



Belwin

# BEGINNING STRING ORCHESTRA

## PATAPAN

TRADITIONAL BURGUNDIAN CAROL  
Arranged by MICHAEL STORY (ASCAP)

### INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
2	Optional Percussion (Triangle, Tambourine)
1	Piano

### PROGRAM NOTES

The Burgundy region of eastern France saw the creation of many Christmas carols, especially during the seventeenth and eighteenth centuries. Many of these carols - most notably "Patapan," which was written around 1700 - came from the pen of poet Bernard de la Monnoye. It is not known whether the tune itself was a Burgundian folk song or was written by Monnoye himself. This happy and rhythmic song remains one of the most popular European carols.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

# PATAPAN

TRADITIONAL BURGUNDIAN CAROL  
Arranged by MICHAEL STORY (ASCAP)

Moderately fast ♩ = 120

The musical score is arranged in systems. The first system includes Violin, Viola, Cello, and String Bass, all in 4/4 time. The Piano part is in 4/4 time with a *mp* dynamic. The Percussion part is in 4/4 time with a *p* dynamic, featuring a Triangle and Tambourine. The second system includes Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The Piano part (Pno.) continues in 4/4 time. The Percussion part (Perc.) continues in 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the score.

11

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

10 11 12 13 14

18

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

Tamb.

15 16 17 18 19

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

20 21 22 23 24

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

mf

25 26 27 28 29

31

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

Perc. *f*

30 31 32 33 34

37

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

35 36 37 38

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

39 40 41 42

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

43 44 45 46

*mp*

*p*

46

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

47 48 49 50

Vln.

Vla.

Cello

Str. Bass

Pno.

Perc.

*mp*

*mp*

*mp*

51 52 53 54

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