

CONDUCTOR

CHRISTMAS GOES BAROQUE

Arranged by MARK WESTON (ASCAP)
Transcribed and Scored by DOUGLAS E. WAGNER (ASCAP)

Brightly ♩ = ca. 120

Violin 1

Violin 2

Viola
(Opt. Violin 3)

Cello

String Bass

Harpsichord
(Optional Piano)

5

1 2 3 4 5

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Harp.

6 7 8 9 10 11

The image displays a musical score for a string ensemble and harpsichord/piano. The title is 'CHRISTMAS GOES BAROQUE', arranged by Mark Weston and transcribed/scored by Douglas E. Wagner. The tempo is marked 'Brightly' with a quarter note equal to approximately 120 beats per minute. The score is divided into two systems. The first system includes staves for Violin 1, Violin 2, Viola (or optional Violin 3), Cello, String Bass, and Harpsichord (or optional Piano). Measures 1 through 5 are shown. Measures 1-4 feature a series of chords in the strings, while measure 5 introduces a melodic line in the upper strings, marked with a forte (f) dynamic. The Harpsichord/Piano part provides harmonic support with chords and a descending line in measure 4, marked mezzo-forte (mf). The second system continues from measure 6 to 11. Measures 6-8 show more complex string textures, and measures 9-11 return to a more chordal texture. The String Bass part has a forte (f) dynamic starting in measure 9. The Harpsichord/Piano part continues with chords and arpeggiated figures.

♩ = ca. 72

16

Vln. 1 *rit.* *mf*

Vln. 2 *rit.* *mf*

Vla. *rit.* *mf*

Cello *rit.* *mf*

Str. Bass *rit.* *mf*

Harp. *rit.* *mp*

12 13 14 15 16

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Harp.

17 18 19 20 21