



Rockin' Strings

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

PROGRAM NOTES

This original composition has been carefully crafted to meet the demands of young players in your beginning string ensemble. It closely follows the guidelines of the *Orchestra Expressions™ Series Book One* to ensure a perfect correlation between the series and the piece. This work provides the opportunity to introduce the rock musical style while keeping within the parameters of the series. This composition serves as a great teaching tool for introducing the “blues” notes and showing how jazz music has influenced the rock idiom.

The blues melodic development utilized in this piece introduces several non-scale tones, which consequently adds a “funky” bluesy flavor. The bass line is solidly written and has been doubled in the cello part throughout. For an added kick, the bass line has been reinforced on the piano part with a little variation. Notice that the melody is in unison at measure 5, and then it is divided into harmony at measure 16 to give the viola (optional violin 2) an opportunity to be independent.

Bowing indications have been marked carefully as needed. Make sure to maintain the rock feeling throughout. At measure 37, the viola part becomes rhythmically independent but, it is doubled on the piano part for support. This arrangement will sound full even without the piano accompaniment part. *Rockin' Strings* is guaranteed to be one of your students' favorite. Enjoy!

Victor Lopez

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Rockin' Strings

By VICTOR LOPEZ (ASCAP)

Moderate rock $\text{♩} = 132$

Violin

Viola
(Opt. Violin 2)

Cello

String Bass

Piano

f

D7 G7 A7 D7

1 2 3 4

5

Vln.

Vla.

Cello

Str. Bass

Pno.

mf

5 6 7 8

Vln.

Vla.

Cello

Str. Bass

Pno.

G7

D7

9 10 11 12

Vln.

Vla.

Cello

Str. Bass

Pno.

A7

G7

D7

13 14 15 16

17

Vln.

Vla.

Cello

Str. Bass

Pno.

17 18 19 20

Vln.

Vla.

Cello

Str. Bass

Pno.

G7 D7

21 22 23 24

29

Vln.

Vla.

Cello

Str. Bass

Pno.

A7 G7 D7 Solo G7

25 26 27 28 29

Vln.

Vla.

Cello

Str. Bass

Pno.

D7 G7

30 31 32 33 34

37

Vln.

Vla.

Cello

Str. Bass

Pno.

D7

A7

35

36

37

38

Vln.

Vla.

Cello

Str. Bass

Pno.

G7

D7

D

39

40

41

42

43

Vln.

Vla.

Cello

Str. Bass

Pno.

D7

43 44 45 46

Vln.

Vla.

Cello

Str. Bass

Pno.

G7 D7

47 48 49 50

Vln.

Vla.

Cello

Str. Bass

Pno.

A7 G7 D7

51 52 53 54

55

Vln.

Vla.

Cello

Str. Bass

Pno.

A7 G7 D C D C D

55 56 57 58

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