

GOSPEL TIME

By JOHN WHITNEY (ASCAP)

Marcato ♩ = ca. 112

Violin 1 *f* *mf* *f* **5**

Violin 2 *f* *mp* *mf* *f* **5**

Viola (Opt. Violin 3) *f* *mp* *mf* *f* **5**

Cello *f* *mp* *mf* *f* **5**

String Bass *f* *mp* *mf* *f* **5**

Optional Piano *f* *f* **5**

1 2 3 4 5

Vln. 1 **4** **4** **4** **4** **4**

Vln. 2 **4** **4** **4** **4** **4**

Vla. **4** **4** **4** **4** **4**

Cello **4** **4** **4** **4** **4**

Str. Bass **4** **4** **4** **4** **4**

Pno. **4** **4** **4** **4** **4** Cue: Vlins.

6 7 8 9 10

13

Musical score for measures 11-15. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11-12 show a melodic line in the strings and piano. Measure 13 is marked with a box containing the number 13 and a forte (ff) dynamic. Measures 14-15 continue the melodic development. A cue for Vlns. and Vla. is marked above measure 14 with a forte (ff) dynamic.

13

Cue: Vlns., Vla.

Musical score for measures 16-20. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 16-18 show a melodic line in the strings and piano. Measure 19 is marked with a forte (ff) dynamic and includes the instruction "non div." above the Vln. 2 staff. Measure 20 continues the melodic development.