



Belwin

STRING ORCHESTRA BEGINNING LEVEL

INDIAN DANCE

BÉLA BARTÓK

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor
10	1st Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Optional Piano

PROGRAM NOTES

Béla Bartók (1881-1945) was born in Hungary. A concert pianist as well as a composer, he is best remembered for his compositions using folk songs with contemporary harmonies and modal structure. He toured the world on concert tours and settled in the United States in 1940, five years before his death.

This Bartók piece is arranged for elementary string orchestra. The piano part is optional but can be used for rehearsals if desired.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

INDIAN DANCE

BÉLA BARTÓK
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Moderately ♩ = 96 - 104

5

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Violin 1:** Rests for measures 1-4, then plays a melody starting in measure 5 with a forte (*f*) dynamic.
- Viola (Opt. Violin 2):** Plays a rhythmic accompaniment of eighth notes, starting in measure 1 with a mezzo-forte (*mf*) dynamic, changing to mezzo-piano (*mp*) in measure 5.
- Cello:** Plays a rhythmic accompaniment of eighth notes, starting in measure 1 with a mezzo-forte (*mf*) dynamic, changing to mezzo-piano (*mp*) in measure 5.
- String Bass:** Plays a rhythmic accompaniment of eighth notes, starting in measure 1 with a mezzo-forte (*mf*) dynamic, changing to mezzo-piano (*mp*) in measure 5.
- Piano:** Plays a rhythmic accompaniment of eighth notes, starting in measure 1 with a mezzo-forte (*mf*) dynamic, changing to mezzo-piano (*mp*) in measure 5.

Measures 1-4 are marked with dynamics *mf*. Measures 5-8 are marked with dynamics *f* for Violin 1 and *mp* for the other instruments. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 9-16. The instruments and their parts are:

- Vln. 1:** Continues the melody from measure 5, ending with a fermata in measure 13.
- Vla.:** Continues the rhythmic accompaniment from measure 1, ending with a fermata in measure 13.
- Cello:** Continues the rhythmic accompaniment from measure 1, ending with a fermata in measure 13.
- Str. Bass:** Continues the rhythmic accompaniment from measure 1, ending with a fermata in measure 13.
- Pno.:** Continues the rhythmic accompaniment from measure 1, ending with a fermata in measure 13.

Measures 9-12 are marked with dynamics *mf*. Measures 13-16 are marked with dynamics *mp*. A large red watermark "Preview Only" is overlaid on the score.

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17

Vln. 1
Vla.
Cello
Str. Bass
Pno.

17 18 19 20 21 22 23 24

f
f
mf
f

This block contains the musical score for measures 17 through 24. It features five staves: Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure 17 is marked with a box containing the number 17. Dynamics include *f* (forte) for the strings and *mf* (mezzo-forte) for the bass. There are several accents (V) and slurs throughout the passage.

31

Vln. 1
Vla.
Cello
Str. Bass
Pno.

25 26 27 28 29 30 31 32

mf
mf
f
mp
f

This block contains the musical score for measures 25 through 32. It features five staves: Vln. 1, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure 31 is marked with a box containing the number 31. Dynamics include *mf* (mezzo-forte) for the strings and *f* (forte) for the piano. There are several accents (V) and slurs throughout the passage.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

33 34 35 36 37 38 39 40

Vln. 1

Vla.

Cello

Str. Bass

Pno.

41 42 43 44 45 46 47 48

Vln. I

Vla.

Cello

Str. Bass

Pno.

49 50 51 52 53 54 55 56

57

Vln. I

Vla.

Cello

Str. Bass

Pno.

57 58 59 60 61 62 63 64 65 66

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