



GOONDIWINDI

AUSTRALIAN SHEARERS' SONG
Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 1st Violin
- 5 2nd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

PROGRAM NOTES

Based on an eighteenth-century Irish melody, "Goondiwindi" is a sheep shearers' song from the Australian border towns between New South Wales and Queensland. Featuring the tapping or clicking of the shears, the light-hearted melody is first stated in the violins. As the violins give way to the viola melodic statement, they add a descant as the full orchestra joins the musical celebration. This setting of "Goondiwindi" was made possible through the generous contributions and musical resources of Mr. Roland Yeung of Carey Baptist Grammar School in Melbourne, Australia.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

Goondiwindi

Australian Shearers' Song
Arranged by ROBERT W. SMITH (ASCAP)

Lively ♩ = 132

Violin 1

Viola (Opt. Violin 2)

Cello

String Bass

Piano

1 2 3 4 5

This block contains the first five measures of the musical score. It features five staves: Violin 1, Viola (Opt. Violin 2), Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lively' with a quarter note equal to 132 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The Violin 1 part has a 'V' (breath mark) above measure 5. The Viola, Cello, and String Bass parts have 'X' marks above the notes, indicating percussive effects. The Piano part has 'X' marks above the notes, indicating percussive effects on the piano body. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

6 7 8 9 10

This block contains the next five measures of the musical score, measures 6 through 10. It features five staves: Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano). The Vln. 1 part has 'V' (breath marks) above measures 7, 8, and 9. The Vla., Cello, and Str. Bass parts have 'X' marks above the notes, indicating percussive effects. The Pno. part has 'X' marks above the notes, indicating percussive effects on the piano body. A large red watermark 'Preview Only' is overlaid on the score.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

11 12 13 14 15 16

mf

mf

pizz.

mf

pizz.

mf

mf

Vln. 1

Vla.

Cello

Str. Bass

Pno.

17 18 19 20 21 22

arco

mf

Vln. 1

Vla.

Cello

Str. Bass

Pno.

23 24 25 26 27

Vln. 1

Vla.

Cello

Str. Bass

Pno.

28 29 30 31 32

arco

arco

Musical score for measures 33-37. The score includes parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure 37 is boxed. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 38-42. The score includes parts for Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure 40 has a '4' above it. A large red watermark 'Preview Only' is overlaid on the score.

Opt. Solo (section double Viola)

Vln. 1

Vla.

Cello

Str. Bass

Pno.

mp

Tap or Knock on body of instrument

mp

Tap or Knock on body of instrument

mp

Tap or Knock on body of instrument

mp

Knock on body of piano

43 44 45 46 47

Vln. 1

Vla.

Cello

Str. Bass

Pno.

f

arco

f

arco

f

arco

f

f

tutti

48 49 50 51 52

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