



Irish Tune from County Derry

PERCY ALDRIDGE GRAINGER

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Little is known of the actual name or origin of the melody that Percy Grainger set in his "Irish Tune from County Derry." One of its earliest appearances, however, is noted in George Petrie's *Ancient Music of Ireland*, published in Dublin in 1855. In that volume, the tune bears the simple title "Londonderry Air," the name by which it is most identified. Equally as recognizable is the title "Danny Boy," referring to the affectionate lyrics British lawyer Frederick Edward Weatherly added to the tune in 1913.

In his various scorings of "Irish Tune from County Derry," which include wordless chorus (1904), piano (1911), military band (1918), and full orchestra (1949), Grainger accentuates the gently soaring lines of the original tune with effective dynamic contours and subtle harmonic nuances. The work is always set with controlled emotion, which is devoid of any hint of distorted or exaggerated sentimentality.

Grainger's versions for piano and military band were consulted in this new arrangement for string orchestra.

Douglas E. Wagner

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CONDUCTOR

IRISH TUNE FROM COUNTY DERRY

PERCY ALDRIDGE GRAINGER (1882-1961)
Arranged by DOUGLAS E. WAGNER (ASCAP)

Freely flowing; with much feeling $\text{J} = \text{ca. } 76$

Violin 1
Violin 2
Viola
Cello
String Bass

1 2 3 4 5

9

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

6 7 8 9 10

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

11 12 13 14 15

17

Vln. 1 *mp*

Vln. 2 *p*

Vla.

Cello *p*

Str. Bass *p*

25

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

div.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Conductor - 3

33

Vln. 1 div. **p a tempo** div. **mf**

Vln. 2 div. **p a tempo**

Vla. **p a tempo**

Cello *a tempo*

Str. Bass *a tempo*

33 34 35 36 37 38

A musical score page featuring five staves for string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat. Measure 33 starts with 'p a tempo' for all parts, followed by 'mf'. Measures 34-38 show various rhythmic patterns and dynamics. A large red diagonal watermark 'Review Use Requires Purchase' is overlaid across the page.

41

Vln. 1 **p** **mp** div. **f**

Vln. 2 **p** **mp** **f**

Vla. **p** **mp** **f**

Cello **p** **mp** **f**

Str. Bass **p**

39 40 41 42 43

A musical score page featuring five staves for string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat. Measure 41 starts with 'p' for all parts, followed by 'mp' and then a dynamic change. Measures 39-43 show various rhythmic patterns and dynamics. A large red diagonal watermark 'Review Use Requires Purchase' is overlaid across the page.

Vln. 1

Vln. 2 **f**

Vla. **mf** div. **mf**

Cello **mf**

Str. Bass

44 45 46 47 48

A musical score page featuring five staves for string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat. Measure 44 starts with 'f' for Violin 2, followed by 'mf' and then a dynamic change. Measures 45-48 show various rhythmic patterns and dynamics. A large red diagonal watermark 'Review Use Requires Purchase' is overlaid across the page.

Conductor - 4

49

Vln. 1 div. *f* div.

Vln. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

49 50 51 52 53

Conductor - 4

57

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

poco rit. *ff*

54 55 56 57 58

Conductor - 4

61

Vln. 1 *mf* molto rit. *p* div.

Vln. 2 *mf* molto rit. *p*

Vla. *mf* molto rit. *p*

Cello *mf* molto rit. *p*

Str. Bass *mf* molto rit. *p*

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Conductor - 4

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