

CONDUCTOR

PERSIAN DANCE

By ELENA ROUSSANOVA LUCAS (ASCAP)
String Editing by KIRSTEN A. YON

Rubato ♩ = 60

Violin 1 *mp* *div.* *rall.*

Violin 2 *p* *div.* *rall.*

Viola *p* *rall.*

Cello *mp* *rall.*

String Bass *mp* *rall.*

1 2 3 *mp* *rall.*

♩ = 100

Vln. 1 *sfz* *div.* *sfz*

Vln. 2 *sfz* *f* *sfz*

Vla. *sfz* *f* *sfz*

Cello *sfz* *f* *sfz*

Str. Bass *sfz* *f* *sfz*

sfz 4 5 6

Allegro ♩ = 120

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

7 8 9 10

Conductor - 2

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

11 12 13 14

Detailed description: This system contains measures 11 through 14. Vln. 1 plays a melodic line with eighth and sixteenth notes. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. plays a similar rhythmic accompaniment. Cello and Str. Bass play a bass line with eighth notes. Dynamic markings include accents and hairpins.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

15 16 17 18

sub. p

Detailed description: This system contains measures 15 through 18. Vln. 1 is silent. Vln. 2 plays a melodic line with a triplet in measure 16. Vla. plays a rhythmic accompaniment. Cello plays a bass line. Str. Bass is silent. Dynamic markings include *sub. p* and accents.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

19 20 21 22

mf
mp

Detailed description: This system contains measures 19 through 22. Vln. 1 and Vln. 2 play melodic lines. Vla. plays a rhythmic accompaniment with accents. Cello and Str. Bass play a bass line. Dynamic markings include *mf* and *mp*.