



Belwin

STRING ORCHESTRA BEGINNING LEVEL

ARIRANG

KOREAN FOLK SONG

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

PROGRAM NOTES

ARIRANG is perhaps the most popular of all Korean folk songs. Some scholars think it was written 150 years ago near the end of the Choson Dynasty. Others believe it is much older—possibly more than 1,000 years. ARIRANG tells the story of a heartbroken maiden who wishes that her departing sweetheart will have sore feet before he has gone “ten li” (about two and a half miles), and will have to come back to her.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

ARIRANG

KOREAN FOLK SONG
Arranged by MICHAEL STORY (ASCAP)

Moderato $\text{♩} = 96$

5

Violin

Viola
(Opt. Violin 2)

Cello

String Bass

Piano

1 2 3 4 5 6

Vln.

Vla.

Cello

Str. Bass

Pno.

7 8 9 10 11 12

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BSOM05015C

13

Vln.

Vla.

Cello

Str. Bass

Pno.

mf

13 14 15 16 17 18 19

21

25

Vln.

Vla.

Cello

Str. Bass

Pno.

mf

20 21 22 23 24 25 26

Vln.

Vla.

Cello

Str. Bass

Pno.

27 28 29 30 31 32

Detailed description: This block contains the first system of a musical score, covering measures 27 through 32. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The Violin part has a melodic line with eighth and sixteenth notes. The Viola, Cello, and String Bass parts provide harmonic support with various rhythmic patterns. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the score.

33

Vln.

Vla.

Cello

Str. Bass

Pno.

33 34 35 36 37 38

Detailed description: This block contains the second system of a musical score, covering measures 33 through 38. It features the same five staves as the first system: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The Violin part continues its melodic line. The Viola, Cello, and String Bass parts maintain their harmonic roles. The Piano part continues with its eighth-note accompaniment. A box containing the number '33' is placed at the beginning of the Violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

42

Vln. *f* *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f* *mf*

39 40 41 42 43 44 45

49

Vln.

Vla.

Cello

Str. Bass

Pno.

46 47 48 49 50 51 52

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