



Belwin

TROIKA

From **LIEUTENANT KIJİ**

SERGEI PROKOFIEV

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola Treble Clef)
5	Viola
5	Cello
5	String Bass
1	Percussion (Optional Tambourine)

PROGRAM NOTES

Russian composer Sergei Prokofiev lived from 1891 to 1953, and is known for works in all areas of musical composition. He composed the music for the motion picture "Lieutenant Kiji" and then adapted excerpts from the movie for a Symphonic Suite for Orchestra. This short excerpt from that suite is an example of his mastery of musical composition, with its angular melodic lines.

NOTES TO THE CONDUCTOR

Volume levels can be adjusted to balance your ensemble. The pizzicato passages should not dominate the melodic line, but should be performed with rhythmic precision throughout. The tempo markings can be adjusted to the abilities of your ensemble.

The piece should have a bright and "cheery" sound, light in texture, but ending with a full and balanced sound.

The optional tambourine part will add to the spirited sound and can be performed by a non percussionist with minimal instruction.

Jack Bullock

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

TROIKA

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SERGEI PROKOFIEV
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Spirited ♩ = 120

3

Violin 1
Violin 2
Viola (Opt. Violin 3)
Cello
String Bass
Percussion (Optional Tambourine)

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Perc.

1 2 3 4 5 6 7 8 9 10

11 15

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Perc.

arco
mf
mp
mf
f
f
f
mf
f
arco
f
f

11 12 13 14 15

19

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Perc.

f
mf
f
mf
ff
ff
ff
ff
ff

16 17 18 19 20

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc.

21 22 23 24 25 26

Vln. 1 *f*

Vln. 2 *f*

Vla. *pizz.* *f*

Cello *pizz.* *f*

Str. Bass *pizz.* *f*

Perc. *ff*

27 28 29 30 31 32

37 Slower

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Perc.

33 34 35 36 37

Broadly

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Perc.

38 39 40 41 42 43 44

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