ob.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxes.

T.Sax.

Bar.Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

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43

cresc.

mf

ff

a2

Tutti

f

p

Susp.Cym.

Fl. *dim.* *mf*

Ob. *dim.* *mf*

1. *dim.* *mp*

2. *dim.* *mp*

3. *dim.* *mp*

A.Cl. *dim.*

B.Cl. *dim.*

Bsn. *dim.*

A.Saxes. 1. *dim.*

2. *dim.*

T.Sax. *dim.*

Bar.Sax. *dim.*

1. *dim.*

2. *dim.*

3. *dim.*

Hns. 1. *dim.*

2. *dim.*

1. *dim.*

2. *dim.*

3. *dim.*

Tbns. 1. *dim.*

2. *dim.*

3. *dim.*

Bar. *dim.*

Tuba *dim.*

Mall.Perc. *dim.*

Timp. *dim.*

Acc.Perc.

Cym. *p* *mf* *pp* *mf* *pp*

S.D.

B.D.

Fl.

Ob.

1.
Cls.

2.

3.

A.Cl.

B.Cl.

Bsn.

A.Saxes.

1.

2.

T.Sax.

Bar.Sax.

Solo

1.

Tpts.

2.

3.

1.

Hns.

2.

1.

Tbns.

2.

3.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Trgl.

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C01~1B1XC

60 "The Pink Panther"

Fl.

Ob.

1.

2.

3.

Cl.

A.Cl.

B.Cl.

Bsn.

1.

2.

A.Saxes.

T.Sax.

Bar.Sax.

60 "The Pink Panther"

1.

2.

3.

Tpts.

1.

2.

Hns.

1.

2.

3.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

(Trgl.)

Acc.Perc.

(Hi-Hat)

Cym.

S.D.

Brushes

B.D.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Fl.

Ob.

1.
2.
3.

Cl.

A.Cl.

B.Cl.

Bsn.

1.
2.

A.Saxes.

T.Sax.

Bar.Sax.

1.
2.
3.

Tpts.

1.
2.

Hns.

1.
2.
3.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

This musical score is for a conductor's part, labeled "Conductor-17". It is a page from a larger score, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with three parts (1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes) with two parts (1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts.) with three parts (1, 2, 3), Horns (Hns.) with two parts (1, 2), Trombones (Tbns.) with three parts (1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall.Perc.), Timpani (Timp.), Accented Percussion (Acc.Perc.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

The musical score is for a large ensemble, likely a symphony or concert band. It includes parts for woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mall.Perc., Timp., Acc.Perc., Cym., S.D., B.D.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with some measures containing triplets. A large red watermark 'Preview' is overlaid on the score, indicating that this is a preview of the full score.

Moderate rock (♩=120)

Fl. *poco accel.*

Ob. *poco accel.*

1. *poco accel.*

2. *poco accel.*

3. *poco accel.*

A.Cl. *poco accel.*

B.Cl. *poco accel.*

Bsn. *poco accel.*

A.Saxes. 1. *poco accel.*

2. *poco accel.*

T.Sax. *poco accel.*

Bar.Sax. *poco accel.*

1. *poco accel.*

2. *poco accel.*

3. *poco accel.*

Hns. 1. *poco accel.* 1st time only

2. *poco accel.* 1st time only

1. *poco accel.*

2. *poco accel.*

3. *poco accel.*

Bar. *poco accel.*

Tuba *poco accel.*

Mall.Perc. *poco accel.*

Timp. *poco accel.*

Acc.Perc. *poco accel.*

Cym. *poco accel.*

B.D. To sticks *poco accel.*

S.D. *poco accel.*

"Peter Gunn"
2nd time only

80

Fl. *ff* 2nd time only

Ob. *ff* 2nd time only

1. *ff* 2nd time only

2. *ff* 2nd time only

3. *ff* 2nd time only

Cls. *ff* 2nd time only

A.Cl. *ff* 2nd time only

B.Cl. *f-ff*

Bsn. *f-ff* 2nd time only

A.Saxes. *ff* 2nd time only

T.Sax. *f-ff*

Bar.Sax. *f-ff*

80 **"Peter Gunn"**

1. *f-ff*

2. *f-ff*

3. *f-ff*

Hns. *f-ff*

1. *f-ff*

2. *f-ff*

3. *f-ff*

Tbns. *f-ff*

Bar. *f-ff*

Tuba *f-ff*

Mall.Perc.

Timp. *f-ff*

Acc.Perc. Tom-Toms 2nd time only

Cym. *f-ff*

S.D. *f-ff*

B.D. *f-ff*

unis.

a2

div.

Fl.

Ob.

1.

2.

3.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Saxes.

1.

2.

T.Sax.

Bar.Sax.

2nd time only

1.

Tpts.

1.

2.

3.

Hns.

1.

2.

3.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

2nd time only

3.

Acc.Perc.

Cym.

S.D.

B.D.

rock fill

2. unis.

Fl.

Ob.

1.

2.

3.

Cls.

A.Cl.

B.Cl.

Bsn.

1.

2.

A.Saxes.

T.Sax.

Bar.Sax.

1.

2.

3.

Tpts.

1.

2.

Hns.

1.

2.

3.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Fl.

Ob.

1.
Cls.

2.
3.

A.Cl.

B.Cl.

Bsn.

1.
A.Saxes.

2.

T.Sax.

Bar.Sax.

1.
Tpts.

2.
3.

1.
Hns.

2.

1.
Tbns.

2.
3.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Crash Cym.

let ring

Solo fill

Solo fill

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Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase