



Belwin

FURIOSO

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

Furioso, a musical term, indicates that the music is to be played with vigor and passion. This composition for the developing orchestra was written to capture the never-ending energy of our young musicians. In addition, the piece was conceived as a teaching tool with a particular emphasis on the independence of line as well as rhythmic and tempo security.

The first three notes should be strong and focused. As exemplified in measures 1 and 2, dynamic markings throughout give an opportunity to teach and reinforce the expressive qualities of the music. Please feel free to adjust the dynamic contrasts as appropriate for your teaching situation.

Beginning in measure 7, the interaction between the viola and the bass/cello pizzicato is of prime importance. To further reinforce the independence of line, I have included a percussive contribution in the second violins. I suggest isolating these figures during the early stages of the rehearsal to ensure communication between lines.

The melodic line beginning at measure 11 should be as smooth and flowing as possible. Please adjust the dynamic marking to ensure balance with your instrumentation.

The final statement of the opening motif appears in measures 67 and 68. These three notes should be of full length. Care should be given to the end of the whole note in 68 and the subito piano in measure 69. The crescendo in bars 69-70 should be as even as possible, leading to the ending statement.

I hope you, your orchestra, and your audience find "Furioso" to be a rewarding experience. It is my hope that your students will find the piece to be fun, exciting, and an incentive for many hours of quality practice. Furthermore, I hope that they enjoy the piece in a quintet setting as they continue their ensemble development. Best wishes for a great performance!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

FURIOSO

for String Orchestra

ROBERT W. SMITH (ASCAP)

Intense! $\text{♩} = 90$

Violin 1
Violin 2
Viola (Opt. Violin 3)
Cello
String Bass

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

13 14 15 16 17

Detailed description: This block contains the first system of musical notation, covering measures 13 through 17. It features five staves: Violin 1 (Vln. 1) in treble clef, Violin 2 (Vln. 2) in treble clef, Viola (Vla.) in alto clef, Cello in bass clef, and String Bass (Str. Bass) in bass clef. The music consists of rhythmic patterns and melodic lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

18 19 20 21 22

Detailed description: This block contains the second system of musical notation, covering measures 18 through 22. It features five staves: Violin 1 (Vln. 1) in treble clef, Violin 2 (Vln. 2) in treble clef, Viola (Vla.) in alto clef, Cello in bass clef, and String Bass (Str. Bass) in bass clef. The music continues with rhythmic patterns and melodic lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

23 24 25 26 27

27
mf
arco
sfz
arco
sfz

Detailed description: This block contains the third system of musical notation, covering measures 23 through 27. It features five staves: Violin 1 (Vln. 1) in treble clef, Violin 2 (Vln. 2) in treble clef, Viola (Vla.) in alto clef, Cello in bass clef, and String Bass (Str. Bass) in bass clef. Measure 27 is highlighted with a box containing the number '27'. Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando). Performance instructions include *arco* (arco) and *sfz* (sforzando). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

28 *mf* 29 30 *mf* 31 *sfz* 32 *sfz*

Detailed description: This system of musical notation covers measures 28 to 32. It features five staves: Violin 1, Violin 2, Viola, Cello, and String Bass. Measures 28-30 show a consistent melodic line in the strings with a mezzo-forte (*mf*) dynamic. Measures 31 and 32 feature a sforzando (*sfz*) accent on the first beat of each measure. A large red watermark 'Preview Only' is overlaid on the right side of the page.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

33 *mp* 34 *f* 35 *mf* 36 *pizz.* 37

Detailed description: This system covers measures 33 to 37. Measure 33 has a mezzo-piano (*mp*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a pizzicato (*pizz.*) instruction. Measure 37 has a forte (*f*) dynamic. A box containing the number '35' is placed above the first staff of this system. A large red watermark 'Preview Only' is overlaid on the right side of the page.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

38 39 *pizz.* 40 *sim.* 41 42

Detailed description: This system covers measures 38 to 42. Measure 39 has a pizzicato (*pizz.*) instruction. Measure 40 has a *sim.* (sforzando) instruction. A large red watermark 'Preview Only' is overlaid on the right side of the page.

43

Vln. 1 *mf* flowing

Vln. 2

Vla.

Cello

Str. Bass

43 44 45 46 47

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

48 49 50 51 52

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

53 54 55 56 57

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *arco* *sfz*

Str. Bass *arco* *sfz*

58 *sfz* 59 60 *sfz* 61 62

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp* *f*

Cello *sfz* *sfz* *p* *f*

Str. Bass *sfz* *sfz* *p* *f*

63 *sfz* 64 *p* 65 66 *f* 67

Vln. 1 *p* *ff* *fff*

Vln. 2 *p* *ff* *fff*

Vla. *p* *ff* *fff*

Cello *p* *ff* *fff*

Str. Bass *p* *ff* *fff*

68 *p* 69 70 *ff* 71 *fff* 72

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