



Belwin

STRING ORCHESTRA BEGINNING LEVEL

DANCE OF THE REED FLUTES

PETER ILYICH TCHAIKOVSKY
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Optional)

PROGRAM NOTES

The Nutcracker, Tchaikovsky's final ballet, is a timeless holiday classic. Based on *The Nutcracker and the Mouse King*, a book by E.T.A. Hoffman, it tells the story of a battle between children's toys, led by the Nutcracker, and an army of mice. After the battle, the Nutcracker becomes a handsome prince and accompanies Clara Stahlbaum, the little girl of the house, to the Kingdom of Sweets. There Clara enjoys a celebration of music and dance, including the popular "Dance of the Reed Flutes."

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

From THE NUTCRACKER
DANCE OF THE REED FLUTES

PETER ILYICH TCHAIKOVSKY
Arranged by MICHAEL STORY (ASCAP)

Moderato ♩ = 112

3

Violin

Viola (Opt. Violin 2)

Cello

String Bass

Piano

Vln.

Vla.

Cello

Str. Bass

Pno.

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11

Vin.

Vla.

Cello

Str. Bass

Pno.

11 12 13 14

Vin.

Vla.

Cello

Str. Bass

Pno.

15 16 17 18

f

f
arco

f
arco

f

19

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

19 20 21 22

Vln. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

23 24 25 26

27

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

27 28 29 30 31

This block contains the first system of musical notation, covering measures 27 through 31. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). Each staff begins with a dynamic marking of *mf*. The Violin and Viola parts consist of eighth-note patterns with some accidentals. The Cello and String Bass parts play a steady eighth-note accompaniment. The Piano part features a series of chords in the right hand and a bass line in the left hand. Measure numbers 27, 28, 29, 30, and 31 are printed below the respective measures.

Vln.

Vla.

Cello

Str. Bass

Pno.

32 33 34 35 36

This block contains the second system of musical notation, covering measures 32 through 36. It features the same five staves as the first system. The Violin and Viola parts continue with their eighth-note patterns. The Cello and String Bass parts maintain their accompaniment. The Piano part continues with its chordal and bass line accompaniment. Measure numbers 32, 33, 34, 35, and 36 are printed below the respective measures.

37

Vln. *mf*

Vla. *mf*

Cello *pizz.*
mf

Str. Bass *pizz.*
mf

Pno.

37 38 39 40

Vln.

Vla.

Cello

Str. Bass

Pno.

41 42 43 44

45

Vln.

Vla.

Cello

Str. Bass

Pno.

45 46 47 48

Vln.

Vla.

Cello

Str. Bass

Pno.

49 50 51 52

f

f
arco

f
arco

f

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