



Belwin

STRING ORCHESTRA CONCERT LEVEL

# CHRISTMAS IN THE ROUND

A Holiday Prism for String Orchestra

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

## INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	1st & 2nd Viola
5	1st & 2nd Cello
5	1st & 2nd String Bass

## PROGRAM NOTES

"Christmas in the Round (A Holiday Prism for Orchestra)" is a medley of traditional holiday favorites arranged in a prism or theater-in-the-round setting. Beginning with a full orchestra statement, the medley progresses through section features for violins, violas, cellos, and basses. Traditional, humorous, contemporary, and stately, each section brings a unique facet to this holiday prism!

## NOTES TO THE CONDUCTOR

The introduction should be as energetic and brilliant as possible. Following this full orchestra statement, the violins begin the first of the small ensemble features. You may wish to consider a restaging of the violas and cellos during the "Ukrainian Bell Carol." By surrounding the audience, the desired prism effect will be achieved. Each consecutive small ensemble feature should draw the audience's attention to a different stage in the performance hall. Memorization of each feature will be the key to the success of the prism effect. The violas and cellos should move back to the orchestra stage during the bass section performance of "We Wish You a Merry Christmas."

Please note that each section feature should begin following a brief pause at the conclusion of the previous musical statement. The length of the pause should vary based upon audience response. However, be sure that the momentum of the arrangement is maintained by limiting the time between features.

For maximum flexibility, I have liberally cross-cued the viola, cello, and bass features. Please note the viola cues in "What Child is This?" Due to range issues, the viola cue begins with the second cello and then moves to the first cello. If the cues are used, this will require an adjustment in the cello section.

I hope you, your ensemble, and your audience find "Christmas in the Round (A Holiday Prism for Orchestra)" to be a rewarding musical experience. Best wishes for a great performance!

*Robert W. Smith*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

# CHRISTMAS IN THE ROUND

A Holiday Prism for String Orchestra

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Joyous  $\text{♩} = 120$

Musical score for Violins, Violas, Cellos, and String Basses, measures 1-5. The score is in 4/4 time and features a joyful melody. Dynamics include *mf*, *f*, *mf*, *f*, *f*, and *sfp*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Musical score for Violins, Violas, Cellos, and String Basses, measures 6-10. The score continues the joyful melody. Dynamics include *mf*, *mp*, *f*, and *pv*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

1 Vlns. 2 Vlns. Vla. 1 Cellos 1 Str. Bass 1

11 12 13 14 15 16

**"Ukrainian Bell Carol" (Featuring the Violins)**  
**Brisk  $\text{♩} = 172$**

17 Vln. 1

17 18 19 20 21 22

1 Vlns. 2

23 24 25 26 27 28

1 Vlns. 2

29 30 31 32 33 34

1 Vlns. 2

35 36 37 38 39 40

41

Vlns. 1 *f*

Vlns. 2 *f*

41 42 43 44 45 46

div.

Solo

Vlns. 1 *mf*

Vlns. 2

47 48 49 50 51 52

Vlns. 1 *sfz* *div.*

Vlns. 2 *sfz* *a2*

53 54 55 56 57 58

*mf* *rit.*

**"Jingle Bells" (Featuring the Violas)**  
**Comedic! ♩ = 144**

60

Vlns. 1 *ff* *div.*

Vlns. 2 *ff* *div.*

Vlas. 1 *div.*

Vlas. 2 *div. pizz.*

Cellos 1 *div. pizz.*

*f pizz. (lower part only)*

*f*

59 60 61 62 63

64 *arco (upper part only)*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. 1 *mf*

Vlas. 2 *mf*

Cellos 1 *mf*

64 65 66 67

Vlins. 1 *f* *arco*

Vlins. 2 *f* *arco*

Vlas. 1 *f* *arco*

Vlas. 2 *f* *arco*

Cellos 1 *f* *arco*

68 69 70 71 *f*

72

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Cello 1

72 73 74 75

Vlns. 1

Vlns. 2

Vlas. 1

Vlas. 2

Cello 1

76 77 78 79 80

*mp*

"What Child Is This?" (Featuring the Cellos)

83 Gently ♩ = 96

1 Vlns. 2 Vlns. 1 Vlas. 2 Vlas. Cello 1

81 82 83 84 85 86

Vla. 1 Cellos 1 2

87 88 89 90 91 92

Vla. 1 Cellos 1 2

93 94 95 96 97 98

99 With energy  $\text{♩} = 144$   
Cue: Cello 1

Vla. 1  
*f*  
tutti

Cellos 1  
*f*  
tutti

Cellos 2  
*f*

99 100 101 102 103

107 Half time feel

Vla. 1  
*ff* *mp*

Cellos 1  
*ff* *mp*

Cellos 2  
*ff* *mp flowing*

104 105 106 107 108

Vla. 1

Cellos 1

Cellos 2

109 110 111 112 113

115

Vla. 1

Cellos 1

Cellos 2

114 115 116 117 118



123 Soaring

Vla. 1

1

Cellos 1

2

119 120 121 122 123

mf

div.

mf

div.

mf

Vla. 1

1

Cellos 1

2

124 125 126 127 128

a2

Vla. 1

1

Cellos 1

2

129 130 131 132 133 134

a2

Vla. 1

1

Cellos 1

2

135 136 137 138 139 140

a2

141 With renewed energy

Vla. 1

div.

*f*

div.

*f*

Cellos 1

2

*f*

141 142 143 144 145

Vla. 1

a2

Cellos 1

a2

*ff*

2

*ff*

146 147 148 149 150

"We Wish You a Merry Christmas" (Featuring the Bases)

Humorous waltz (in one) ♩ = 192

151 Cue: String Bass 1

155

Cellos 1

*mf*

*f*

*mp*

Cue: String Bass 2

2

*mf*

*f*

*mf*

1

*mf*

*f*

*mp*

2

*mf*

*f*

*mf*

151 152 153 154 155 156

1  
Cellos

2

1  
Str. Bases

2

157 158 159 160 161 162

163

1  
Cellos

2

1  
Str. Bases

2

163 164 165 166 167 168

171

1  
Cellos

2

1  
Str. Bases

2

169 170 171 172 173 174

179

Cellos 1 2

Str. Bases 1 2

175 176 177 178 179 180

*mp* *mf* *mp* *mf*

Cellos 1 2

Str. Bases 1 2

181 182 183 184 185 186 187

*f*

“God Rest Ye Merry, Gentlemen” (Featuring the String Orchestra)

188 With energy ♩ = 132

Vlins. 1 2

Vla. 1

Cello 1

Str. Bass 1

188 189 190 191

*f*

192

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. 1 *mf*

Cello 1 *mf*

Str. Bass 1 *mf*

192 193 194 195

Vlins. 1

Vlins. 2

Vla. 1

Cello 1

Str. Bass 1

196 197 198 199

Vlins. 1

Vlins. 2

Vla. 1

Cello 1

Str. Bass 1

200 201 202 203

204

Vlns. 1 *f*

Vlns. 2 *f*

Vla. 1 *f*

Cello 1 *f*

Str. Bass 1 *f*

204 205 206 207 *mf*

208

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. 1

Cello 1

Str. Bass 1

208 209 210 211

212 213 214 215

Vlns. 1

Vlns. 2

Vla. 1

Cello 1

Str. Bass 1

1 Vlns. 2 Vlns. Vla. 1 Cello 1 Str. Bass 1

216 217 218 219

Detailed description: This block contains the musical notation for measures 216 through 219. It features five staves: Violins 1 and 2, Viola 1, Cello 1, and String Bass 1. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature is one flat (B-flat major or D minor).

**220 Building**

1 Vlns. 2 Vlns. Vla. 1 Cello 1 Str. Bass 1

220 221 222 223

*f* *mf* *f* *mp* *fp* *fp* *mf*

Detailed description: This block contains the musical notation for measures 220 through 223. It features five staves: Violins 1 and 2, Viola 1, Cello 1, and String Bass 1. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature is one flat. Dynamic markings include *f*, *mf*, *f*, *mp*, *fp*, and *fp*.

1 Vlns. 2 Vlns. Vla. 1 Cello 1 Str. Bass 1

224 225 226 227

*f* *ff* *fff* *f* *ff* *fff* *fff* *fff*

Detailed description: This block contains the musical notation for measures 224 through 227. It features five staves: Violins 1 and 2, Viola 1, Cello 1, and String Bass 1. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The key signature is one flat. Dynamic markings include *f*, *ff*, *fff*, *f*, *ff*, *fff*, *fff*, and *fff*.

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