

# The Magic Flute

*Song With Variations*

W. A. MOZART  
Arr. by DOUGLAS STEENSLAND

Allegretto  
Piano

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'Piano'. The first staff starts with a rest followed by a *mf* dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The second staff continues the melodic line. The third staff includes a circled letter 'A' above a note. The fourth staff has a *p* dynamic marking, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic, and then a *p* dynamic. The fifth staff also shows a *cresc.* leading to a *f* dynamic. The sixth staff ends with a *f* dynamic marking.

## VARIATION I

Variation I consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamic is marked *mf*. The first staff features a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff includes a circled letter 'A' above a note, similar to the first section.