

Bohemian Stomp!

Traditional Bohemian Folk Song
Arranged by Sandra Dackow (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola Treble Clef)
5	Viola
5	Cello
5	String Bass
1	Piano

NOTES TO THE CONDUCTOR

“Bohemian Stomp!” is an arrangement of a humorous bohemian folk song for beginning string orchestra. Each short phrase of the song is followed by three accented notes that might be sung (pitched or unpitched) to nonsense/noise syllables, movements/gestures, or body percussion (such as stomps).

This very easy piece, written for first-year players, will sound best if quarter notes and eighth notes are detached and played off the string (especially the stomps). Cut time is recommended, but it will also work in 4/4 at slower tempos. All parts remain in first position, and there are no extended or chromatic fingerings. A third violin part (treble clef viola) is included. A piano part is also included but is recommended for rehearsal only, if needed, and not required for performance.

Sandra Dackow



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CONDUCTOR

Bohemian Stomp!

BOHEMIAN FOLK SONG
Arranged by SANDRA DACKOW (ASCAP)

Lively

Musical score for measures 1-5. The score includes parts for Violins 1 and 2, Viola (Opt. Violin 3), Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lively'. The dynamic is marked 'f' (forte). The score shows the first five measures of the piece.

Musical score for measures 6-10. The score includes parts for Violins 1 and 2, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lively'. The dynamic is marked 'f' (forte). The score shows measures 6 through 10. Measure 9 has a '9' in a box above it. The word 'lift' is written above the notes in measures 9 and 10. The piano part has a 'V' marking above it in measures 9 and 10.

13

lift

1

Vlns.

2

Vla.

Cello

Str. Bass

Pno.

11 12 13 14 15

1

Vlns.

2

Vla.

Cello

Str. Bass

Pno.

16 17 18 19 20

21

1 Vlns. *pizz.*

2 Vlns. *pizz.*

Vla. *pizz.*

Cello

Str. Bass

Pno.

21 22 23 24 25

29

1 Vlns. *pizz.* *arco*

2 Vlns. *pizz.* *arco*

Vla. *pizz.* *arco* *lift* ;

Cello *lift* ;

Str. Bass *lift* ;

Pno.

26 27 28 29 30

33

1 Vlns. 1 *pizz.*

2 Vlns. 2 *pizz.*

Vla. *lift*, *pizz.*

Cello *lift*, *pizz.*

Str. Bass *lift*, *pizz.*

Pno.

31 32 33 34 35

1 Vlns. 1 *arco* *stomp feet*

2 Vlns. 2 *arco* *stomp feet*

Vla. *arco* *stomp feet*

Cello *arco* *stomp feet*

Str. Bass *arco* *stomp feet*

Pno. *stomp feet*

36 37 38 39 40

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