



Big Band Spectacular

A Medley for Concert Band

Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	1	1st Horn in F
1	C Piccolo	1	2nd Horn in F
6	C Flute	1	3rd Horn in F
2	Oboe	1	4th Horn in F
3	1st B \flat Clarinet	2	1st Trombone
3	2nd B \flat Clarinet	2	2nd Trombone
3	3rd B \flat Clarinet	2	3rd Trombone
1	E \flat Alto Clarinet	2	Baritone
2	B \flat Bass Clarinet	1	Baritone Treble Clef
2	Bassoon	4	Tuba
2	1st E \flat Alto Saxophone	2	Tuba (Elec. Bass opt.)
2	2nd E \flat Alto Saxophone	1	Electric Bass
2	B \flat Tenor Saxophone	1	Drum Set
2	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

BIG BAND SPECTACULAR

A Medley for Concert Band

Arranged by JACK BULLOCK

RACING WITH THE MOON

Music by JOHNNY WATSON

Words by VAUGHN MONROE and PAULINE POPE

© 1941 (Renewed 1969) EMI ROBBINS CATALOG INC.

SING, SING, SING

Words and Music by LOUIS PRIMA

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CHATTANOOGA CHOO CHOO

Music by HARRY WARREN

Lyrics by MACK GORDON

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JOHNSON RAG

Music by GUY HALL and HENRY KLEINKAUF

Words by JACK LAWRENCE

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I'M GETTING SENTIMENTAL OVER YOU

Music by GEORGE BASSMAN

Words by NED WASHINGTON

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DON'T GET AROUND MUCH ANYMORE

Music by DUKE ELLINGTON

Lyric by BOB RUSSELL

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DON'T SIT UNDER THE APPLE TREE

Words and Music by

CHARLIE TOBIAS, LEW BROWN and SAM H. STEPT

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LITTLE BROWN JUG

Traditional

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IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Music by DUKE ELLINGTON, Words by IRVING MILLS

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STOMPIN' AT THE SAVOY

Music by BENNY GOODMAN,

CHICK WEBB and EDGAR SAMPSON

Lyric by ANDY RAZAF

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DON'T BE THAT WAY

Music by BENNY GOODMAN and EDGAR SAMPSON

Words by MITCHELL PARISH

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EAGER BEAVER

By STAN KENTON

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MOONLIGHT SERENADE

Music by GLENN MILLER

Lyric by MITCHELL PARISH

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TWO O'CLOCK JUMP

By HARRY JAMES, BENNY GOODMAN and COUNT BASIE

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BIG BAND SPECTACULAR

A Medley for Concert Band

CONDUCTOR

"Racing With The Moon"

Slow $\text{♩} = 60$ $\text{♩} \& \text{♩} = \text{♩}^3$

Arranged by
JACK BULLOCK
(For writer credits, see
inside front cover.)

C. Piccolo

C. Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto 1

Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Racing With The Moon"

Slow $\text{♩} = 60$ $\text{♩} \& \text{♩} = \text{♩}^3$

1

B♭ Trumpets 2

3

1

F Horns 2

3

4

1

Trombones 2

3

Baritone

Tuba*

Electric Bass

Drum Set

Susp. Cym.

*Note to Conductor: An optional part is included in the instrumentation and should be used when Electric Bass is absent.

For copyright information, see inside front cover.

Conductor - 2

8 Moderately fast $\text{♩} = 180 - 200$

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

8 Moderately fast $\text{♩} = 180 - 200$

1

Tpts. 2

3

1

2

Hns. 3

4

1

2

Trbs. 3

Bar.

Tuba

Elec. Bass

Dr. Set

(Tom-Tom)

"Sing, Sing, Sing"

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

"Sing, Sing, Sing"

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

This is a musical score for the song "Sing, Sing, Sing". The score is written for a large ensemble, including woodwinds, brass, reeds, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Electric Bass, and Drum Set. The second system includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Electric Bass, and Drum Set. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). A large red watermark "Online Requires Purchase" with a downward arrow is overlaid on the score.

Conductor - 4

"Chattanooga Choo Choo"

20 Slightly slower $\text{♩} = 140$

1. 2.

Picc. *ff* *rit.* *mf*

Fl. *ff* *rit.* *mf*

Ob. *ff* *rit.* *mf*

1. 2. 3. *ff* *rit.* *mf*

Cls. 2 *ff* *rit.* *mf*

3 *ff* *rit.* *mf*

A. Cl. *ff* *rit.* *mf*

B. Cl. *ff* *rit.* *mf*

Bsn. *ff* *rit.* *mf*

A. Saxes. 1. 2. *ff* *rit.* *mf*

T. Sax. *ff* *rit.* *mf*

Bar. Sax. *ff* *rit.* *mf*

1. 2. 3. *ff* *rit.* *mf*

Tpts. 2 *ff* *rit.* *mf*

3 *ff* *rit.* *mf*

1. 2. 3. 4. *ff* *rit.* *mf*

Hns. *ff* *rit.* *mf*

1. 2. 3. *ff* *rit.* *mf*

Trbs. 2 *ff* *rit.* *mf*

3 *ff* *rit.* *mf*

Bar. *ff* *rit.* *mf*

Tuba *ff* *rit.* *mf*

Elec. Bass *ff* *rit.* *mf*

Dr. Set *ff* *rit.* *mf*

R.S. R.S.

"Chattanooga Choo Choo"

20 Slightly slower $\text{♩} = 140$

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 & 2 (Alto Saxophone 1 & 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Hns. 1, 2, 3, 4 (Horn 1, 2, 3, 4)
- 1 (Trombone 1)
- 2 (Trombone 2)
- 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Elec. Bass (Electric Bass)
- Dr. Set (Drum Set)

The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Elec. Bass

Dr. Set

Legal Use Requires Purchase

"Johnson Rag"

36 Faster ♩ = 160

This image shows a page of a musical score for a band. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Electric Bass (Elec. Bass), and Drums (Dr. Set). The score includes musical notation, dynamics (f, mp, mf), and tempo markings (Faster, accel.). A large red watermark "Legal Use Only" is overlaid diagonally across the page.

Picc. *ff* *molto rit.*

Fl. *ff* *molto rit.*

Ob. *ff* *molto rit.*

1 *ff* *molto rit.*

Cls. 2 *ff* *molto rit.*

3 *ff* *molto rit.*

A. Cl. *ff* *molto rit.*

B. Cl. *ff* *molto rit.*

Bsn. *ff* *molto rit.*

A. Sax. 1 *ff* *molto rit.*

2 *ff* *molto rit.*

T. Sax. *ff* *molto rit.*

Bar. Sax. *ff* *molto rit.*

1 *ff* *molto rit.*

Tpts. 2 *ff* *molto rit.*

3 *ff* *molto rit.*

1 *mp* *ff* *molto rit.*

2 *mp* *ff* *molto rit.*

3 *mp* *ff* *molto rit.*

4 *mp* *ff* *molto rit.*

1 *mp* *ff* *molto rit.*

Trbs. 2 *mp* *ff* *molto rit.*

3 *mp* *ff* *molto rit.*

Bar. *mp* *ff* *molto rit.*

Tuba *ff* *molto rit.*

Elec. Bass *ff* *molto rit.*

Dr. Set *ff* *molto rit.*

R.S.

Conductor - 9

Conductor - 9

45 Much slower ♩ = 80

Picc.

Fl.

Ob.

1.

Cls. 2.

3.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1.

2.

T. Sax.

Bar. Sax.

45 "I'm Getting Sentimental Over You"

Much slower ♩ = 80

1.

2.

3.

Hns. 1.

2.

3.

4.

Trbs. 1.

2.

3.

Bar.

Tuba

Elec. Bass

Dr. Set

Brushes

* (Circular Brushes Technique)

53

Picc. *rall.* *rit.*

Fl. *Solo* *f* *rall.* *rit.*

Ob. *rall.* *rit.*

1 *rall.* *rit.*

Cls. 2 *rall.* *rit.*

3 *rall.* *rit.*

A.Cl. *rall.* *rit.*

B.Cl. *mp* *rall.* *rit.*

Bsn. *rall.* *rit.*

A.Saxes 1 *rall.* *rit.*

2 *mp* *rit.*

T.Sax. *rall.* *rit.*

Bar.Sax. *mp* *rall.* *rit.*

1 *rall.* *rit.*

Tpts. 2 *rall.* *rit.*

3 *rall.* *rit.*

1 *rall.* *rit.*

2 *rall.* *rit.*

Hns. 3 *rall.* *rit.*

4 *rall.* *rit.*

1 *rall.* *rit.*

2 *rall.* *rit.*

Trbs. 3 *rall.* *rit.*

Bar. *rall.* *rit.*

Tuba *rall.* *rit.*

Elec. Bass *rall.* *rit.*

Dr.Set *rall.* *rit.*

to sticks

Conductor - 11

57 Moderato $\text{♩} = 136$

57 Moderato ♩ = 136

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

"Don't Get Around Much Anymore"

57 Moderato ♩ = 136

1

Tpts. 2

3

1

2

Hns. 3

4

1

2

Trbs. 3

Bar.

Tuba

Elec. Bass

Dr. Set

R.S.

Tom-Tom

"Don't Sit Under The Apple Tree"

66 A little faster ♩ = 168

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

Elec. Bass

Dr. Set

Hi-Hat

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74

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

74

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Elec. Bass

Dr. Set

H.H.

H.H.

H.H.

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

Tpts. 3

Hns. 1

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

S.C.

"Little Brown Jug"

Conductor - 15

82 A little slower $\text{♩} = 128$

Picc. *sub. rit.*

Fl. *sub. rit.*

Ob. *sub. rit.*

1 *sub. rit.*

Cls. 2 *sub. rit.*

3 *sub. rit.*

A. Cl. *ff*

B. Cl. *sub. rit.*

Bsn. *sub. rit.*

A. Sax. 1 *ff*

2 *sub. rit.*

T. Sax. *ff*

Bar. Sax. *sub. rit.*

82 "Little Brown Jug" A little slower $\text{♩} = 128$

1 *sub. rit.*

Tpts. 2 *sub. rit.*

3 *sub. rit.*

1 *sub. rit.*

Hns. 2 *sub. rit.*

3 *sub. rit.*

4 *sub. rit.*

1 *sub. rit.*

Trbs. 2 *sub. rit.*

3 *sub. rit.*

Bar. *ff*

Tuba *sub. rit.*

Elec. Bass *sub. rit.*

Dr. Set *sub. rit.*

H.H. R.S. H.H.

90 Subito faster ♩ = 200

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

90 Subito faster ♩ = 200

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Elec. Bass

Dr. Set

s.c.

Picc. *mf* *mp* *cresc.* *f* *molto rit.*

Fl. *mf* *mp* *cresc.* *f* *molto rit.*

Ob. *mf* *mp* *cresc.* *f* *molto rit.*

1. *mf* *mp* *cresc.* *f* *molto rit.*

Cls. 2. *mf* *mp* *cresc.* *f* *molto rit.*

3. *mf* *mp* *cresc.* *f* *molto rit.*

A. Cl. *mf* *mp* *cresc.* *f* *molto rit.*

B. Cl. *mf* *mp* *cresc.* *f* *molto rit.*

Bsn. *mp* *cresc.* *f* *molto rit.*

A. Saxes 1. *mf* *mp* *cresc.* *f* *molto rit.*

2. *mf* *mp* *cresc.* *f* *molto rit.*

T. Sax. *mf* *mp* *cresc.* *f* *molto rit.*

Bar. Sax. *mp* *cresc.* *f* *molto rit.*

1. *mf* *cresc.* *f* *molto rit.*

Tpts. 2. *mf* *cresc.* *f* *molto rit.*

3. *mf* *cresc.* *f* *molto rit.*

1. *mf* *cresc.* *f* *molto rit.*

Hns. 2. *mf* *cresc.* *f* *molto rit.*

3. *mf* *cresc.* *f* *molto rit.*

4. *mf* *cresc.* *f* *molto rit.*

1. *mf* *cresc.* *f* *molto rit.*

Trbs. 2. *mf* *cresc.* *f* *molto rit.*

3. *mf* *cresc.* *f* *molto rit.*

Bar. *mf* *cresc.* *f* *molto rit.*

Tuba *mf* *cresc.* *f* *molto rit.*

Elec. Bass *cresc.* *f* *molto rit.*

Dr. Set *cresc.* *f* *molto rit.* S.C.

"Stomping At The Savoy"

Conductor - 18

100 Slower ♩ = 144

Picc.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

100 Slower ♩ = 144

1

Tpts. 2

3

1

2

Hns. 3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

S.C.

108 A little faster ♩ = 180

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 1
 Have Str.mute ready
 2
 Have Str.mute ready
 3
 Have Str.mute ready
 Hns. 1
 2
 3
 4
 1
 Have Str.mute ready
 2
 Have Str.mute ready
 3
 Have Str.mute ready
 Bar.
 Tuba
 Elec. Bass
 Dr. Set

108 A little faster ♩ = 160
 108 A little faster ♩ = 180
 "Don't Be That Way"
 Str.mute
 ff
 Str.mute
 ff
 Str.mute
 ff
 Str.mute
 ff

1. 2.

Picc.

Fl.

Ob.

1. 2.

Cl. 2.

3.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1. 2.

T. Sax.

Bar. Sax.

1. 2.

Tpts. 2.

3.

1. 2.

Hns. 3. 4.

1. 2.

Trbs. 2.

3.

Bar.

Tuba

Elec. Bass

Dr. Set

"Eager Beaver"

Conductor - 21

118 Slower $\text{♩} = 136$

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1 *f* *ff* *mf*

Cls. 2 *f* *ff* *mf*

3 *f* *ff* *mf*

A. Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

A. Saxes. 1 *f* *ff* *mf*

2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Bar. Sax. *f* *ff* *mf*

1 *f* *ff* *mp*

Tpts. 2 *f* *ff* *mp*

3 *f* *ff* *mp*

1 *f* *ff* *mp*

Hns. 2 *f* *ff* *mp*

3 *f* *ff* *mp*

4 *f* *ff* *mp*

1 *f* *ff* *mp*

Trbs. 2 *f* *ff* *mp*

3 *f* *ff* *mp*

Bar. *f* *ff* *mp*

Tuba *f* *ff* *mp*

Elec. Bass *f* *ff* *mp*

Dr. Set *f* *ff* *mp*

R.S. 4 R.S.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

"Moonlight Serenade"

Conductor - 23

130 Slow ballad ♩ = 72-80

Picc. *molto rit.*

Fl. *molto rit.*

Ob. *molto rit.*

1 *molto rit. f*

Cls. 2 *molto rit. f*

3 *molto rit. f div.*

A. Cl. *molto rit. f*

B. Cl. *molto rit.*

Bsn. *molto rit.*

A. Sax. 1 *molto rit. f*

2 *molto rit. f*

T. Sax. *molto rit. f*

Bar. Sax. *molto rit.*

1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

Hns. 1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

4 *molto rit.*

1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Elec. Bass *molto rit.*

Dr. Set *molto rit.*

Brushes

"Moonlight Serenade"
Slow ballad ♩ = 72-80
Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

Cup mute (Str. mute)

[illegible]

[illegible]

[illegible]

Picc.

Fl.

Ob.

1

Clas. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Dr. Set

f molto rit. *ff*

Picc.

f molto rit. *ff*

Fl.

f molto rit. *ff*

Ob.

f molto rit. *ff*

1

f molto rit. *ff*

Cls. 2

f molto rit. *ff*

3

f molto rit. *ff*

A. Cl.

f molto rit. *ff*

B. Cl.

f molto rit. *ff*

Bsn.

f molto rit. *ff*

A. Sax. 1

f molto rit. *ff*

2

f molto rit. *ff*

T. Sax.

f molto rit. *ff*

Bar. Sax.

f molto rit. *ff*

1

f molto rit. *ff*

Tpts. 2

f molto rit. *ff*

3

f molto rit. *ff*

1

f molto rit. *ff*

Hns. 2

f molto rit. *ff*

3

f molto rit. *ff*

4

f molto rit. *ff*

1

f molto rit. *ff*

Trbs. 2

f molto rit. *ff*

3

f molto rit. *ff*

Bar.

f molto rit. *ff*

Tuba

f molto rit. *ff*

Elec. Bass

f molto rit. *ff*

Dr. Set

f molto rit. *ff* Solo *ff* Soli *ad lib.*