

CONDUCTOR

Commissioned by and Dedicated to the Orchestra Students of the Avoca West School, Eugenia Meltzer, Director

# FANFARE FOR THE YOUNG

By VICTOR LOPEZ (ASCAP)

**Broadly** ♩ = 88

Violin

Viola (Opt. Violin 2)

Cello

String Bass

Rehearsal Piano

*f*

N.C.

*f*

1 2 3 4 5 6

9 **Moderately** ♩ = 132

On D.S., do not play note in parentheses

Vln.

Vla.

Cello

Str. Bass

Pno.

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*

C Bm B♭ C D C D

7 8 9 10 11

Conductor - 2

Musical score for measures 12-16. The score includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: C, Em, D, C, D, C, Em, C. Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom of the piano staff.

Musical score for measures 17-22. The score includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: D, C, D, C, Em, D, C. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the piano staff.