



Belwin

STRING ORCHESTRA BEGINNING LEVEL

DANCE OF THE REED FLUTES

PETER ILYICH TCHAIKOVSKY
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Optional)

PROGRAM NOTES

The Nutcracker, Tchaikovsky's final ballet, is a timeless holiday classic. Based on *The Nutcracker and the Mouse King*, a book by E.T.A. Hoffman, it tells the story of a battle between children's toys, led by the Nutcracker, and an army of mice. After the battle, the Nutcracker becomes a handsome prince and accompanies Clara Stahlbaum, the little girl of the house, to the Kingdom of Sweets. There Clara enjoys a celebration of music and dance, including the popular "Dance of the Reed Flutes."

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

From THE NUTCRACKER
DANCE OF THE REED FLUTES

PETER ILYICH TCHAIKOVSKY
Arranged by MICHAEL STORY (ASCAP)

Moderato ♩ = 112

3

Violin

Viola (Opt. Violin 2)

Cello

String Bass

Piano

Vln.

Vla.

Cello

Str. Bass

Pno.

© 2004 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

BSOM04009C

11

Vin.

Vla.

Cello

Str. Bass

Pno.

11 12 13 14

Vin.

Vla.

Cello

Str. Bass

Pno.

15 16 17 18

f

f
arco

f
arco

f

19

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

19 20 21 22

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

23 24 25 26

27

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

27 28 29 30 31

This block contains the first system of musical notation, covering measures 27 through 31. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). Each string instrument staff begins with a dynamic marking of *mf*. The piano part consists of two staves. The measures are numbered 27, 28, 29, 30, and 31 at the bottom of the system.

Vln.

Vla.

Cello

Str. Bass

Pno.

32 33 34 35 36

This block contains the second system of musical notation, covering measures 32 through 36. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The piano part consists of two staves. The measures are numbered 32, 33, 34, 35, and 36 at the bottom of the system.

37

Vln. *mf*

Vla. *mf*

Cello *pizz.*
mf

Str. Bass *pizz.*
mf

Pno.

37 38 39 40

Vln.

Vla.

Cello

Str. Bass

Pno.

41 42 43 44

45

Vln.

Vla.

Cello

Str. Bass

Pno.

45 46 47 48

Vln.

Vla.

Cello

Str. Bass

Pno.

49 50 51 52

f

f
arco

f
arco

f

Preview Only
Legal Use Requires Purchase