



# Themes from 007

(A Medley for Orchestra)

Arranged by Calvin Custer

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## INSTRUMENTATION

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- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Conductor                          | 1 | 2nd Trombone   |
| 1 | C Piccolo                          | 1 | 3rd Trombone   |
| 1 | 1st C Flute                        | 1 | Tuba   |
| 1 | 2nd C Flute                        | 1 | Timpani  |
| 2 | Oboe                               | 3 | Percussion I<br>(Snare Drum, Cymbals, Bass<br>Drum, Small Tom, Large<br>Tom, Triangle, Large Gong or<br>Optional Drum Set) |
| 1 | 1st B $\flat$ Clarinet             | 3 | Mallet Percussion<br>(Bells, Xylophone, Vibraphone)  |
| 1 | 2nd B $\flat$ Clarinet             | 1 | Piano  |
| 1 | B $\flat$ Bass Clarinet (Optional) | 8 | 1st Violin   |
| 2 | Bassoon                            | 8 | 2nd Violin   |
| 1 | 1st Horn in F                      | 5 | Viola  |
| 1 | 2nd Horn in F                      | 5 | Cello  |
| 1 | 3rd Horn in F                      | 5 | Bass   |
| 1 | 4th Horn in F                      |   |  |
| 1 | 1st B $\flat$ Trumpet              |   |  |
| 1 | 2nd B $\flat$ Trumpet              |   |  |
| 1 | 3rd B $\flat$ Trumpet              |   |  |
| 1 | 1st Trombone                       |   |  |
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# THEMES FROM 007

(A Medley For Orchestra)

"The James Bond Theme" - Music by MONTY NORMAN  
 "For Your Eyes Only" - Words by MICHAEL LEESON  
 Music by BILL CONTI  
 "Live And Let Die" - Words and Music by  
 PAUL McCARTNEY and LINDA McCARTNEY  
 "Goldfinger" - Words by LESLIE BRICUSSE and  
 ANTHONY NEWLEY  
 Music by JOHN BARRY  
 Arranged by CALVIN CUSTER

CONDUCTOR

Maestoso  $\text{♩} = 92$

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Mallets

Snare Drum

Bass Drum

Cymbals (Opt. Set)

Piano

Violins 1 2

Viola

Cello

String Bass

*ff*, *a2*, *sfz*, *cresc.*, *ff*, *choke*, *S.D.*, *v8va*

CO156B7XC

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13 "The James Bond Theme"

Picc.

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

Bsn.

Hns. in F 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Mallets

Drums

Piano

Vlns. 1  
2

Vla.

Cello

Str. Bass

*p*

*2<sup>o</sup> p*

*sim.*

*p*

*p*

*mf* unison

*mf* unison

*p*

*p*

13 "The James Bond Theme" Soli

21

Picc.

Fls. 1  
2

Ob.

1  
2

Cl. 1  
2

B. Cl.

Bsn.

1  
2  
3  
4

Hns. in F

1  
2  
3

Tpts.

1  
2  
3

Tbns.

1  
2  
3

Tuba

Timp.

Mallets

Drums

Piano

1  
2

Vlins.

Vla.

Cello

Str. Bass

*p*

*mf* 1 *Soli* >

4 cued in 2

*p*

*sim.*

*p*

*sim.*

*sim.*

*sim.*

*arco*

*pizz.*

*sim.*







This is a conductor's score for a symphony orchestra, labeled "Conductor - 7". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p cresc.* (piano crescendo). There are also performance instructions like "Solo" and "CL.H.H." (Cymbal, Hi-Hat). The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument. A large red watermark "Legal Use Required" is overlaid diagonally across the page.



50 "For Your Eyes Only"

Picc. *Soli*

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn. *pp*

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets *Soli* *l.v.*

Drums

Piano

Vlins. 1 2 *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

*div.*

*pp*

Picc. 1st Solo

Fls. 1 2

Ob. *mf* *Soli*

Cls. 1 2 *p* *Soli*

B. Cl. *p*

Bsn. *p*

Hns. in F 1 2 3 4 *1st p* *2nd p* *tutti*

Tpts. 1 2 3 *f*

Tbns. 1 2 3 *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p cresc.* Bells

Mallets

Drums C.H.H. *f* S.T. L.T. *p cresc.* B.D.

Piano *cresc.* Ped.

Vlms. 1 2 *p* *a2* *div.* *cresc.* *a2*

Vla. *p* *cresc.*

Cello *p* *div.* *a2* *cresc.*

Str. Bass *p* *cresc.*





Rubato

Picc.

Fls. 1  
2

Ob.

Hn. 1  
Hn. 2

Cls. 1  
2

B. Cl.

Bsn.

Hns. in F 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Mallets

Drums

Piano

Vlins. 1  
2

Vla.

Cello

Str. Bass

1 Solo

espr. mf

2nd p

Solo mf espr.

Vc.Solo p

Vc.Solo p

Rubato

p

Cl. 1 1st

Cl. 2

Bsn. p

B.Cl. p

Bells p

Strings: (Play only if necessary) (W.W.S.)

Ped.

Rubato

f

f

f

1 Solo mf

1 only

div. The rest.

Tutti p







This page contains the conductor's score for a full orchestra. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob., Cls. 1 & 2, B. Cl., Bsn., Hns. in F (4 parts), Tpts. (3 parts), Tbns. (3 parts), Tuba, Timp., Mallets, Drums, Piano, Vlns. (2 parts), Vla., Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics such as *f*, *ff*, *sfz*, and *mf*, along with performance instructions like *ride S.D. (ord.)*, *Crash*, *Bells L.v.*, *div.*, and *unis.*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 17', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls. 1 2** (Flutes)
- Ob.** (Oboe)
- Cls. 1 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hns. in F 1 2 3 4** (Horns in F)
- Tpts. 1 2 3** (Trumpets)
- Tbns. 1 2 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Mallets** (Xylophone)
- Drums** (Cymbals, Ride)
- Piano**
- Vlns. 1 2** (Violins)
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *ff div.* (fortissimo diviso). Performance instructions include *Soli a2* for the Horns and *Crash* for the Drums. Rehearsal marks are present at measures 100 and 101. A large red watermark reading 'Prohibited Use Requires Purchase' is overlaid on the score.

Picc. *f* *ff* *ff* *Sva ad lib.*

Fls. 1 *ff* *ff*

2 *ff* *ff*

Ob. *ff* *ff*

1 *ff* *ff*

2 *ff* *ff*

B. Cl. *sim.* *ff* *ff*

Bsn. *sim.* *ff* *ff*

Hns. 1 *ff* *ff*

2 *ff* *ff*

in F 3 *ff* *ff*

4 *ff* *ff*

Tpts. 1 *f* *ff* *ff*

2 *f* *ff* *ff*

3 *f* *ff* *ff*

Tbns. 1 *ff* *ff*

2 *ff* *ff*

3 *ff* *ff*

Tuba *sim.* *ff* *ff*

Timp. *ff* *ff*

Mallets *Bells* *f* *ff* *ff*

Drums *Crash* *ff* *ff* *Sva ad lib.*

Piano *sim.* *ff* *ff* *Sva*

Vlins. 1 *ff* *ff* *Sva ad lib.*

2 *ff* *ff*

Vla. *ff* *ff*

Cello *ff* *ff*

Str. Bass *sim.* *ff* *ff*

Picc. *8va*

Fls. 1 *8va*

Ob. *a2*

Cls. 1 *f* *dim.* *mf*

2 *f* *dim.* *mf*

B. Cl. *heavily* *Soli* *f* *dim.* *mf*

Bsn. *heavily* *dim.* *mf*

Hns. in F 1 *a2* *mf*

2 *a2* *mf*

3 *a2* *mf*

4 *2nd time only* *mf*

Tpts. 1 *a2* *Soli* *mf* *Soli*

2 *a2* *mf* *a2 Soli* *mf*

3 *heavily* *mf*

Tbns. 1 *heavily* *Soli* *mf*

2 *heavily* *a2 Soli* *mf*

3 *heavily* *mf*

Timp. *Xylo.* *Bells*

Mallets *f* *dim.*

Drums *choke Cym.*

Trgl. *Triangle*

Piano *8va ad lib.* *(loco)* *f* *dim.*

Vlns. 1 *107* *div.* *f* *dim.* *p*

2 *f* *dim.* *p*

Vla. *heavily* *f* *dim.* *p*

Cello *heavily* *f* *dim.* *p*

Str. Bass *heavily* *arco* *mf*









131

Picc. *a tempo*

Fls. 1 *a tempo* *f*

2 *a tempo* *f*

Ob. *a tempo* *mf cresc.*

Cls. 1 *Soli* *a tempo cresc.* *mf cresc.*

2 *Soli* *a tempo cresc.* *mf cresc.*

B. Cl. *a tempo cresc.* *mf cresc.*

Bsn. *a tempo cresc.* *mf cresc.*

Hns. in F 1 *a tempo* *cresc.*

2 *a tempo* *cresc.*

3 *a tempo* *f*

4 *a tempo* *f*

Tpts. 1 *a tempo* *mf* *Soli* *mf* *sff cresc.*

2 *a tempo* *mf* *a2* *Soli* *mf* *sff cresc.*

3 *a tempo* *mf* *sff cresc.*

Tbns. 1 *p cresc.* *a tempo* *mf* *sff cresc.*

2 *p cresc.* *a tempo* *mf* *sff cresc.*

3 *p cresc.* *a tempo* *mf* *sff cresc.*

Tuba *p cresc.* *a tempo* *mf* *sff cresc.*

Timp. *a tempo* *sff cresc.*

Mallets *a tempo* *mf* *Xylo.*

Drums *p cresc.* *a tempo* *mf* *S.T. L.T.* *p cresc.* *Solo* *S.D. (ord.)*

Piano *p cresc.* *a tempo* *mf* *cresc.*

131

Vlins. 1 *a tempo* *mf* *a2* *cresc.*

2 *a tempo* *mf* *cresc.*

Vla. *a tempo* *mf* *cresc.*

Cello *a tempo* *Tbns. 2, 3* *mf* *a2* *cresc.*

Str. Bass *a tempo* *pizz.* *mf* *cresc.*

137

Picc. *ff* *Allargando*

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. in. F. 1 2 3 4 *ff* *Allargando*

Tpts. 1 2 3 *ff* *Hns.*

Tbns. 1 2 3 *ff* *Hns.*

Tuba *ff* *3rd*

Timp. *ff*

Mallets *ff* *Crash* *Bells* *ff*

Drums *ff*

Trgl. *ff* *Large Gong (opt.)* *Solo*

Piano *ff*

Vlns. 1 2 *ff* *div.* *Allargando* *ff*

Vla. *ff* *div.* *unis.* *div.* *ff*

Cello *ff* *div.* *ff*

Str. Bass *ff* *arco* *ff non div.* *ff*

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