



Fantasy on an English Carol

The Holly and The Ivy

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 8 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Optional Piano
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PROGRAM NOTES

The Holly and The Ivy is one of a number of medieval English carols mentioning the relationship and rivalry between the masculine holly and feminine ivy vying for mastering in the forest. The song is an unusual integration of pagan tradition and religious sentiment, and the words most likely derive from an ancient fertility dance. The melody was probably written around 1700 in the Gloucestershire region of England.

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CONDUCTOR

FANTASY ON AN ENGLISH CAROL

The Holly and the Ivy

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

Moderately bright $J = 116$

Violin 1

Violin 2

Viola
(Opt. Violin 3)

Cello

String Bass

Optional Piano

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola (Opt. Violin 3), Cello, String Bass, and Optional Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Moderately bright' with a quarter note equal to 116 (J = 116). The dynamics are marked 'f' (forte) for all instruments. The score shows the beginning of the piece with various rhythmic patterns and melodic lines.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Musical score for measures 6-11. The score is for Violin 1, Violin 2, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked 'mp' (mezzo-piano) for all instruments. A 'V' (crescendo) marking is present above measure 10. A box containing the number '10' is located above the Violin 1 staff in measure 10. The score shows the continuation of the piece with various rhythmic patterns and melodic lines.

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BSOM05009C

Musical score for measures 12-17. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 shows the beginning of the first system. Measure 13 includes a dynamic marking of *mp*. Measure 14 shows a continuation of the melodic lines. Measure 15 features a dynamic marking of *mp*. Measure 16 shows a continuation of the melodic lines. Measure 17 shows the end of the first system.

Musical score for measures 18-23. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 is marked with a box containing the number 18. Measure 18 includes a dynamic marking of *mf*. Measure 19 shows a continuation of the melodic lines. Measure 20 includes a dynamic marking of *mf*. Measure 21 shows a continuation of the melodic lines. Measure 22 shows a continuation of the melodic lines. Measure 23 shows the end of the second system.

26

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

mf

mf

24 25 26 27 28 29

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

V

V

30 31 32 33 34 35 36

38

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

37 38 39 40 41 42

48

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

43 44 45 46 47 48

f

f

f

f

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

49 50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

55 56 57 58 59 60

58

mf

mf

mf

mf

mf

bring out

66

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

61 62 63 64 65 66

This block contains the musical score for measures 61 through 66. It features five staves for strings (Violin 1, Violin 2, Viola, Cello, and String Bass) and one grand staff for the piano. The music is in a minor key and 4/4 time. A dynamic marking of *f* (forte) is present in measure 66. A rehearsal mark '66' is located at the top right of the first staff. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

67 68 69 70 71 72

This block contains the musical score for measures 67 through 72. It features five staves for strings (Violin 1, Violin 2, Viola, Cello, and String Bass) and one grand staff for the piano. The music continues from the previous block. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

75

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.

73 74 75 76 77 78

This musical score covers measures 73 to 78. It features six staves: Violin 1, Violin 2, Viola, Cello, String Bass, and Piano. The Piano part is written in a grand staff. A box containing the number '75' is positioned above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (pizzicato) and 'ff' (fortissimo). A large red watermark is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.

79 80 81 82 83 84 85

This musical score covers measures 79 to 85. It features the same six staves as the previous section. The Piano part continues in the grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large red watermark is overlaid diagonally across the page.

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