



# Finlandia

Jean Sibelius

Arranged by Roy Phillippe

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## INSTRUMENTATION

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- 1 Conductor
  - 10 Violin
  - 5 2nd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano
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## NOTES TO THE CONDUCTOR

Composed in 1899, "Finlandia" is probably the most famous composition by Jean Sibelius. Particularly familiar is the hymn-like melody that I have arranged for string orchestra. Balance is very important throughout the arrangement. The melody should always predominate over accompanying harmony and rhythm.

The opening statement is presented by the viola section playing the melody mezzo piano with harmonic support by the cello and bass sections. The first violins enter at measure 17, adding another texture and achieving a fuller sound even though the dynamic is still mezzo piano. At measure 25, the voicing opens up featuring the melody, now an octave high, at a mezzo forte dynamic level. The crescendo in measure 33 to forte in measure 34 gives the violins an opportunity to sing out the melody with expression through measure 44.

The decrescendo in measure 44 to mezzo forte in measures 45 and 47 returns us to the opening dynamic of mezzo piano in measure 48. The viola section has a short quote of the theme in measures 48, 49, and 50, which should stand out. The held chord in measure 50 should fade to a piano dynamic level.

I hope you and your orchestra enjoy this arrangement.

*Roy Phillippe*

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# FINLANDIA

JEAN SIBELIUS (1865-1957)  
Arranged by ROY PHILLIPPE

Lento  $\text{♩} = 80$

Violin 1

Viola (Opt. Violin 2)

Cello

String Bass

Piano

1 2 3 4 5

Vln. 1

Vla.

Cello

Str. Bass

Pno.

6 7 8 9 10

Vln. 1

Vla.

Cello

Str. Bass

Pno.

11 12 13 14 15

Vln. 1

Vla.

Cello

Str. Bass

Pno.

16 17 18 19 20

18

*mp*

*sim.*

Vln. 1

Vla.

Cello

Str. Bass

Pno.

21 22 23 24 25

Vln. 1

Vla.

Cello

Str. Bass

Pno.

26 27 28 29 30

34

Vln. 1  
Vla.  
Cello  
Str. Bass  
Pno.

31 32 33 34 35

This block contains the musical score for measures 31 through 35. It features five staves: Violin 1 (Vln. 1), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 31 and 32 show the strings playing a steady eighth-note pattern. In measure 33, a dynamic marking of *f* (forte) is indicated. Measure 34 is marked with a box containing the number 34. The piano part in measure 34 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 35 continues the string pattern and piano accompaniment.

Vln. 1  
Vla.  
Cello  
Str. Bass  
Pno.

36 37 38 39 40

This block contains the musical score for measures 36 through 40. It features the same five staves as the previous block. Measures 36 and 37 show the strings continuing their eighth-note pattern. In measure 38, a dynamic marking of *f* is present. Measure 39 shows a change in the piano accompaniment. Measure 40 concludes the section with a final chord in the piano and a sustained note in the strings.

42

Vln. 1

Vla.

Cello

Str. Bass

Pno.

41 42 43 44 45

*mf*

48

Vln. 1

Vla.

Cello

Str. Bass

Pno.

46 47 48 49 50 51

*mp*

*Soli*

*p*

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