



Jazzy Old Saint Nick

Traditional American Carol Tune
Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 10 1st Violin
 - 5 2nd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano (Optional)
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NOTES TO THE CONDUCTOR

Brighten your holiday concerts this season with this fresh, easy-to-learn treatment of a perennial favorite. The string parts require no subdivision of the beat, while the piano part provides a light swing background. Throw in some pizzicato for added color, and you have a delightful offering sure to please any audience.

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CONDUCTOR

JAZZY OLD SAINT NICK

Traditional American Carol Tune
Arranged by DOUGLAS E. WAGNER (ASCAP)

Easily ♩ = 120 3

Violin

Viola
(Opt. Violin 2)

Cello

String Bass

Piano

Easily ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

1 2 3 4

Vln.

Vla.

Cello

Str. Bass

Pno.

5 6 7 8

Vln.

Vla.

Cello

Str. Bass

Pno.

9 10 11 12

This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin part has a melodic line with some rests. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and some movement. The Piano part has a more active role with chords and melodic fragments. A large red watermark is overlaid on the page.

Vln.

Vla.

Cello

Str. Bass

Pno.

13 14 15 16

This block contains the second system of a musical score, covering measures 13 through 16. It features the same five staves as the first system: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The key signature remains one sharp (F#) and the time signature is 4/4. The Violin part continues its melodic line. The Viola, Cello, and String Bass parts maintain their harmonic roles. The Piano part continues with its active accompaniment. A large red watermark is overlaid on the page.

Vln.

Vla.

Cello

Str. Bass

Pno.

17 18 19 20

21

Vln. *pizz.*

Vla. *pizz.*

Cello *pizz.*

Str. Bass *pizz.*

Pno.

21 22 23 24

27

Violin (Vln.) *pizz.* *arco*

Viola (Vla.) *pizz.* *arco*

Cello (Cello) *pizz.* *arco*

String Bass (Str. Bass) *pizz.* *arco*

Piano (Pno.) *mf*

25 26 27 28

Violin (Vln.)

Viola (Vla.)

Cello (Cello)

String Bass (Str. Bass)

Piano (Pno.)

29 30 31 32

35

Vln.

Vla.

Cello

Str. Bass

Pno.

33 34 35 36

Vln.

Vla.

Cello

Str. Bass

Pno.

37 38 39 40

pizz.
ff

pizz.
ff

pizz.
ff

pizz.
ff

f
ff

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