



Belwin

STRING ORCHESTRA CONCERT LEVEL

CHRISTMAS IN THE ROUND

A Holiday Prism for String Orchestra

TRADITIONAL

Arranged by **ROBERT W. SMITH (ASCAP)**

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	1st & 2nd Viola
5	1st & 2nd Cello
5	1st & 2nd String Bass

PROGRAM NOTES

"Christmas in the Round (A Holiday Prism for Orchestra)" is a medley of traditional holiday favorites arranged in a prism or theater-in-the-round setting. Beginning with a full orchestra statement, the medley progresses through section features for violins, violas, cellos, and basses. Traditional, humorous, contemporary, and stately, each section brings a unique facet to this holiday prism!

NOTES TO THE CONDUCTOR

The introduction should be as energetic and brilliant as possible. Following this full orchestra statement, the violins begin the first of the small ensemble features. You may wish to consider a restaging of the violas and cellos during the "Ukrainian Bell Carol." By surrounding the audience, the desired prism effect will be achieved. Each consecutive small ensemble feature should draw the audience's attention to a different stage in the performance hall. Memorization of each feature will be the key to the success of the prism effect. The violas and cellos should move back to the orchestra stage during the bass section performance of "We Wish You a Merry Christmas."

Please note that each section feature should begin following a brief pause at the conclusion of the previous musical statement. The length of the pause should vary based upon audience response. However, be sure that the momentum of the arrangement is maintained by limiting the time between features.

For maximum flexibility, I have liberally cross-cued the viola, cello, and bass features. Please note the viola cues in "What Child is This?" Due to range issues, the viola cue begins with the second cello and then moves to the first cello. If the cues are used, this will require an adjustment in the cello section.

I hope you, your ensemble, and your audience find "Christmas in the Round (A Holiday Prism for Orchestra)" to be a rewarding musical experience. Best wishes for a great performance!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CHRISTMAS IN THE ROUND

TRADITIONAL

Arranged by **ROBERT W. SMITH** (ASCAP)

Joyous ♩ = 120

1 2 3 4 5

Vlins.

1 *mf*

2 *mp*

Vlas.

1 *f*

2 *f*

Cellos

1 *f*

2

Str. Basses

1 *f*

2

6 7 8 9 10

1 Vlns. 2 Vlns. Vla. 1 Cellos 1 Str. Bass 1

11 12 13 14 15 16

"Ukrainian Bell Carol" (Featuring the Violins)
Brisk $\text{♩} = 172$

17 div. *mf* 18 19 20 21 22

1 Vlns. 2 Vlns.

23 24 25 26 27 28

1 Vlns. 2 Vlns.

29 30 31 32 33 34

1 Vlns. 2 Vlns.

35 36 37 38 39 40

mp *a2* *mp* *mp*

41

Vlns. 1 *f*

Vlns. 2 *f*

41 42 43 44 45 46

div.

Solo

Vlns. 1 *mf*

Vlns. 2

47 48 49 50 51 52

p

Vlns. 1 *sfz*

Vlns. 2 *sfz*

53 54 55 56 57 58

div.

rit.

mf

"Jingle Bells" (Featuring the Violas)
Comedic! ♩ = 144

60

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. 1 *f pizz. (lower part only)*

Vlas. 2 *f pizz. (lower part only)*

Cellos 1 *f*

59 60 61 62 63

Cue: Viola 1 *div.*

Cue: Viola 1 *div.*

div.

div. *pizz.*

Cue: Viola 2 *div. pizz.*

64 *arco (upper part only)*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. 1 *mf*

Vlas. 2 *mf*

Cellos 1 *mf*

64 65 66 67

Vlns. 1 *f* *arco*

Vlns. 2 *f* *arco*

Vlas. 1 *f* *arco*

Vlas. 2 *f* *arco*

Cellos 1 *f* *arco*

68 69 70 71

72

Vlns. 1 2

Vlas. 1 2

Cello 1

72 73 74 75

Vlns. 1 2

Vlas. 1 2

Cello 1

76 77 78 79 80

mp

"What Child Is This?" (Featuring the Cellos)**83 Gently** ♩ = 96

1 Vlns. *ff*

2 Vlns. *ff*

1 Vlas. *ff*

2 Vlas. *ff*

1 Cello *ff* Play Solo *mf*

81 82 83 84 85 86

1 Vla. *mf* expressive

1 Cellos Solo *mf* expressive

2 Cellos *mf* expressive

87 88 89 90 91 92

1 Vla. *rit.*

1 Cellos *rit.*

2 Cellos *rit.*

93 94 95 96 97 98

99 With energy $\text{♩} = 144$
Cue: Cello 1

Vla. 1

f

tutti

1

f

tutti

2

99 100 101 102 103

107 Half time feel

Vla. 1

ff *mp*

1

ff *mp*

2

104 105 106 107 108

mp flowing

Vla. 1

1

2

109 110 111 112 113

115

Vla. 1

1

2

114 115 116 117 118

Vla. 1

1

Cellos

1

2

119

120

121

122

123

div.

div.

div.

mf

mf

mf

123 Soaring

Vla. 1

1

Cellos

1

2

124

125

126

127

128

a2

a2

Vla. 1

1

Cellos

1

2

129

130

131

132

133

134

a2

a2

a2

a2

Vla. 1

1

Cellos

1

2

135

136

137

138

139

140

a2

a2

a2

a2

141 With renewed energy

Vla. 1 *f* *div.*

Cellos 1 *f* *div.*

Cellos 2 *f*

141 142 143 144 145

Vla. 1 *a2* *ff*

Cellos 1 *a2* *ff*

Cellos 2 *ff*

146 147 148 149 150

"We Wish You a Merry Christmas" (Featuring the Basses)

Humorous waltz (in one) ♩ = 192

151

Cue: String Bass 1

155

Cellos 1 *mf* *f* *mp*

Cellos 2 *mf* *f* *mf*

Str. Bases 1 *mf* *f* *mp*

Str. Bases 2 *mf* *f* *mf*

151 152 153 154 155 156

1 Cellos

2 Cellos

1 Str. Bases

2 Str. Bases

157 158 159 160 161 162

163

1 Cellos

2 Cellos

1 Str. Bases

2 Str. Bases

163 164 165 166 167 168

171

1 Cellos

2 Cellos

1 Str. Bases

2 Str. Bases

169 170 171 172 173 174

179

1 Cellos

2 Cellos

1 Str. Bases

2 Str. Bases

175 176 177 178 179 180

mp *mf* *mp* *mf*

1 Cellos

2 Cellos

1 Str. Bases

2 Str. Bases

181 182 183 184 185 186 187

f

"God Rest Ye Merry, Gentlemen" (Featuring the String Orchestra)

188 With energy ♩ = 132

1 Vlns.

2 Vlns.

1 Vla.

1 Cello

1 Str. Bass

188 189 190 191

f

192

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. 1 *mf*

Cello 1 *mf*

Str. Bass 1 *mf*

192 193 194 195

Vlns. 1

Vlns. 2

Vla. 1

Cello 1

Str. Bass 1

196 197 198 199

Vlns. 1

Vlns. 2

Vla. 1

Cello 1

Str. Bass 1

200 201 202 203

204

Vlns. 1 *f*

Vlns. 2 *f*

Vla. 1 *f*

Cello 1 *f*

Str. Bass 1 *f*

204 205 206 207 *mf*

208

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. 1

Cello 1

Str. Bass 1

208 209 210 211

212 213 214 215

1 Vlns. 2 Vlns. 1 Vla. 1 Cello 1 Str. Bass 1

216 217 218 219

220 Building

1 Vlns. 2 Vlns. 1 Vla. 1 Cello 1 Str. Bass 1

f *mf* *f* *mp* *fp* *fp*

220 221 222 223

1 Vlns. 2 Vlns. 1 Vla. 1 Cello 1 Str. Bass 1

f *ff* *fff* *f* *ff* *fff*

224 225 226 227

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