



Belwin Beginning String Orchestra Kit #1

A Complete Concert Including *King William's March*, *Minuet*, and *Intrada*

Jeremiah Clark, Henry Purcell, and Christoph Graupner

Arranged by Bob Cerulli

INSTRUMENTATION

- 1 Conductor
 - 10 Violin
 - 5 2nd Violin
(Viola Treble Clef)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano
-

NOTES TO THE CONDUCTOR

These three pieces—"King William's March," "Minuet," and "Intrada"—can be performed together as one piece or as individual works. They present various styles from 1650 to 1760 to develop the various bowings needed to bring out the musical style of each work. The violins are paired with the violas and the cello with the bass for support.

Bob Cerulli

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CONDUCTOR

BELWIN BEGINNING STRING ORCHESTRA KIT #1

A complete concert including KING WILLIAM'S MARCH, MINUET, and INTRADA

By JEREMIAH CLARKE (1674-1707)

Arranged by BOB CERULLI

I. King William's March

Tempo di marche

Violin

Viola
(Opt. Violin 2)

Cello

String Bass

Piano

Intro

1 2 3 4 5

6 7 8 9 10

9

5

13

Vln.
 Vln.
 Cello
 Str. Bass
 Pno.

mp

11 12 13 14 15

17

Vln.
 Vln.
 Cello
 Str. Bass
 Pno.

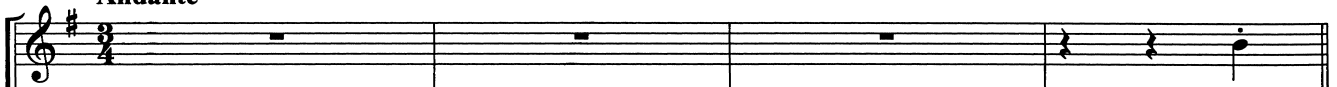
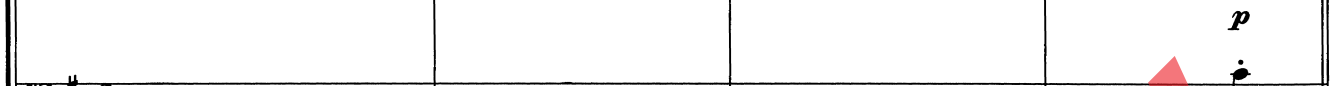
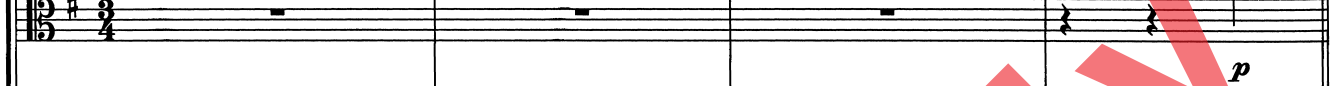
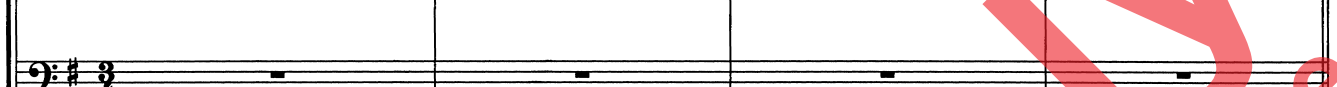
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16 17 18 19 20

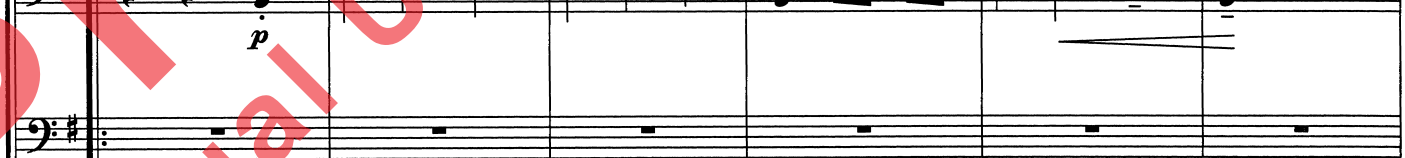
II. Minuet

By HENRY PURCELL (1658-1695)
Arranged by BOB CERULLI

Andante

Vln. 
Vla. 
Cello 
Str. Bass 

Pno. 
1 2 3 4

Vln. 
Vla. 
Cello 
Str. Bass 

Pno. 
5 6 7 8 9 10

1. 2. 14

Vln. *p* *mf*

Vla. *p* *mf*

Cello *mf*

Str. Bass *mf*

Pno. *p* *mf*

11 12 13 14 15 16

18 1. 2.

Vln. *p* *mf*

Vla. *p* *mf*

Cello *p*

Str. Bass *p*

Pno. *p* *mf*

17 18 19 20 21 22

III. Intrada

By CHRISTOPH GRAUPNER (1683-1760)

Arranged by BOB CERULLI

Moderato

Vln.

Vla.

Cello

Str. Bass

Pno.

mf

marcato

1 2 3 4

5 9

Vln.

Vla.

Cello

Str. Bass

Pno.

mf

mf marcato pizz.

arco

5 6 7 8 9

1. 2. 14

Vln. *f*

Vla. *f*

Cello *f marcato*

Str. Bass *f marcato*

Pno. *f*

10 11 12 13 14

18

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

15 16 17 18 19

22

Vln. *p* *mf* *p*
 Vla. *p* *mf* *p*
 Cello *p* *mf* *p*
 Str. Bass *p* *mf* *p*
 Pno. *p simile* *mf* *p*

20 21 22 23 24

28

Vln. *mf* *f*
 Vla. *mf* *f*
 Cello *mf* *f*
 Str. Bass *mf* *f*
 Pno. *mf* *f*

25 26 27 28 29

32

Vln.
 Vla.
 Cello
 Str. Bass
 Pno.

mp
mp
mp
mp
mp

30 31 32 33 34 35

36

1.

2.

Vln.
 Vla.
 Cello
 Str. Bass
 Pno.

f
f
f
f
f

rit.
rit.
rit.
rit.

36 37 38 39 40 41

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